

Curriculum vitae

Jan Sjøvik

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EDUCATION

- 1974-79 Harvard University. A.M. 1976, Ph.D. 1979.
Dissertation: "Arne Garborg's Kristiania Novels: A Study in Narrative Technique."
1973-74 Brigham Young University. B.A. 1974, magna cum laude.
1972 Univ. of Trondheim, Norway. Examen Philosophicum, 1972.

EMPLOYMENT

- 2006- Professor of Scandinavian Studies at the University of Washington, Seattle.
1984-2006 Associate Professor of Scandinavian Studies at the University of Washington, Seattle.
1979-84 Assistant Professor of Scandinavian Studies at the University of Washington, Seattle.
1978-79 Instructor in Scandinavian Studies at the University of Washington, Seattle.

RESEARCH AND TRAVEL GRANTS; HONORS

- 2011 Travel Grant from the Norwegian Foreign Ministry, Oslo, Norway. \$2000.
2007 Nominated for the UW Distinguished Teaching Award
2007 Follow-up Writing Development Grant, College of Arts and Sciences. \$500.
2006 Travel and Research Grant from the Department of Scandinavian Studies, University of Washington. \$2000.
2006 Travel Grant from the Norwegian Foreign Ministry, Oslo, Norway. \$1200.
2005 Nominated for the Marsha L. Landolt Distinguished Graduate Mentor Award.
2004 Travel Grant from the Modern Language Quarterly, Seattle, WA. \$250.
2004 4x4 Writing Development Grant, College of Arts and Sciences. \$1500.
2004 Course Development Grant, CWES, Univ. of Washington.

- 2004 Salary for half a month.
Travel Grant from the Norwegian Information Service, New York. \$1500.
- 2004 Travel Grant from the Modern Language Quarterly, Seattle, WA. \$500.
- 1996 Travel Grant from the Chicago Humanities Center, Chicago, Illinois. Approx. \$400.
- 1995 Travel Grant from Nesna College, Nesna, Norway. Approx. \$1200.
- 1993 Summer Research Grant from the Graduate School Fund, University of Washington. Salary for one month.
- 1985 Publication grant for Arne Garborgs Kristiania-romaner from NAVF, a Norwegian governmental grant-giving agency. Approx. \$500.
- 1982 Summer Research Grant from the University of Washington Graduate School. Salary for one month.
- 1980 Travel Grant from the Norwegian Information Service. \$750.
- 1976 The Bernhard Blume Award for Graduate Study, granted by the Department of Germanic Languages, Harvard University. \$1000.
- 1974 The Danforth Fellowship, a four-year award for graduate study. Approx. \$35,000, incl. living stipend and tuition.

PROFESSIONAL SERVICE

- Session head, Scandinavian section of the PNCFL, 1979.
- Session head, SASS Annual Meeting 1981, 1986, 1991, 1992, 1995, 1998, 1999, 2000, 2003, 2004, 2005, 2006, and 2009.
- Member, local arrangements committee, SASS, 1984.
- Member, local arrangements committee, IASS, 1984.
- Secretary, Scandinavian section, PAPC, 1991-92; Section chair, 1992-93.
- Member, local arrangements committee, PAPC, 1993.
- Consultant to the production of Henrik Ibsen, Peer Gynt, at the Bathhouse Theatre, Seattle, 1985, and to the production of Henrik Ibsen, The Lady from the Sea, at the Intiman Theatre, Seattle, 2001.
- External Examiner, Dept. of Comp. Lit., U of British Columbia.
- Manuscript referee, Scandinavian Studies.
- Manuscript referee, Studies in Short Fiction.
- Consultant, University of Nebraska Press.
- Consultant, Scandinavian Section, UCLA (promotion to Full Professor).
- Manuscript referee, PMLA.
- Consultant, the Northwestern University Press.
- Consultant, Microsoft Corp.
- Member, local arrangements committee, SASS, 1999.
- Consultant, Department of Scandinavian Studies, U. of California, Berkeley (promotion to Associate Professor).
- Consultant, Department of Scandinavian Studies, U. of Wisconsin (promotion to Professor, 1995; promotion to Associate Professor, 2006).
- Consultant, the Modern Language Association of America (2003).
- Consultant, the University of Washington Press (2005, 2007).
- Consultant, Routledge Publishers (2006 and 2010).

Consultant, Copper Canyon Press (2008).
Manuscript referee, *College Literature*.

MEMBERSHIPS IN ASSOCIATIONS

The Society for the Advancement of Scandinavian Study (SASS)
The International Association of Scandinavian Studies (IASS)
The Norwegian Teachers and Researchers Association of North America
(NORTANA)
The Modern Language Association of America (MLA)
The American Association of University Professors (AAUP)
The Ibsen Society of America (ISA)
The Pacific Ancient and Modern Language Association (PAMLA)

UW COMMITTEES AND OTHER DUTIES

College and University Service:

Faculty Legislative Representative (2002-2003), which included membership in the Faculty Senate, the Senate Executive Committee, the Senate Committee on Planning and Budgeting, the Special Committee on Legislative Matters, the Council of Faculty Representatives, and the Faculty Councils on Faculty Affairs, Tri-Campus Policy, Research, Community Relations, and University Facilities and Services.

Deputy Faculty Legislative Representative (2000-2002).

Chair of the Graduations Committee of the College of Arts and Sciences (1985-87), of the Foreign Languages Field Committee of the College of Education (1984-86), of the Adjudication Panel (Autumn, 2004 and Autumn, 2005), and of the Faculty Council on Faculty Affairs (2006-present).

Co-chair, the Council of Faculty Representatives (2002-03).

Vice-chair, the Faculty Council on Faculty Affairs (2005-2006).

