

# Andy J. Meyer, Ph.D.

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## EDUCATION

**Ph.D.**, English, University of Washington, 2010

Dissertation: *Occasions of Wildness: Literature, Simultaneity, and Habitation*

Advisor: Professor Herbert Blau

**M.A.**, English, University of Washington, 2006

Thesis: "Being Stranded" (on the Poetry of Gerard Manley Hopkins and Susan Howe)

Director: Professor Herbert Blau

The International Summer School, Universitet i Oslo, Norway, 2005

Norwegian, Level III (*norske trinn III*)

**B.A.**, *magna cum laude*, English with a minor in Music, Luther College, 2004

Phi Beta Kappa

## APPOINTMENTS

University of Washington, Seattle

**Lecturer of Norwegian**, Department of Scandinavian Studies, Sep. 2019 - present

The Bush School, Seattle, Washington

**Teacher**, Upper School English, 9<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades, Jan. 2019 – Jun. 2019

The Northwest School, Seattle, Washington

**Teacher**, Humanities Department, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades, 2012 – 2017, 2018 – Jan. 2019

**Co-coordinator**, Environment Program, 2013 – 2014, 2018 – Jan. 2019

**Co-coordinator**, Grade-level Programming (12<sup>th</sup> Grade), 2013 – 2015, 2016 – 2017

Luther College, Decorah, Iowa

**Visiting Assistant Professor of Nordic Studies**, 2017 – 2018

US-Norway Fulbright Foundation, Oslo, Norway

**Fulbright Roving Scholar in American Studies**, 2015 – 2016

International Leadership Academy of Ethiopia, Addis Ababa, Ethiopia

**Teacher**, English Language & Literature, Summer 2013

Cornish College of the Arts, Seattle, Washington

**Adjunct Instructor**, Humanities and Sciences Department, January 2012 – May 2012

University of Washington, Seattle

**Instructor**, Department of English, January 2011 – August 2012

**Pre-Doctoral Instructor**, Program on the Environment, January 2010 – December 2010

**Teaching Assistant/Associate (Instructor of Record)**, Department of English, 2005 – 2009

## REFEREED PUBLICATIONS

"'Might be going to have lived': The West in the Subjunctive Mood." *Western American Literature* 48.1-2 (Spring/Summer, 2013): 201-222. Print.

## OTHER PUBLICATIONS

"Municipal elections in Norway." *The Norwegian American*, Vol. 130, No. 18, Sept. 20, 2019: page 3. Print and Web.

"'Roving' Reflections on Learning: What one Fulbright scholar learned from Norway." *The Norwegian American*. Vol. 130, No. 17., Sept. 6, 2019: page 1. Print and Web.

- “#BlackLivesMatter: Twenty-First Century Questions about Race in America.” *Civil Rights – An Introduction to a Study for Students in Upper Secondary School in Norway. Targets*. Ed. Margareth Ludvigsen. Oslo, Norway: Aschehoug, 2016. Web.
- Four poems: “Untitled”; “Declaration(s)”; “Westward Expansion”; “Lichen.” *Make it True: Poetry from Cascadia*. Eds. Paul Nelson, George Stanley, Barry McKinnon, and Nadine Maestas. Lantzville, BC: Leaf Press, 2015. Print.
- Review: “Gerald Vizenor’s *Chair of Tears*.” *Western American Literature* 49.3 (Fall 2014). Print.

