

*Curriculum Vitae*  
(Short version)

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***Education:***

Ph.D. History, University of North Texas, 1978.  
B.A., M.A., History, California State University, Los Angeles, 1966, 1970.

***Teaching and Administrative Experience***

1977-present: University of Washington, Seattle  
1977-78: Acting Assistant Professor  
1979 - present: Assistant Professor, Associate Professor, Professor  
1995 - 2010: Chair, Department of Scandinavian Studies  
2000 (Autumn): Visiting Exchange Scholar, University of Bergen  
1988 - 1999: Summer Faculty: University of Oslo International Summer School  
1976 - 1977: Research Associate, Department of History, University of Oslo

***Publications:***

**Books:**

*Selected Plays of Marcus Thrane.* (Northfield, MN: Norwegian-American Historical Association in association with Seattle: University of Washington Press, 2007)

*Stage and Screen: Essays on Scandinavian Film and Drama.* Co-edited with Ann-Charlotte Gavel Adams (Seattle: DreamPlay Press Northwest, 2000)

*Marcus Thrane: A Norwegian Radical in America* (Northfield, MN: Norwegian-American Historical Association, 1987)

**Articles (selected):**

"American Press Opinion and Norwegian Independence, 1905," *Norwegian-American Studies* 27 (1977): 224-242.

"Norwegian Independence and British Opinion: January to August, 1814," *Scandinavian Studies* 47 (1975): 364-382.

“Republikanarane i 1906,” *Syn og Segn* 83 (1979): 341-348.

”Sigurd Ibsen and the Origins of National Monarchy in Norway,” *Scandinavian Studies* 51 (1979): 392-412.

“Halvdan Koht’s America,” in Odd Lovoll (editor) *Makers of an American Immigrant Legacy: Essays in Honor of Kenneth Bjork*. (Northfield, MN: Norwegian-American Historical Association, 1980): 173-185.

“Fra Marcus Thrane til Walter Mondale: Norske-amerikanerne i politikken,” *Samtiden* 93 (1985): 28-32.

”Ole and the Reds: The ‘Americanism’ of Seattle Mayor Ole Hanson,” *Norwegian-American Studies* 30 (1985): 75-95.

“The Reemergence of a Misunderstood Radical: *Marcus Thrane’s Norske Amerikaner*,” in *Scandinavians and Other Immigrants in Urban America*. Odd Lovoll (editor) (Northfield, MN: St. Olaf College Press, 1985): 111-122.

“The Role of Kingship in the Monarchist-Republican Debate in Norway, 1905,” *The Historian: A Journal of History* 48 (1986): 268-278.

“Politics, Plays, and Progress: Marcus Thrane and the Norwegian Theatre in Chicago, 1866-68,” *Scandinavica: An International Journal of Scandinavian Studies* (1986): 141-152.

“Lost Utopia? The Changing Image of America in the Writings of Marcus Thrane,” *Scandinavian Studies* 60 (1988): 465-479.

“Marcus Thrane and Dagslyset,” in Hans Storhaug (ed.), *Norse Heritage – 1989 Year Book* (Stavanger: Det norske utvandrersenteret, 1989): 39-51.

”Entertainment as Propaganda: Marcus Thrane and the Chicago Fire,” *The Scandinavian Journal of History* 14 (1990): 239-244.

“Becoming Norwegian: Sigurd Ibsen in America, 1886-1888,” *Scandinavian Studies* 68 (1996): 188-202.

“The Land They Left Behind: Norway During the Time of Emigration,” in Kristin Leander (ed.), *Family Saga: Stories of Scandinavian Immigrants* (Seattle: Scandinavian Languages Institute, 1997): 201-210.

“Catalysts to Disunion: Sigurd Ibsen and Ringeren, 1898-1899,” *Scandinavian Studies* 71 (1999): 297-210.

“Dannelse fremfor alt: Marcus Thrane, a Playwright with a Purpose,” in *Norwegian-American Essays 1999*, vol. 7, edited by Ingeborg Kongslien and Dina Tolvsby (Oslo and Hamar: Norwegian-American Historical Association and the Norwegian Emigrant Museum, 1999), 181-192.

“Pilgrimage and Propaganda: An American Newspapermen’s Tour of Norway, 1927,” *Norwegian-American Studies* 35 (2000): 197-216.

“Subtle Influence: Sigurd Ibsen and America,” *Norwegian-American Essays 2001*, vol. 8, edited by Dina Tolvsky and Ingeborg Kongslien (Oslo: NAHA-Norway, TBP)

“World War II and Scandinavia: As Seen Through the Pages of the *Scandinavian Review*,” *Scandinavian Review* 89 (2001): 79-88.

“America As Symbol in the Plays of Marcus Thrane,” in Todd Nicol (ed.), *Interpreting the Promise of America: Essays in Honor of Odd Lovoll* (Northfield, MN: Norwegian-American Historical Association, 2002).

“‘Kong Carl eller Praesident Konow:’ Norway’s Form of Government and the Pamphlet Debate in 1905.” in Phillip Anderson, Dag Blanck, Byron Nordstrom (eds.), *Scandinavians in Old and New Lands: Essays in Honor of H. Arnold Barton*. (Chicago: Swedish-American Historical Society, 2004).

### ***Radio, Television, Video Productions:***

“Marcus Thrane’s Theater,” (1984), Manuscript author, consultant, interviewed for NRK P-2 program, 1984.

“Et stykke Norge ved Stillehavet,” (1989), Consultant, interviewed. NRK Television, Oslo, Norway, 1989.

“Biography: Voyages of a Viking, Leif Erikson,” (1995), Consultant, interviewed, Greystone Communications for the A&E Television Network, History Channel. 1995.

“Ancient Mysteries: The Vikings in North America,” Consultant, interviewed, Greystone Communications for the History Channel, 1995.

“Norwegian Folk Art: The Migration of A Tradition,” Narrator. Produced for the American Museum of Folk Art, New York; The Norwegian Folkmuseum, Oslo, and Nordic Heritage Museum, Seattle. 1997.

“Vikings: Fury From the North,” Consultant, interviewed. Produced for History’s Mysteries on the History Channel and A&E Television Network, 2000.

“The Big Build: Viking Ship,” Consultant, interviewed. Actuality Productions for the History Channel. 2005.

“Crown Princess Märta: The American Story,” Consultant, interview. Shybert Productions. PBS and Norwegian Broadcasting (TV2) 2005.

***Activity in Professional Societies:***

Society for the Advancement of Scandinavian Study: President, 1993-95; Vice-President, 1991-93; Advisory Board Member, 1984-88; Parliamentarian, 1999-2012; Editor, SASS News and Notes, 1987-91; Associate Editor, Scandinavian Studies, 1980-83;

Norwegian-American Historical Association: Member, Board of Publications, 1981 – present.  
Society of Historians of Scandinavia: Founding Organizer, Secretary-Treasurer, 2000- 2012.

American Scandinavian Foundation: Chair, Committee on Fellowships and Grants, 1999-2005.

***Honors:***

Award for “Outstanding Service to the Norwegian-American Community of Seattle,”  
Seattle Chapter of the Norwegian-American Chamber of Commerce Award, 1996.

Knight of the Royal Norwegian Order of Merit, Knighted by His Majesty King Harald V of Norway, 1996.