Member of the Faculty Senate (1981-82, 1991-93, 2000-2003, and 2006-present), the Committee on Computer Literacy in the College of Arts and Sciences (1983), the Adjudication Panel (1985-88 and 2003-present), the Graduations Committee of the College of Arts and Sciences (1984-85), the Council on Teacher Education (1984-86), the Review Committee for the Department of Speech Communication (1985-86), the Chair Search Committee for the Department of Speech Communication (1985-87), the Faculty Council on Instructional Quality (1986-88), the Center for the Humanities Executive Committee (1987-88), the Committee to Revise the Evening Degree Program in the Humanities (1991), the Chair Search Committee for the Germanics Department (1992-93), the Senate Executive Committee (1992-93 and 2000-2003), of grant and fellowship applications review committees for the Graduate School (1986, 1992) and the College of Arts and Sciences (1993, 1994), of the Chair Search Committee for the Slavic Department (1997-98), of the Arts and Sciences Committee to review the foreign language requirement (2005), of the Committee on the Annual Faculty Lectureship (2005-2006), the Executive Committee for the Program in Criticism and Theory (1990-1994 and 2004-present), and of the Chair Search Committee for the Department of Linguistics (2011).

One of three finalists for the position of Secretary to the Faculty of the University of Washington, 1999 and again in 2005.

One of two candidates for the position of Vice Chair of the Faculty Senate at the University of Washington, 2000 and 2005.

Service to the Department of Scandinavian Studies:

Chair, 2010-present.

Acting Chair, Summer 1981, Summer 1991, and 1993-94.

Undergraduate adviser: Norwegian majors, 1979-85; all majors, 1985-88 and 1994-95.

TA Coordinator, 1990-92 and 1994-95.

Graduate Program Coordinator, 1992-93 and 1998-2002.

Collegial Evaluation Committee (Chair 1990-1991, 2001-2002; Member 1994-1995, 1989-1990, 2000-2001, and 2004-2005)

Colloquium Committee (Member 1990-1991 and 1999-2000)

Community Relations Committee (Chair 1986-1987)

Curriculum Committee (Chair 1980-1981; Member 1983-1984)

Graduate Student Travel Support Committee (Member 1990-1991)

Grievance Committee (Chair 1999-2000; Member 2000-2001)

Library Committee (Chair 1983-1984 and 1989-1990; Member 1979-1980)

Program Committee (Chair 1996-1999, Member 1978-1980 and 1991-1992)

Program and Curriculum Development Committee (Chair 2001-2003; Member 2004-2005)

Senior Essay Evaluation Committee (Chair 1994-1995)

TA Award Committee (Chair 2000-2002)

TA Supervisory and Workshop Committee (Member 1978-1979 and 1986-1987)

Bibliography

Books:

Arne Garborgs Kristiania-romaner: En beretterteknisk studie. Oslo: Aschehoug, 1985.

Reading for the Truth: Rhetorical Constructions in Norwegian Fiction. Christchurch, New Zealand: Cybereditions, 2004.

Historical Dictionary of Scandinavian Literature and Theater. Lanham, Maryland: Scarecrow Press, 2006. Published in paperback as The A to Z of Scandinavian Literature and Theater. Lanham, Md. : Scarecrow Press, 2009.

Historical Dictionary of Norway. Lanham, Maryland: Scarecrow Press, 2008. Published in paperback as The A to Z of Norway. Lanham, Md.: Scarecrow Press, 2010.

Articles in Journals and Books:

“Arne Garborg and Knut Hamsun at Vika and Karl Johan: Scenes of Prostitution in Mannfolk and Sult.” Accepted for publication in the *festskrift* for Janet Garton, to be published by Norvik Press.

“Henrik Ibsen’s *Peer Gynt* and the Rhetorical Ideal of Life.” In The Living Ibsen. Proceedings - The 11th International Ibsen Conference, 21-27 August 2006. eds. Frode Helland, Kaja S. Mollerin, Astrid Sæther, and Jon Nygaard. Oslo: Centre for Ibsen Studies, 2007 (Acta Ibseniana : 5–2007).

“Borders in Jonas Lie, ‘Isak og Brønørpræsten’ and ‘Andværs-Skarven.’” In Borders in Nordic Literature, eds. Clas Zilliacus, Heidi Grönstrand, and Ulrika Gustafsson. Åbo, Finland: Åbo Akademis förlag, 2008, pp. 416-422.

“Intersubjektiv interpretasjon. Donald Davidson, triangulering og forfatterens rolle.” Nordlit no. 16 (Autumn, 2004), pp. 71-93.

“Reading Arne Garborg’s Irony: Bondestudentar, Trætte mænd, Fred.” Scandinavian Studies, vol. 27 (2000), pp. 63-88. PEER REVIEW.

“Between Two Worlds: The Emigrant Novels of Ole E. Rølvaag.” In Wendy Griswold and Fredrik Engelstad, eds., Places Within, Places Beyond: Norwegian Regionalism in Literature. Oslo: Institute for Social Research, 1996, pp. 77-91.

“Religionen, ‘det andre’ og ‘den andre’ hos O. E. Rølvaag og Alfred Hauge.” In Ole Karlsen and Renee Waara, eds., “...etter Rølvaag har problema han stridde med,

