

Olivia Noble Gunn

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Scandinavian Studies
University of Washington
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Education

University of California at Irvine, PhD in Comparative Literature, 2012

Dissertation Title: "At the Limits of Realism: Late Ibsen and other Neo-Romantic Estrangements"
Committee: Margot Norris (chair), Carrie Noland, and Mark Sandberg

University of California at Irvine, MA in Comparative Literature, 2007

New York University MA in Performance Studies, 2003

University of Washington, BA (Honors) in Norwegian, 2002

University of Washington, BA (Honors) in English with Dance Minor, 2002

Employment

The University of Washington, Department Scandinavian Studies

Assistant Professor (Fall 2015-) and Sverre Arestad Endowed Chair in Norwegian Studies (2019-)

The University of Washington, Department Scandinavian Studies

Visiting Assistant Professor, John Phillip Morgridge Lectureship in Norwegian Studies (Spring 2014)

Pacific Lutheran University, Department of Languages and Literatures

Visiting Assistant Professor of Norwegian and Scandinavian Studies (Fall 2012-Spring 2015)

Peer Reviewed Publications

Monograph

Empty Nurseries, Queer Occupants: Reproduction and the Future in Ibsen's Late Plays. Routledge, 2020.

Book Chapter

"Lost Boys in *Little Eyolf*" in *On Replacement: Cultural, Social and Psychological Representations*.
Eds. Naomi Segal and Jean Owen, 2018, Palgrave Macmillan, 47-46.

Articles

"Growing Up: Knausgård on Proust, Boyishness, and (Straight) Time." *Scandinavian Studies*, vol. 92, no. 3, 2020, pp. 325–347.

"Other Mothers and the Limits of Bohemia in *Alberte og Friheten* and *Bare Alberte*." *Scandinavian Studies*, vol. 88, no. 4, 2016, 337–363.

"Baby Factory: Romance and Reproduction in Norway's First Sound Film." *Journal of Scandinavian Cinema*, vol. 6, no. 3, 2016, 207–224.

“The Master Builder's Tragic Quotidian.” *Ibsen Studies*, vol. 15, no. 1, 2015, 40–65.

“Adaptation, Fidelity, and the ‘Reek’ of Aesthetic Ideology: Susan Sontag's *Lady from the Sea*.” *Modern Drama*, vol. 58, no. 1, 2015, 46–64.

“Love Thy Fatherland as Thyself: Patriotism and Passing in Herman Bang.” *Scandinavian Studies*, vol. 85, no. 2, 2013, 183–204.

“A Scandalous Similarity? The Wild Duck and the Romantic Child.” *Ibsen Studies*, vol. 13, no. 1, 2013, 47–76.

Unpublished Manuscripts

Submitted

“Leaving the Theatre of Suffering: Three Endings—and a Color-Conscious Future?—for *Hedda Gabler*” (revise and resubmit from the editorial board at *Theatre Journal*; resubmission deadline fall 2020)

Works in Progress

Articles

“Karl Ove Knausgård’s Scandalous ‘Labia’: A Post-postmodern and Pre-feminist Anatomy”

“On Not Being Here and Now: the Poetics of Exile in *Giovanni’s Room* and *Border State*” (co-authored with Dr. Liina-Ly Roos, Assistant Professor at UW Madison)

Monograph

Exceptional Mothers in Black and White: A Scandinavian Dilemma

Non-Peer Reviewed Publications

Public-Facing Magazine Article

“Small Worlds? Fishing and Nordic Literary Studies in the Pacific Northwest” in *Nordic Kultur*, magazine of the National Nordic Museum, 2018. 44-45.

Encyclopedia Entry

“Herman Bang.” *Routledge Encyclopedia of Modernism*.

Conference Proceedings

“Romantic Remains: Ibsen’s Decadence, With and Against Lukács.” XIIIth International Ibsen Conference, University of Tromsø, Norway. 18th-23rd June 2012. *Nordlit*, no. 34, 2015, 129-139.

“Singularly Bound: Henrik Ibsen and Theatrical Survival” in *Ibsen Across Cultures*. Shanghai: Fudan University Press, 2011, 295-204.

Theatre Reviews

The Master Builder, Peer Gynt, Hedda Gabler. Ibsenfestivalen, Oslo *Ibsen News and Comment*, Vol. 38, 2018, 11-14.

Peer Gynt, La Jolla Playhouse, La Jolla. *Ibsen News and Comment*, Vol. 31, 2011, 20-22.

Ghosts, The Duchess Theatre, London. *Ibsen News and Comment*, Vol. 30, 2010, 38-39.

Maison de Poupée, Théâtre de la Madeleine, Paris. *Ibsen News and Comment*, vol. 30, 2010, 39-42.