## INVITED TALKS

- “The Milk Route and Other Habits of Mind”  
Knut Gjerset Lecture in Scandinavian Studies, Luther College, Decorah, Iowa, USA, April 2018
- “American Monsters”  
*Fagforum for engelsklærere* (Forum for English Teachers), Litteraturhuset, Oslo, Norway, June 2016
- “Hopeful green stuff: Myth-making in America”  
*Engelskseminaret 2016*, Cappelen Damm Publishers Teacher Seminar, Oslo, Norway, May 2016

## SELECTED PRESENTATIONS

- “Impermafrost: Troubling Gender and Melting Land in Svalbard”  
52<sup>nd</sup> Western Literature Association Conference, Minneapolis, MN, October 2017
- “Carryin’ quite a load, here’: Minnesota Nice and the Anxiety of the West”  
41<sup>st</sup> American Studies Association of Norway Conference, Oslo, Norway, October 2016
- “Those Merry Boys’: Wanny Wolstad and the Other West of the North”  
51<sup>st</sup> Western Literature Association Conference, Big Sky, MT, September 2016
- “Witness and Adjust: A-technological Society in Le Guin’s *Always Coming Home*”  
40<sup>th</sup> American Studies Association of Norway Conference, Stavanger, Norway, October 2015
- “The Plains Repeated’: Cascadian Regionalism and the 1963 Vancouver Poetry Conference”  
The Louisville Conference on Literature and Culture since 1900, Louisville KY, February 2015
- “Open Water Marks,” Panel Co-chair, “Lines and Flows: Bioregional Poetics of Cascadia”  
49<sup>th</sup> Western Literature Association Conference, Victoria, BC, November 2014
- “How to Witness and Adjust: The Syntax of Eco-poetics”  
Conference on Eco-poetics, U. of California, Berkeley, CA, February 2013
- “Unmapping the Self: Feminism, Wildness, and the Open Text”  
National Poetry Foundation: Poetry & Poetics of the 1980s, U. of Maine, Orono, ME, June 2012
- “Seattle is a Dead Man: Constructing Origins in the Pacific Northwest”  
127<sup>th</sup> MLA Annual Convention, Seattle WA, January 2012
- “Discreteness and Continuity in A. R. Ammons’s *Tape for the Turn of the Year*”  
“Poetries of Numerousness,” Intl. Conf. on Poetics, MacEwan Coll., Edmonton, AB, May 2009

## AWARDS AND HONORS

- Research Travel Grant to Tromsø, Norway, Luther College, January 2018
- Fulbright Grant, Roving Scholar in American Studies, Norway, August 2015 – June 2016
- Dynamic Curriculum Development Grant, The Northwest School, 2014, 2016
- Professional Development Grants, The Northwest School, 2012, 2013, 2014, 2015
- Hilen Travel Award, U. of Washington, Spring 2009
- Foreign Language Area Studies Fellowship (For Study in Norway), U. of Washington, Summer 2005
- Phi Beta Kappa, Luther College, June 2004
- Regent Scholarship, Luther College 2000 – 2004
- Weston Noble Music Scholarship, Luther College, 2000 – 2004

## SERVICE AND PROFESSIONAL ACTIVITY

Fulbright Peer Review Committee, 2019  
 Fulbright Regional Peer Review Committee, 2017 – 2018  
 Second Advisor, Senior Studio Art Exhibit, Steffenee Voight, Luther College, 2018  
 Faculty Advisor, Crossword Interest Group, The Northwest School, 2016 – 2017  
 Faculty Advisor, Feminist Interest Group, The Northwest School, 2014 – 2015  
 Chaperone and Organizer, School Trip to El Salvador, The Northwest School, 2014, 2015  
 Advisor, 12<sup>th</sup> Grade, The Northwest School, 2013 – 2017  
 Advisor, 10<sup>th</sup> Grade, The Northwest School, 2012 – 2013  
 College Jumpstart Program Writing Tutor, The Northwest School, 2013  
 Member/Workshop Facilitator, Queer Pedagogical Performance Interest Group, Simpson Center for the Humanities, UW, 2011 – 2012  
 Chair, Organizing Committee, Graduate Conference for Interdisciplinary Studies, UW, 2009  
 Organizing Committee, Graduate Conference for Interdisciplinary Studies, UW, 2008  
 Graduate Student Mentor, Department of English, UW, 2007, 2009  
 President, Luther College Nordic Choir, 2003 – 2004

## TEACHING – SELECTED COURSES

**Lecturer of Norwegian, University of Washington**

**September 2019 – present**

An appointment to teach intermediate Norwegian and other courses for the Department of Scandinavian Studies.