- vorte til verdensproblem...” Rapport fra Rølvaag-konferansen i Sandnessjøen 7. - 8. august 1995. Nesna: Høgskolen i Nesna, 1995, pp. 141-57.
- “Rhetorical Manipulation in Maurits Hansen’s ‘Luren’.” Scandinavian Studies, vol. 66 (1994), pp. 521-32. PEER REVIEW.
- “Bjørn Vik’s Short Story ‘Annekset’: A Programmatic Statement from a Woman Writer.” Literature as Resistance and Counter-Culture: Papers from the 19th Study Conference of the International Association for Scandinavian Studies. Ed. Andras Masat (Budapest: Hungarian Association for Scandinavian Studies, 1993), pp. 506-11; i.e., ca. 3000 words.
- “A Rhetorical Approach to Three Norwegian Short Stories.” Selecta: Journal of the PNCFL, vol. 14 (1993), pp. 79-82; i.e., ca. 3000 words. PEER REVIEW.
- “Norwegian Literature, 1950-1990.” Harald Næss, ed., History of Norwegian Literature (Lincoln, Nebraska: University of Nebraska Press, 1993), pp. 277-334. PEER REVIEW.
- “Presence and Absence in J. S. Welhaven, 'Den Salige'.” Scandinavian Studies, vol. 65 (1993), pp. 196-206; i.e., ca. 3000 words. PEER REVIEW.
- “Triangular Structures in Knut Hamsun's Pan.” Pacific Coast Philology, vol. 27 (1992), pp. 117-23; i.e., ca. 3000 words. PEER REVIEW.
- “Lesning som sentral trope i Knut Hamsuns Pan,” Asmund Lien, ed., Modernismen i Skandinavisk litteratur som historisk fenomen og teoretisk problem, (Trondheim: Nordisk institutt, AVH, Universitetet i Trondheim, 1991), pp. 277-82.
- “Dekonstruksjonskritikken i Amerika,” Edda, vol. 85 (1985), pp. 25-47. PEER REVIEW.
- “A New Psychological Novel, a New Narrative Technique, and Salvation through Art: Knut Hamsun's Pan and the Artist's Quest for Recognition,” Selecta, Journal of the PNCFL, vol. 4 (1983), pp. 94-100; i.e., ca. 3000 words. PEER REVIEW.
- “Alfred Huges retorikk i Utstein Kloster-syklusen,” Norsk Litterær Årbok, 1983, pp. 82-93.
- “Language and Myth in Dag Solstad's Arild Asnes, 1970,” Pacific Coast Philology, vol. 18 (1983), pp. 30-36. PEER REVIEW.
- “Hulda Bergersen, Arne Garborg and the Rhetoric of Hjaa ho mor,” Scandinavian Studies, vol. 55 (1983), pp. 134-48. PEER REVIEW.
- “Alfred Hauge's Utstein Monastery Cycle,” World Literature Today, vol. 56 (1982), pp. 54-57.

“Arne Garborg: Trøtte Mænd. En retorisk og genetisk analyse,” Edda, vol. 82 (1982), pp. 1-22. PEER REVIEW.

“Form and Theme in Arne Garborg's Mannfolk and Hjaa ho Mor,” Selecta, Journal of the PNCFL, vol. 1 (1980), pp. 87-90; i.e., ca. 3000 words. PEER REVIEW.

“Intensjon og genre i Arne Garborgs Bondestudentar,” Edda, vol. 78 (1978), pp. 333-39. PEER REVIEW.

Articles in Reference Works:

“Northern Europe (Finland, Iceland, Sweden, Norway, Denmark),” in Blackwell Encyclopedia of the Novel, ed. Peter Melville Logan, et al., Malden, MA: Wiley-Blackwell, 2011.

“Bjørnson, Bjørnstjerne (1832-1910),” in Encyclopedia of the Bible and its Reception. In proof.

“Søren Aabye Kierkegaard.” Accepted by Salem Press for publication in Magill’s Survey of World Literature, Revised Edition.

Update (500 words) to “Knut Hamsun.” Accepted by Salem Press for publication in Magill’s Survey of World Literature, Revised Edition.

“Arne Garborg,” “Johan Sebastian Welhaven,” “Aasmund Olafsson Vinje,” and “Sigbjørn Obstfelder.” Total length: 28,000 words. Accepted by Norwegian Writers 1500-1900 (The Dictionary of Literary Biography, vol. 3xx). Ed. Lanae Isaachsen.

“Knut Faldbakken.” Twentieth-Century Norwegian Writers (The Dictionary of Literary Biography, vol 297). Ed. Tanya Thresher. Farmington Hills, MI: Gale, 2004. Pp. 73-79.

“Giants in the Earth.” Encyclopedia of the Great Plains. Ed. David J. Wishart. Lincoln, Nebraska: University of Nebraska Press, 2004. P. 234.

“Critical Evaluation” (a section of “Growth of the Soil”) and “The Story” (a section of “Hunger”). Masterplots: Revised Second Edition. Ed. Frank N. Magill. Englewood Cliffs, N. J.: Salem Press, 1996. Pp. 2694-2695 and 3082-3083.

“Jens Bjørneboe,” “Knut Hamsun,” “Dag Solstad,” “Tarjei Vesaas,” and “Henrik Wergeland.” Benét’s Reader’s Encyclopedia, Fourth Edition. Ed. Bruce Murphy. New York: HarperCollins, 1996. Pp. 111, 444, 962-963, 1106, and 1077.

- “The Sailor-boy’s Tale.” Masterplots II: Short Story, Supplement. Ed. Frank N. Magill. Englewood Cliffs, N. J.: Salem Press, 1996. Pp. 3939-3941.
- “Elizabeth Hardwick, Seduction and Betrayal,” “Isak Dinesen, Winter’s Tales,” and “Selma Lagerlöf, The Story of Gösta Berling.” Masterplots II: Women’s Literature. Ed. Frank N. Magill. Englewood Cliffs, N. J.: Salem Press, 1995. Pp. 2005-2009, 2474-2477, and 2196-2200.
- “Out of Africa.” Masterplots II: Juvenile and Young Adult Biography. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1993. Pp. 1367-1370.
- “Kjartan Fløgstad,” “Olav H. Hauge,” and “Dag Solstad.” Encyclopedia of World Literature in the 20th Century, vol. 5, Supplement and Index. Ed. Steven Serafin. New York: Continuum, 1993. Pp. 226-227, 275-276, and 562-563.
- “Knut Hamsun.” Magill’s Survey of World Literature. Ed. Frank N. Magill. New York: Marshall Cavendish, 1993. Pp. 823-830.
- “Isak Dinesen.” Critical Survey of Short Fiction: Revised Edition. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1993. Pp. 734-743.
- “Jens Bjørneboe,” “Arne Garborg,” “Alfred Hauge,” and “Aasmund Olavsson Vinje.” Dictionary of Scandinavian Literature. Ed. Virpi Zuck. Westport, Conn.: Greenwood Press, 1990. Pp. 63-64, 173-175, 221-122, and 645-647.
- “Enigma: The Life of Knut Hamsun.” Magill’s Literary Annual 1988. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1988. Pp. 279-282.
- “Gunnar Heiberg.” Critical Survey of Drama: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1986. Pp. 892-297.
- “Bjørnstjerne Bjørnson.” Critical Survey of Drama: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1986. Pp. 213-221.
- “Ludvig Holberg.” Critical Survey of Drama: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1986. Pp. 944-952.
- “August Strindberg.” Magill’s Literary Annual 1985. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1985. Pp. 32-37.
- “Alfred Hauge.” Critical Survey of Long Fiction: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1984. Pp. 797-804.
- “Knut Hamsun.” Critical Survey of Long Fiction: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1984. Pp. 765-77.

