

Brad Harmon

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Department of Scandinavian Studies
University of Washington
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Employment

Scandinavian Language Institute, Swedish Instructor, 2019–present

University of Washington – Seattle, Predoctoral Instructor in Swedish, 2018–present

Education

M.A., **Scandinavian Languages & Literature**, University of Washington – Seattle, expected June 2020

Thesis: “Language, Body, and the Eco-poetic Subject in the Poetry of Katarina Frostenson”

Committee: Amanda Doxtater (chair), Olivia Gunn, Jason Groves

B.A., **German, Scandinavian & Dutch**, University of Minnesota, Dec. 2017

Emphasis: Scandinavian & Finnish

Minors: Linguistics, Medieval Studies

Research Interests

Poems, poetry & poetics; Swedish, Scandinavian, German, Russian literature & film; ecocriticism; continental philosophy (existentialism, phenomenology); nation, language & identity.

Publications

Peer-Reviewed Articles

“Tsvetajeva, rösten och det ekopoetiska subjektet i Katarina Frostensons *Sånger och formler*,” [Tsvetaeva, the voice, and the eco-poetic subject in Katarina Frostenson’s *Songs and formulae*], *Tidskrift för litteraturvetenskap*. [submitted]

“Att förkroppsliga liminalitet: Poetiskt språk, världen och det liminala hos Edith Södergran och Henry Parland” [Embodying liminality: Poetic language, world and the liminal in Södergran and Parland], *Historiska och litteraturhistoriska studier* 95, 2020. [accepted]

“The Industrial Revolution of Faroese Cinema: The Development of a National Cinema within a Transnational Industry,” *Nordic Production Studies*, special issue of *Journal of Scandinavian Cinema*, edited by Sarah Atkinson, Olof Hedling, Mette Hjort, and Pietari Kääpä, vol. 10, no. 2 [under review]

Book Reviews

The Works of Tomas Tranströmer: The Universality of Poetry by Lee Ching Lim, *Nordisk poesi*. [forthcoming]

Ædnan by Linnea Axelsson, *Swedish Book Review*. [forthcoming]

White Monkey by Adrian Perera, *Swedish Book Review*. [forthcoming]

Någonting har hänt: Roy Anderssons filmskapande och det moderna Sverige by Daniel Brodén and *Songs from the Second Floor: Contemplating the Art of Existence* by Ursula Lindqvist, *Scandinavian Studies*, vol. 92, no. 1, 2020. [forthcoming]

Sju Grenar by Katarina Frostenson, *Swedish Book Review*, 2019, no. 1-2.

Professional Conference Papers

- “Language and Subject in Katarina Frostenson’s *Berättelser från dom and Flodtid*.” Society for the Advancement of Scandinavian Study, Madison, Wisconsin, May 2019.
- “Remnants of Nazism and the Ethics of Representation in Roy Andersson’s Cinema,” *Residues and Remnants*, University of Washington Interdisciplinary Graduate Student Conference, April 2019.
- “The Future After Auschwitz: Roy Andersson’s ‘Living’ Trilogy.” Society for Cinema and Media Studies, Seattle, Washington, 16 March 2019.
- “As long as language exists, you exist’: Katarina Frostenson’s Poetics of Being (Here).” *Language Dislodged*, American Comparative Literature Association, Washington, DC, 8 March 2019.
- “Fascism and Identity in Postwar Faroese Literature: Jens Pauli Heinesen’s *Tú upphavsins heimur*.” Society for the Advancement of Scandinavian Study, Los Angeles, California, 4 May 2018.
- “The Place of Övdalian in the Scandinavian Languages.” Society for the Advancement of Scandinavian Study, Minneapolis, Minnesota, 13 May 2017.

Invited Lectures

- “Trivialism and the Holocaust in Andersson’s cinema,” SCAND 470 *Scandinavian Auteurs*, UW, May 2019
- “Vi omges av poesi,” SWED 203 *Second Year Swedish*, May 2019.
- “Roy Andersson, Guilt, and the Swedish Welfare State,” SCAND 360 *Scandinavian Cinema: Film, Family, and the Welfare State*, UW, March 2019
- “Faroese Serpents and Symbols,” SCAND 100 *Introduction to Scandinavia*, UW, January 2019

Public-Facing Humanities

- “Bortom språkets förmåga: Språk och rörelse hos Nelly Sachs och Edith Södergran,” American Swedish Institute (Minneapolis) and SWEA Minnesota, May 2019
- “Modern Swedish Poetry”, three lectures, American Swedish Institute (Minneapolis), February 2018

Teaching

University of Washington – Seattle

- 2019-2020 **First Year Swedish** (SWED 101, 102, 103), Instructor of Record [16 students]
- 2018-2019 **First Year Swedish** (SWED 101, 102, 103), Instructor of Record [23 students]
Introduction to Swedish language, daily life, and culture using the textbook Rivstart A1-A2 as well as various authentic material including pop music, poetry, short stories, and film. Focus on basic proficiency, flexibility, and both linguistic and real-time problem-solving, culminating in A2 proficiency exam. Designed entire syllabus, lesson plans, projects, and assessments from scratch.