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Norwegian 201, Autumn 2019

Norwegian 202, Winter 2020

Norwegian 203, Spring 2020

**Visiting Assistant Professor of Nordic Studies, Luther College**

**August 2017 – May 2018**

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Scandinavian Studies 202: Norwegian through Film and Literature, Spring 2018

Scandinavian Studies 339: Literary Imaginations of the Arctic, Spring 2018

Scandinavian Studies 102: Elementary Norwegian II, Spring 2018

Scandinavian Studies 201: Intermediate Norwegian, Fall 2017

Scandinavian Studies 345: Norwegian Composition, Conversation, Advanced Grammar, Fall 2017

Paideia 111, 112: “Paideia: Enduring Questions,” Fall 2017, Spring 2018

**Fulbright Roving Scholar in American Studies, US-Norway Fulbright Foundation, Norway**

**September 2015 – June 2016**

A year-long Fulbright appointment as a traveling teacher-scholar, visiting high schools throughout Norway. I developed workshops for students and teachers on various topics in American history, culture, and pedagogy. Visits ranged from 1 to 5 days with groups from 5 to 120 students and teachers.

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Workshop Descriptions available here: [http://www.andyjmeier.com/blog/?page\\_id=76](http://www.andyjmeier.com/blog/?page_id=76)

**Humanities Teacher, The Northwest School**

**September 2012 – June 2017, September 2018 – January 2019**

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12<sup>th</sup> Grade Humanities: “*Poiesis*: World-Making”

12<sup>th</sup> Grade Humanities: Reading Environments

Year-long topical courses on poetry, science fiction, & environmental thought, 2012 – 2017

10<sup>th</sup> Grade Humanities: Age of Enlightenment through the Global 19<sup>th</sup> C.

A global survey, ca. 1600 – 1898, with a focus on U.S. History; Yearly, 2012 – 2017

**Acting Instructor, University of Washington, English Department**

**January 2011 – August 2012**

A post-doctoral adjunct faculty appointment. All courses designed and administered by me.

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English 354: American Literature: Inter-war Modernism, Winter 2011, Summer 2012

English 353: American Literature: Later 19<sup>th</sup> Century, Spring 2011

English 304: History of Literary Criticism and Theory II (Twentieth Century), Winter 2012

English 302: Critical Practice, “Ecocritical Practice: Reading Environments,” Spring 2012

English 281: Intermediate Expository Writing, Summer 2011

English 250: Introduction to American Literature, “Reading the ‘American’ Self,” Summer 2012

English 213: Modern and Postmodern Literature, Autumn 2011

English 131: Composition: Exposition, Autumn 2011

English 111: Composition: Literature, Spring 2011, Winter 2012

**Pre-Doctoral Instructor, University of Washington, Program on the Environment**

**January 2010 – December 2010**

A pre-doctoral appointment teaching the writing course for UW’s interdisciplinary Environmental Studies major. My responsibilities included all aspects of course design (readings, assignments, in-class teaching, and evaluation) within an established curriculum. I was also involved in curriculum revision.

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Environment 200: Environmental Studies: Communication and Information, Autumn 2010

Environment 200: Environmental Studies: Communication and Information, Spring 2010

Environment 200 (2 sects.): Environmental Studies: Communication and Information, Winter 2010

**Pre-Doctoral Teaching Associate, University of Washington, English**

**September 2005 – December 2010**

Over five years as a TA, I taught numerous composition courses and introductory literature courses, for all which I was the instructor of record.

## **LANGUAGE COMPETENCE**

English: Native language

Norwegian: Fluent

Spanish: Working knowledge

Swedish: Working knowledge

Danish: Working knowledge

## **PROFESSIONAL AFFILIATIONS**

American Studies Association of Norway, since 2015

Western Literature Association, since 2012

Association for the Study of Literature and Environment, since 2008

Modern Language Association, since 2005

## **REFERENCES**

Available upon request