“August Strindberg.” Critical Survey of Long Fiction: Foreign Language Series. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1984. Pp. 1685-1696.

“Arnulf Øverland.” Encyclopedia of World Literature in the 20th Century, Revised Edition. Ed. Leonard S. Klein. New York: Ungar, 1983. Pp. 448-449.

“A Barthes Reader.” Magill's Literary Annual 1983. Ed. Frank N. Magill. Englewood Cliffs, N.J.: Salem Press, 1983. Pp. 44-48.

Book Reviews:

Review of Toril Moi, Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy. Modern Language Quarterly, September 2008, pp. 423-426.

Review of Per Petterson, Out Stealing Horses. In World Literature Today, vol. 82, issue 1 (Jan-Feb 2008): p. 65-66.

Review of Kjartan Fløgstad, Grand Manila. In World Literature Today, vol. 81, issue 3 (May-June 2007): pp. 68-69.

Review of Gudleiv Bø and Magne Myhren, Draumkvedet: Diktverket og teksthistoria (Oslo: Novus, 2002), Skandinavistik 36 (2006), issue 1.

Review of Marita Liabø, Under brua (Oslo: Gyldendal, 2005), World Literature Today 81.2 (March-April 2007): p. 63.

Review of Hans-Göran Ekman, Karen Blixens paradoxer (Hedemora and Uppsala: Gidlunds förlag, 2002), Skandinavistik 35 (2005), pp. 71-72.

Review of Hanne Ørstavik, Presten (Oslo: Oktober, 2004), World Literature Today, vol. 80 (January-February 2006), p. 54.

Review of Karl Ove Knausgård, En tid for alt (Oslo: Oktober, 2004), World Literature Today, vol. 79 (September-December 2005), p. 100.

Review of Freddy Fjellheim, Kristus kommer og Maria (Oslo: Cappelen, 2003), World Literature Today, vol. 79 (May-August 2005), p. 99.

Review of Geir Mork, Den reflekterte latteren: På spor etter Arne Garborgs ironi (Oslo: Aschehoug, 2002), Scandinavian Studies, vol. 76 (2004), pp. 552-54.

Review of Per Thomas Andersen, Tankevaser: Om norsk 1990-talls litteratur (Oslo: Universitetsforlaget, 2003), Scandinavian Studies, vol. 76 (2004), pp. 104-06.

- Review of Marte Hvam Hult, Framing a National Narrative: The Legend Collections of Peter Christen Asbjørnsen, (Detroit: Wayne State UP, 2003), Scandinavian Studies, vol. 75 (2003), pp. 622-24.
- Review of Kirsten Wechsel, Grenzüberschreitungen zwischen Realität und Fiktion: Engagierte Ästhetik bei Inger Christensen und Kjartan Fløgstad Palaestra 314. (Göttingen: Vandenhoeck & Ruprecht, 2001), Scandinavian Studies, vol. 75 (2003), pp. 118-19.
- Review of Aksel Sandemose, The Werewolf. Trans. Gustaf Lannestock. Harald S. Næss, introduction. (Madison, Wisconsin: University of Wisconsin Press, 2002), World Literature Today, vol. 77 (2003), p. 145.
- Review of Sigurd Hoel, Sinners in Summertime. Trans. Elizabeth Sprigge and Claude Napier. With an Afterword by Sverre Lyngstad (New York: Ig Publishing, 2002), Scandinavian Studies, vol. 75 (2003), pp. 126-27.
- Review of Erik Fosnes Hansen, Tales of Protection (New York: Farrar, Straus and Giroux, 2002), World Literature Today, vol. 77 (2003), p. 144.
- Review of Øystein Lønn, Ifølge Sofia (Oslo: Gyldendal, 2001), World Literature Today, vol. 76 (2002), pp. 208-09.
- Review of Tor Ulven, Prosa i samling (Oslo: Gyldendal, 2001), World Literature Today, vol. 76 (2002), p. 209.
- Review of Herbjørg Wassmo, Det sjuende møte (Oslo: Gyldendal, 2000), World Literature Today, vol. 75 (2001), p. 156.
- Review of Knut Faldbakken, Frøken Snehvit (Oslo: Gyldendal, 2000), World Literature Today, vol. 75 (2001), p. 155.
- Review of Jens Bjørneboe, Moment of Freedom, tr. Esther Greenleaf Murer (Chester Springs, Pennsylvania: Dufour Editions, 1999), and Powderhouse, tr. Esther Greenleaf Murer (Chester Springs, Pennsylvania: Dufour Editions, 2000), Scandinavian Studies, vol. 72 (2000), pp. 482-83.
- Review of Arne Garborg, Weary Men. Tr. Sverre Syngstad. With an Afterword by Per Buvik (Evanston, Illinois: Northwestern UP, 1999), Western Viking, April 14, 2000, p. 7.
- Review of Henning Howlid Wærp, Diktet natur. Natur og landskap hos Andreas Munch, Vilhelm Krag og Hans Børli (Oslo: Aschehoug, 1997), Scandinavian Studies, vol. 71 (1999), pp. 254-55.