Grants and Awards

Simpson Center Award for colloquium series, "Transcultural Approaches to Europe," Departments of Germanics, French and Italian, Scandinavian Studies (Fall 2019-Spring 2020)

Role: Co-organizer, together with Kye Terassi, Jason Groves, and Maya Smith

Royalty Research Fund, research grant administered by the University of Washington Office of Research for travel and archival research in Oslo, 2018-19

Role: Principle Investigator

Grant for participation in the National Center For Faculty Development and Diversity Faculty Success Program from the Office for Faculty Advancement, Summer Bootcamp Session, June-August 2018

Role: Participant

Society of Scholars: Research Fellowship from the Simpson Center for Humanities, 2017-18

Role: Fellow

Invited Talks and Guest Lectures

Invited Talk at the University of Minnesota (Canceled due to Covid-19)

"Empty Nurseries, Queer Occupants: Innocence and its Afterlives in Ibsen's Late Plays," keynote for lecture panel and round table on "Queering the Scandinavian Child," Minneapolis, 8 March 2020

Invited Talk at the Centre for Ibsen Studies, University of Oslo

"Ibsen and the 'Nanny Chapter': Women's Labor in the Late Plays," In-House Seminar, Oslo, 11 February 2020

Guest Lecture in graduate seminar, the Centre for Ibsen Studies, University of Oslo

"Colorblind Casting and White-Blindness," IBS4001, Theoretical, Methodological, and Interdisciplinary Approaches to Ibsen Studies, Oslo, 10 February 2020

Invited Talk at the University of Oregon

The Anderson Lecture on Norwegian Literature, University of Oregon: "Ibsen's Empty Nurseries: Staged, Offstage, Backstage," Eugene, 28 November 2018

Invited Talk at the University of Indiana

"Weathering Modernity: Progress and Indigeneity, Grain and Potatoes," Departments of Germanic Studies and Central Eurasian Studies and the Institute for European Studies, Bloomington, 20 March 2018

Guest Lecture in UW undergraduate course

“Weathering Modernity: Progress and Indigeneity, Grain and Potatoes,” (on Knut Hamsun’s *Growth of the Soil*) in C LIT 200, Dynamite Reads: World Literature and the Nobel Prize, 17 October 2017

Invited Talk at the Centre for Ibsen Studies, University of Oslo

“Ibsen’s Empty Nurseries: Freedom, Responsibility, and the Reproductive Metaphor,” Oslo, 16 September 2015

Invited Talk at the University of Washington

“The Master Builder’s Tragic Quotidian,” Department of Scandinavian Studies, Seattle, 27 November 2012

Public-Facing Talks*Invited Public Talk at the Nordic Lodge*

“Family and Forgiveness in Two Short Sámi Films,” Coupeville, 15 February 2020

Invited Public Talk at the National Nordic Museum

The Scandinavian 30 Series, “Sex After Sin in Scandinavia,” Seattle, 11 April 2019

Invited Public Talk at the Thea Foss Lodge #45

“Disciplinary Nature: Daycares, Prisons, *Friluftsliv*,” Daughters of Norway, Port Townsend, 14 October 2018

Invited Public Talk at the Swedish Club

“Knut Hamsun’s *Growth of the Soil*,” Seattle, 14 March 2018

Invited Public Talk at the Thea Foss Lodge #45

“Contemporary Sámi Voices,” Daughters of Norway, Port Townsend, 8 October 2017

Invited Public Talk at Cutting Ball Theater

“*Hedda Gabler* and the Future,” San Francisco, 26 February 2017 (directed by Yuri Urnov)

Accepted Conference Presentations

Canceled due to Covid-19: “‘After all the children are in bed’: Seductions of Innocence in *The Ice Palace*,” American Comparative Literature Association (ACLA), Chicago, 19-22 March 2020

Canceled due to Covid-19: “A Scandinavian Dilemma: James Baldwin and Three Exceptional Swedes,” Conference on James Baldwin for Academics, Artists, & Activists, Saint-Paul de Vence, 18-21 June 2020

“Leaving the Theater of Suffering: Three Endings—and a Future?—for *Hedda Gabler*,” 109th Annual Meeting of The Society for the Advancement of Scandinavian Study (SASS), the University of Wisconsin, Madison, 3-5 May 2019

Co-presented with Liina-Ly Roos, Assistant Professor at the University of Wisconsin: “On Not Being Here and Now: the Poetics of Exile in *Giovanni’s Room* and *Border State*,” Conference at the

Estonian Literary Museum: "On the Move: Migration and Diaspora," 28 November-1 December 2018

Organizer and Panelist, "'20+ Years of *Ibsen's Women*, a panel in honor of Dr. Joan Templeton," 108th Annual Meeting of SASS, UCLA, Los Angeles, 3-5 May 2018

"Ibsen's Empty Nurseries: Symbolism and Socio-Architectural Traces," 108th Annual Meeting of SASS, UCLA, Los Angeles 2018

"Endless Books, Endless Aunts: Archival Survival in *Hedda Gabler*," ACLA, UCLA, Los Angeles, 29-31 March 2018

"Age is Just a Number: Strange Calculations and Intergenerational Romance in *The Master Builder*" 107th Annual Meeting of SASS, the University of Minnesota, Minneapolis, 4-6 May 2017

"Lost Boys in *Little Eyolf*," On Replacement, Birkbeck College, London, 8-10 December 2016