Scandinavian Language Institute (National Nordic Museum, Seattle)

- 2020 **Beginning Swedish**, Winter 2020
Intermediate-Advanced Swedish (“Konversation”), Winter 2020,
- 2019 **Beginning Swedish**, Fall 2019, [14 students]
Intermediate-Advanced Swedish (“Konversation”), Fall 2019, [4 students]

- 2019 **Intermediate-Advanced Swedish (“Svensk media”)**, Spring 2019, [7 students]
Integrated conversation and grammar course with focus on Swedish media (online news, radio, vlogs, music, film, Google Apps) and ability to work within linguistic abilities to handle various daily tasks.
- 2019 **Intermediate-Advanced Swedish (“Lyrik och noveller”)**, Winter 2019 [8 students]
Integrated conversation, grammar, and literature course with focus on poetry, short stories, and novellas. Including poetry by Södergran, Björling, and Farrokhad and prose by Dagerman, Backman, and Khemiri. Class sessions designed to grasp texts on multiple levels, depending on text.

Teaching Interests

Swedish language, literature, film, culture; Scandinavian literature, film, culture; German language, poetry, film; existentialism; philosophy and literature; European poetry

Grants, Fellowships, Scholarships

- DAAD Summer Grant, approx. \$2,000, 2019
 ScanDesign Fellowship (UW), \$4,000, 2019
 SWEA Seattle Endowment for Excellence in Swedish Studies Scholarship (UW), \$3,000, 2019
 Terje Leiren Graduate Student Support Scholarship (UW), \$1,000, 2019
 Petersen Family Endowed Scholarship (UW), \$1,000, 2019
 Barbro Osher Endowed Chair of Swedish Studies Fellowship (UW), \$3,000, 2018
 SWEA Minnesota Stipendium, \$1,000, 2018
 UROP grant (UMN, Institute of Linguistics), “The relation between grammatical variation and linguistic input: Complementation and subject extraction in Swedish and English,” \$1,500, 2017
 Mary Ann Wilson Hansen Scholarship in Scandinavian Studies (UMN), \$3,000, 2016
 UROP grant (UMN, Dept. German, Scandinavian & Dutch), “Locating Övdalian in the Scandinavian Languages,” adviser: Anatoly Liberman, \$1,500, 2016

Merit Awards

- Graduate Student Service Award, Department of Scandinavian Studies, UW, 2019
 GSD Undergraduate Achievement Award (nominated by Rick McCormick), UMN, 2018
 Exceptional Conference Poster, UROP Conference, for “The Place of Övdalian in the Scandinavian Languages,” poster selected for year-long display in Walter Library, UMN, 2017–2018
 GSD Undergraduate Achievement Award (nominated by Anatoly Liberman), UMN, 2017
 GSD Undergraduate Achievement Award (nominated by Anatoly Liberman), UMN, 2016

Summer Education

- Sommerkurs Deutsch Intensiv (Sprachniveau B2), Sprachenakademie Aachen, July 2019
 Svenska institutets kurs för lärare i svenska, Billströmska folkhögskolan, Tjörn, August 2018
 Summer course in Faroese, Fróðskaparsetur Føroya, August 2016
 Uppsala International Summer Session, June-August 2014

Membership

- Ecocritical Network for Scandinavian Studies (ENSCAN), 2019
 American Comparative Literature Association (ACLA), 2019

Association for Swedish Teachers and Researchers in America (ASTRA), 2018

Society for Cinema and Media Studies (SCMS), 2018

Society for the Advancement of Scandinavian Study (SASS), 2017

Service and Other Experience

Organizer, Scandinavian Studies Graduate Student Colloquium, UW, April 2019

Co-Organizer & Abstract Reviewer, Interdisciplinary Graduate Student Conference, UW, 2019

Student Advisory Board Member, Center for Austrian Studies, UMN, 2016–2017

Undergraduate Representative, Search committee for Scandinavian TT faculty, UMN, 2017

PA for Anatoly Liberman (Annotated Companion to *An Introduction to Old Norse*), UMN, 2016–2018

Tutor in Old Norse, UMN, 2016

Editor & Reviewer, *The Cross Section Scandinavian Studies Undergraduate Journal*, 2014–2017

Languages

speaking: English, Swedish (Danish, Norwegian), German, Russian

reading: Faroese, Old Norse, Modern Icelandic, Old English, Gothic, French

References

Academic references provided upon request.