- Review of Terje Holtet Larsen, Sander (Oslo: Kolon/Gyldendal Norsk. 1998), World Literature Today, vol. 73 (1999), p. 541.
- Review of Knut Faldbakken, Eksil (Oslo: Gyldendal, 1997), World Literature Today, vol. 72 (1998), pp. 640-41.
- Review of Herbjørg Wassmo, Karnas arv (Oslo: Gyldendal, 1997), World Literature Today, vol. 72 (1998), pp. 395-96.
- Review of Otto Hageberg, Forboden kjærleik: Spenningsmønster i Olav Duuns diktning (Oslo: Det Norske Samlaget, 1996), and Otto Hageberg, Olav Duun: Biografiske og litteraturhistoriske streifyls (Oslo: Det Norske Samlaget, 1996), Scandinavian Studies, vol. 70 (1998), pp. 115-17.
- Review of Nikolaj Frobenius, Latours katalog (Oslo: Gyldendal, 1996), World Literature Today, vol. 71 (1997), pp. 607-08.
- Review of Knut Faldbakken, Når jeg ser deg (Oslo: Gyldendal, 1996), World Literature Today, vol. 71 (1997), p. 403.
- Review of Otto Hageberg, På spor etter mening. Essay om samtidslitteratur og om litterær tradisjon (Oslo: Landslaget for norskundervisning (LNU) and J. W. Cappelen's Forlag A.S., 1994), Scandinavian Studies, vol. 69(1997), pp. 125-26.
- Review of Harald S. Næss, ed. Knut Hamsuns brev 1896-1907 (Oslo: Gyldendal, 1995), Scandinavian Studies, vol. 68 (1996), pp. 394-95.
- Review of Terje Stigen, Allegretto (Oslo: Gyldendal, 1995), World Literature Today, vol. 70 (1996), p. 714.
- Review of Johannes Heggland, Jordparadiset. Kunnskapstreet. (Oslo: Gyldendal, 1994), World Literature Today, vol. 69 (1995), p. 378.
- Review of Tor Ulven, Avløsning. (Oslo: Gyldendal, 1993), World Literature Today vol. 68 (1994), pp. 835-36.
- Review of Knut Faldbakken, Ormens år. (Oslo: Gyldendal, 1993), World Literature Today, vol. 68 (1994), p. 588-89.
- Review of Stig Holmås, Kondoren (Oslo: Gyldendal, 1993), World Literature Today, vol. 68 (1994), p. 834.
- Review of Edvard Beyer, Irene Iversen, Arild Linneberg, and Morten Moi, eds., Norsk litteraturkritikk historie 1770-1940. Vol. II: 1848-1870, by Arild Linneberg (Oslo: Universitetsforlaget, 1982), Scandinavian Studies, vol. 65 (1993), pp. 454-55.

- Review of Herbjørg Wassmo, Lykkens sønn (Oslo: Gyldendal, 1992), World Literature Today, vol. 67 (1993), p. 623.
- Review of Johannes Heggland, Det stutte livet (Oslo: Gyldendal, 1992), World Literature Today, vol. 67 (1993), pp. 399-400.
- Review of Finn Alnæs, Restdjevelens karneval (Oslo: Gyldendal, 1992), World Literature Today, vol. 67 (1993), pp. 197-98.
- Review of Knut Faldbakken, Til verdens ende (Oslo: Gyldendal, 1991), World Literature Today, vol. 66 (1992), p. 355.
- Review of Claes Ahlund, Den skandinaviska universitetsromanen 1877-1890. Skrifter utgivna av Litteraturvetenskapliga institutionen vid Uppsala universitet 26. (Uppsala/Stockholm: Litteraturvetenskapliga institutionen vid Uppsala universitet/Almqvist & Wiksell, 1990), Scandinavian Studies, vol. 64 (1992), pp. 282-84.
- Review of Edvard Beyer, Forskning og formidling (Oslo: Aschehoug, 1990), Scandinavian Studies, vol. 64 (1992), pp. 153-55.
- Review of Edvard Beyer, Irene Iversen, Arild Linneberg and Morten Moi, eds. Norsk litteraturkritikks historie 1770-1940. Vol. I: 1770-1848, by Edvard Beyer and Morten Moi. (Oslo: Universitetsforlaget, 1990), Scandinavian Studies, vol. 63 (1991), pp. 537-39.
- Review of Edvard Hoem, The Ferry Crossing. Trans. with an Afterword by Frankie Denton Shackelford (New York & London: Garland Publishing, Inc., 1989), Scandinavian Studies, vol. 63 (1991), pp. 395-96.
- Review of Bjørn Tysdal, Maurits Hansens fortellerkunst (Aschehoug, Oslo, 1988), Scandinavian Studies, vol. 63 (1991), pp. 376-77.
- Review of Frøydis Hertzberg, et al. I klartekst. Festskrift til Bernt Fossestøl på 60-årsdagen (Oslo: Novus, 1988), Scandinavian Studies, vol. 63 (1991), pp. 137-38.
- Review of Sverre Lyngstad, ed., Norway. Review of National Literature 12. Scandinavian Studies, vol. 60 (1988), p. 92.
- Review of Sverre Lyngstad, Sigurd Hoel's Fiction: Cultural Criticism and Tragic Vision (London and Westport, Conn.: Greenwood Press, 1984), Scandinavica, vol. 25 (1987), pp. 66-67.
- Review of Mary Kay Norseng, Sigbjørn Obstfelder (Boston: Twayne, 1983), Scandinavian Studies, vol. 57 (1985), p. 352.