"Up, Up, Up: Looking (at the child) in *Little Eyolf*," 106th Annual Meeting of SASS, New Orleans, 28-30 April 2016

"Reading Knausgård, Feeling Proustian: Popular and Critical Approaches," ACLA, Harvard, 17-20 March 2016

"Alberte's Bourgeois Womb: Race, Other Mothers, and the Limits of *La Bohème* in Cora Sandel's Trilogy." 106th Annual Meeting of SASS, the Ohio State University, Columbus, 7-9 May 2015

Presenter and Seminar Organizer, together with Professor Jenny James (PLU English Department): "Aunts and Uncles: Kinship and the Non-Reproductive Subject After Sedgwick. "Endless Books, Endless Aunts: *Hedda Gabler* and the Reproductive Metaphor," ACLA, Seattle, 26-29 March 2015

"The Quintessence of Feminism: Ibsen Studies, Radical Approaches, and Queerer Matters." 104th Annual Meeting of SASS, Yale, New Haven, 13-15 March 2014

"Adaptation and the 'Reek' of Ambivalence: Ibsen, Sontag, Wilson," 103rd Annual Meeting of SASS, UC Berkeley, San Francisco, 2-4 May 2013

"Ibsen's Dead Babies: Aesthetic Ideology and Reproduction," 37th Comparative Drama Conference, Baltimore, 4-6 April 2013

Panel Organizer and presenter: Queer Scandinavia, "Early Late Decadence: the (queer) figure of the future in Herman Bang's *De uden Fædreland*," Queer People IV: The Uses of the History of Sexuality, Christ's College, Cambridge, 2-5 July 2010

"Singularly Bound: Henrik Ibsen and Theatrical Survival," Ibsen Across Cultures: International Ibsen Society, Fudan University, Shanghai, 14-20 June 2009

"The (Meta)Architecture of Henrik Ibsen's *Ghosts*," Counter-Movements: Institutions of Difference, Portsmouth University, Portsmouth 24-25 July 2006

Selected Service to the Department, University, and Field

Internal committee member: five-year review of Chair, Andrew Nestingen

Second Opponent, Public dissertation defense (University of Oslo, Centre for Ibsen Studies): *Henrik Ibsen in the American Theatre, 1879-1914* by Svein Henrik Nyhus, 7 February 2020, Gamle Festsal, Domus Academica, Oslo

President, Ibsen Society of America (2017-)

Chair of the ad hoc Diversity, Equity, and Inclusion Committee, Department of Scandinavian Studies, UW (2016-)

Member, Modern Language Association Executive Committee for the Forum CLCS Nordic (2017-22)

Search Committee member: Swedish Studies Search for Fall 2017 Assistant Professor hire

Interim Graduate Program Coordinator (spring 2017)

Organizer: Q Center Safe(r) Zone training for the Department of Scandinavian Studies

Discussion leader, Parent Orientation: "Making the most of it: crafting a meaningful and successful college experience," 10 August 2017

Reviewer, Royalty Research Fund, 2016 funding round

Panel participant, Faculty Fellows Program: "Back to the Future, or what I have learned (one or two years out)," 8 September 2016

Organizer and ad hoc committee member: Research group for the Department of Scandinavian Studies, UW (2015-17)

Professional and Organizational Development

Contributor, Online summer pedagogy workshop for *Godt i gang*, open access second-year Norwegian language instruction website, St Olaf College, 15-19 June 2020

Norgesseminaret (The Norway Seminar): "Oslo: Demokratisk utvikling av det offentlige rom," the University of North Dakota, Grand Forks, 17-19 October 2019

2018 UW Technology Teaching Fellows Institute, 9-13 July 2018

Workshop/Training (via UW Human Resources) Leading with a Racial Equity Lens for Structural Transformation, 27 March 2017

Workshop/Training (via UW Human Resources): Seeing the Water: Whiteness in Daily Life, 21 March 2017

Q Zone Safe(r) Space Training, 31 October 2016

Norgesseminaret: "Internasjonal migrasjon til Norge," the University of Tennessee, Knoxville, 6-8 October 2016

Norgesseminaret: "Bærekraft, natur og miljø," the University of Montana, Bozeman, 14-16 September 2015

Norgesseminaret: "Det norske folkestyret: jublant og samfunnsmodell," St Olaf College, Northfield, 10-13 October 2013

Summer 2013: Summer Seminar for Teachers of Norwegian at Foreign Universities, the University of Oslo, Oslo, 20 June-10 July 2013

Norgesseminaret: "Norge, vekst og ansvar?," Houston, 12-15 October 2012

Professional Societies

Ibsen Society of America

Society for the Advancement of Scandinavian Studies

American Comparative Literature Association

Modern Language Association

NORTANA (Norwegian Researchers and Teachers Association of North America)

Invited Manuscript and Book Reviews

United States-based journals and publishers: *Clio*, Harvard Press

International journals and publishers: *Lamba Nordica*, *Ibsen Studies*, *Edda*, Bloomsbury, Brill/Rodopi, *Littéraire/Literary Research*, *Oxford University Press*