- Review of Dag Larsen, Svevninger (Oslo: Gyldendal, 1983), World Literature Today, vol. 59 (1985), p. 114.
- Review of Sigbjørn Hølmebakk, Fredlaustona (Oslo: Gyldendal, 1983), World Literature Today, vol. 58 (1984), p. 647.
- Review of Rolf Nyboe Nettum, ed., I diktingens brennpunkt (Oslo: Aschehoug, 1982), Scandinavian Studies, vol. 55 (1983), pp. 280-82.
- Review of Anders Bye, Mannen som ville bli menneske (Oslo: Gyldendal, 1982), World Literature Today, vol. 57 (1983), p. 475.
- Review of Knut Faldbakken, Bryllupsreisen (Oslo: Gyldendal, 1982), World Literature Today, vol. 57 (1983), p. 470.
- Review of Philip Houm, En mann forut for vår tid (Oslo: Gyldendal, 1982), Scandinavian Studies, vol. 55 (1983), p. 197.
- Review of Tor Obrestad, Sjå Jæren, gamle Jæren (Oslo: Gyldendal, 1982), World Literature Today, vol. 57 (1983), p. 306.
- Review of Finn Alnæs, Dynamis (Oslo: Gyldendal, 1982), World Literature Today, vol. 57 (1983), pp. 300-301.
- Review of Johan Borgen, Lillelord (New York: New Directions, 1982), World Literature Today, vol. 57 (1983), pp. 118-19.
- Review of Peter R. Holm, Utvalgte dikt (Oslo: Aschehoug, 1981), World Literature Today, vol. 56 (1982), p. 530.
- Review of Finn Carling, Visirene (Oslo: Gyldendal, 1981), World Literature Today, vol. 56 (1982), p. 527.
- Review of Arild Nyquist, Abborfiske i Norge (Oslo: Aschehoug, 1981), World Literature Today, vol. 56 (1982), p. 353.
- Review of Walter Baumgartner, Triumph des Irrealismus (Neumunster: Wachholtz, 1979), Scandinavian Studies, vol. 54 (1982), pp. 178-79.
- Review of Sveinung Time, et al., Å lese Garborg i dag (Oslo: Aschehoug, 1981), World Literature Today, vol. 56 (1982), p. 359.
- Review of Nils Johan Rud, Breen blomstrer (Oslo: Gyldendal, 1980), World Literature Today, vol. 55 (1981), p. 691.

- Review of Jan Erik Vold, Det norske syndromet (Oslo: Universitetsforlaget, 1980), World Literature Today, vol. 55 (1981), p. 331.
- Review of Øystein Rottem, ed., Søkelys på Knut Hamsuns 90-årsdiktning (Oslo: Universitetsforlaget, 1979), World Literature Today, vol. 55 (1981), p. 128.
- Review of Atle Kittang and Asbjørn Aarseth, eds., Hermeneutikk og litteratur (Oslo: Universitetsforlaget, 1979), World Literature Today, vol. 55 (1981), pp. 119-20.
- Review of Jens Bjørneboe, Bøker og mennesker (Oslo: Gyldendal, 1979), World Literature Today, vol. 55 (1981), p. 119.
- Review of Edvard Hoem, Der storbåra bryt (Oslo: Samlaget, 1979), World Literature Today, vol. 54 (1980), p. 652.
- Review of Finn Carling, Tårnseileren (Oslo: Gyldendal, 1979), World Literature Today, vol. 54 (1980), p. 652.
- Review of Bjørg Vik, En håndfull lengsel (Oslo: Cappelen, 1979), World Literature Today, vol. 54 (1980), p. 646.
- Review of Bjarte Birkeland, Atle Kittang, and Idar Stegane, Dikt og artiklar om dikt. Til Olav H. Hauge på 70-årsdagen (Oslo: Noregs Boklag, 1979), World Literature Today, vol. 54 (1980), p. 448.
- Review of Alfred Hauge, Leviathan (Oslo: Gyldendal, 1979), World Literature Today, vol. 54 (1980), p. 445.
- Review of Jan Carlsen, Soria Moria (Oslo: Gyldendal, 1979), World Literature Today, vol. 54 (1980), p. 445.
- Review of Steinar Lem, Grenseovergang (Oslo: Aschehoug, 1979), World Literature Today, vol. 54 (1980), p. 294.
- Review of Gudleiv Bø, ed., Søkelys på Arne Garborgs bøker om Hove-ætta (Oslo: Universitetsforlaget, 1978), Scandinavian Studies, vol. 52 (1980), pp. 92-93.
- Review of Einar Haugen, Ibsen's Drama: Author to Audience (Minneapolis: University of Minnesota Press, 1979), Scandinavian Studies, vol. 52 (1980), pp. 90-92.
- Review of Torunn Ystaas Sanborn, Mannsrolle og kvinnesyn hjå Agnar Mykle. Ein studie i personlegdomsforming i Lasso rundt fru Luna og Sangen om den røde rubin. (Oslo: Gyldendal, 1977), Scandinavian Studies, vol. 51 (1979), pp. 83-84.

Review of Åse Hiorth Lervik, Menneske og miljø i Cora Sandels diktning. En studie over stil og motiv (Oslo: Gyldendal, 1977), Scandinavian Studies, vol. 51 (1979), pp. 81-83.

Review of Harald Bache-Wiig, Gunnar Foss, Harald Hellum, Tove Indregard and Åsfrid Svensen, Frå vesle Daniel til student Braut. Individ, samfunn og tilpassing i Arne Garborgs Bondestudentar (Oslo: Aschehoug, 1976), Scandinavian Studies, vol. 50 (1978), pp. 439-41.

Conference Papers:

“The Hamsunian Unconscious: Construction or Chaos?” SASS, Chicago, Illinois, April 28-30, 2011. (Proposal accepted by the conference organizers.)

“The Contingent Nature of Writing in Knut Hamsun, *Hunger*,” PAMLA, Honolulu, Hawaii, November 13-14, 2010. (Proposal accepted by the conference organizers.)

“Arne Garborg and Knut Hamsun at Vika and Karl Johan: Scenes of Prostitution in Mannfolk and Sult.” SASS, Fairbanks, Alaska, March 13-16, 2008. (Proposal accepted by the conference organizers.)

“ . . . daa kann ingin vita kvar Kula gjeng:’ On the Need for Textual Studies in Garborg Research.” SASS, Rock Island, Illinois, April 26-29, 2007. (Proposal accepted by the conference organizers.)

“Peer, The Old Man of Dovre, and the Quest for a Unified Self in Henrik Ibsen’s *Peer Gynt*.” The 5th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 12-15, 2007. (Proposal accepted by the conference organizers.)

“Ibsen Our Rhetorical Contemporary: The Failure of Demonstration and Persuasion in Selected Plays.” The Modern Language Association, Philadelphia, PA, December 27-30, 2006. (Proposal accepted by the conference organizers.)

“The Norwegian Legend ‘Mads Becomes *Huldrin*’ as a Dramatic Template for Peer’s Relationship With the Woman in Green in Henrik Ibsen, *Peer Gynt*.” The Pacific Ancient and Modern Language Association, Riverside, CA, November 10-11, 2006. (Proposal accepted by the conference organizers.)

“Henrik Ibsen’s Peer Gynt and the Rhetorical Ideal of Life.” The Eleventh International Ibsen Conference, Oslo, Norway, August 21-27, 2006. (Proposal accepted by the conference organizers.)

- “Borders in Jonas Lie, ‘Isak og Brønøpræsten’ and ‘Andværs-Skarven.’” IASS 2006, Åbo, Finland, August 7-12, 2006. (Proposal accepted by the conference organizers.)
- “Looking Back from the Future: A Future American, the Autobiography of Helmer Pareli von Wold Kjerschow Agersborg (1881-1960).” SASS, Oxford, Mississippi, May 4-6, 2006. (Proposal accepted by the conference organizers.)
- “Knut Hamsun the Seducer: Did he do it like this in Pan?” SASS, Portland, OR, May 6, 2005. (Proposal accepted by the conference organizers.)
- “Celestial Navigation: How to Get Along in America According to Ole E. Rølvaag and Alfred Hauge,” SASS, Redondo Beach, CA, April 16, 2004. (Proposal accepted by the conference organizers.)
- “Memories of Nordland in Ole E. Rølvaag’s Giants in the Earth,” Western Humanities Alliance Conference, Salt Lake City, Utah, October 17, 2003. (Proposal accepted by the conference organizers.)
- “The Reality/Appearance Distinction in Jonas Lie, Trold,” SASS, Minneapolis, Minnesota, May 2, 2003. (Proposal accepted by the conference organizers.)
- “Donald Davidson, Irony, and Arne Garborg’s Mannfolk,” SASS, Salt Lake City, Utah, May 4, 2002. (Proposal accepted by the conference organizers.)
- “Truth and Justification in Arne Garborg, ‘Ein Fritenkjar,’” SASS, Chicago, Illinois, May 2001. (Proposal accepted by the conference organizers.)
- “Curing the Text: On Interpreting Hedda Gabler and Fruen fra havet,” SASS, Madison, Wisconsin, May 4-7, 2000. (Proposal accepted by the conference organizers.)
- “Overcoming Knut Faldbakken’s Epistemology.” SASS, Seattle, WA, May 1, 1999. (Proposal accepted by the conference organizers.)
- “The Suicidal Nora Helmer.” SASS, Tempe, Arizona, April 30- May 3, 1998. (Proposal accepted by the conference organizers.)
- “Kjartan Fløgstad’s Early Postmodernism in ‘Riksvegen vestover’.” SASS, Williamsburg, Virginia, May 1-4, 1996. (Proposal accepted by the conference organizers.)
- “Ole E. Rølvaag and the Idea of a Regional Literature.” Nation and Representation: The Spring Conference of the American Studies Colloquium, University of Washington, Seattle, April 18-19, 1996. (Proposal accepted by the conference organizers.)

- “Between Two Worlds: The Emigrant Novels of Ole E. Rølvaag,” Conference on Literary Regionalism: The Case of Norway, University of Chicago Humanities Center, February 9-11, 1996. (Invited paper.)
- “Religionen, ‘det andre’ og ‘den andre’ hos O. E. Rølvaag og Alfred Hauge,” Rølvaag Conference, Sandnessjøen, Norway, August 7-8, 1995. (Invited paper.)
- “The Theme of Identity in Henrik Ibsen’s Peer Gynt: A Rhetorical Perspective,” SASS, Pullman, Washington, April 27-30, 1995. (Proposal accepted by the conference organizers.)
- “A Rhetorical Approach to Three Norwegian Short Stories,” PNCFL, Eugene, Oregon, May 7, 1993. (Proposal accepted by the conference organizers.)
- “The Theme of Repression in Henrik Ibsen, Vildanden,” SASS, Austin, Texas, April 22-24, 1993. (Proposal accepted by the conference organizers.)
- “Scenes of Seduction in Henrik Ibsen, The Wild Duck and When We Dead Awaken,” PASC, San Diego, California, November 1992. (Proposal accepted by the conference organizers.)
- “Romany and Religion: The Public and Private Spheres in Arne Garborg's Novel Fred,” the Western Humanities Conference, Seattle, WA, October 17, 1992. (Proposal accepted by the conference organizers.)
- “Bjørn Vik's Short Story 'Annekset': A Programmatic Statement from a Woman Writer,” IASS, Budapest, Hungary, August 2-7, 1992. (Proposal accepted by the conference organizers.)
- “Knut Faldbakken's Novel Bryllupsreisen: Crossing the Boundary of Art Through Striking Rhetoric,” SASS, Minneapolis, MN, April 30-May 3, 1992. (Proposal accepted by the conference organizers.)
- “Triangular Structures in Knut Hamsun's Pan,” PASC, Las Vegas, Nevada, November 15-17, 1991. (Proposal accepted by the conference organizers.)
- “The Rhetorical Structure of Maurits Hansen's 'Luren',” SASS, Amherst, MA, May 2-5, 1991. (Proposal accepted by the conference organizers.)
- “Skrift som sentral trope i Knut Hamsuns Pan,” IASS, Trondheim, Norway, July 31, 1990. (Proposal accepted by the conference organizers.)
- “Reading for the Content: Unlocking Terje Stigen's 'Kisten',” SASS, Madison WI, May 5, 1990. (Proposal accepted by the conference organizers.)

- “The Anxiety of Interpretation in J. S. Welhaven, 'Den Salige',” PNCFL, Eugene, OR, May 6, 1988. (Proposal accepted by the conference organizers.)
- “Authorial Control of the Reading Process: The Case of Alexander Kielland's 'Karen',” SASS, Eugene, OR, April 29, 1988. (Proposal accepted by the conference organizers.)
- “Maurits Hansen's 'Novellen' and the Limits of Referential Reading,” AASSC, Vancouver, B.C., June 1, 1983. (Proposal accepted by the conference organizers.)
- “Knut Hamsun's Pan and the Artist's Quest for Recognition,” PNCFL, Eugene, OR, May 13, 1983. (Proposal accepted by the conference organizers.)
- “Two Ways of Reading Knut Hamsun's Pan,” SASS, Minneapolis, MN, May 6, 1983. (Proposal accepted by the conference organizers.)
- “Language and Myth in Dag Solstad's Arild Asnes, 1970,” PAPC, Eugene, OR, November 13, 1982. (Proposal accepted by the conference organizers.)
- “Narrative Communication in Alfred Hauge's Mysterium,” SASS, Nashville, TN, May 1, 1982. (Proposal accepted by the conference organizers.)
- “The Aesthetics of Bestiality: Author and Narrator in Jens Bjørneboe's Frihetens øyeblikk,” SASS, Albuquerque, NM, May 2, 1981. (Proposal accepted by the conference organizers.)
- “Arne Garborg's Trætte Mænd: The Growth of the Text,” SASS, Ann Arbor, MI, May 3, 1980. (Proposal accepted by the conference organizers.)
- “Form and Theme in Arne Garborg's Mannfolk and Hjaa ho Mor,” PNCFL, Seattle, WA, April 18, 1980. (Proposal accepted by the conference organizers.)
- “Narrative Situation in Arne Garborg's Trætte Mænd,” MLA, New York, Dec. 29, 1978.
- “Intention and Genre in Arne Garborg's Bondestudentar,” SASS, Amherst, Mass., May 5, 1978. (Proposal accepted by the conference organizers.)

Other Written Presentations:

- “Intersubjektiv interpretasjon. Donald Davidson, triangulering og forfatterens rolle.” Invited lecture held at the University of Bergen, Norway (September 10, 2004), University of Oslo, Norway (September 13, 2004), University of Tromsø, Norway (September 14, 2004), Agder University College, Kristiansand, Norway (September 15, 2004), and the Norwegian Technical-Scientific University, Trondheim, Norway (September 22, 2004). The same talk (invited) was given in

English as “Intersubjective Interpretation: Donald Davidson, Triangulation, and the Role of the Author” to the Department of Scandinavian Studies at the University of Wisconsin, Madison, October 20, 2004, and as a colloquium at the Simpson Center for the Humanities, University of Washington, November 18, 2004.

“Knut Faldbakken’s Phallogentrism in Glahn.” Invited talk given to the Department of Scandinavian Studies at the University of Wisconsin, Madison, February 8, 1996.

Graduate Student Supervision

DISSERTATION SUPERVISOR

Kevin Karlin, “‘Man måste avsluta det för att kunna gå vidare’: Alterity, Authenticity, and Angest in Göran Sonnevi’s *Det oavslutade språket*.” Ph.D., Scandinavian Studies, 2006.

Gergana May, “‘Man at the End of History:’ Henrik Ibsen’s Dramas in the Light of French Post-Hegelian Theoretical Thought.” Ph.D., Scandinavian Studies, 2006. (Lecturer at Indiana University, Bloomington.)

Sharon Berg, “Magic in the North: Magical Realism in Contemporary Scandinavian Fiction.” Ph.D, Scandinavian Studies, 2005. (Faculty member at Concordia College, Moorehead, Minnesota.)

Melissa Gjellstad, “Mothering at millennium’s End: Family in 1990s Norwegian Literature.” Ph.D., Scandinavian Studies, 2004. (Post-doctoral fellow at Agder University College, Kristiansand, Norway.)

Claudia Berguson, “Challenging Authority: Saga, Gossip, Ballad and Legend as Narrative Voices in Sigrid Undset’s *Kristin Lavransdatter*.” Ph.D., Scandinavian Studies, 2003. (Currently an Assistant Professor at Pacific Lutheran University.)

Tara F. Chace, “In Case of Emergency, Break Glass: Ontological Metamorphoses in Norwegian and Finnish Postmodern Literature.” Ph.D., Scandinavian Studies, 2003.

Tanya Thresher, “Seductive Strategies for Female Subjects: How Contemporary Scandinavian Women Dramatists Represent Women on Stage.” Ph.D., Scandinavian Studies, 1998. (Currently an Assistant Professor at University of Wisconsin, Madison.)

Ellen Rebecca Rees, “Cora Sandel, Norwegian Neo-Realist or European Modernist?” Ph.D. Scandinavian Studies, 1995. (Currently an Associate Professor at the University of Oregon, Eugene.)

Stefan Bergström, “Fredrik Cederborgh as Social and Cultural Commentator: A Study of Humor and Satire in his Prose Works.” Ph.D., Scandinavian Studies, 1990.

MEMBER, DISSERTATION READING COMMITTEES

- Margareta Dancus, "Screening the Norwegian Heart: The Cultural Politics and Aesthetics of the Emotions in Norwegian Cinema 2000-2008." Ph.D., Scandinavian Studies, 2009.
- Anne Grethe Sabo, "The Übermensch comes to Scandinavia : rereading Hamsun and Dinesen in the light of Nietzsche's philosophy." Ph.D., Comparative Literature, 2001.
- Andrew Nestingen, "Why nation? : globalization and national culture in Finland, 1980-2001." Ph.D., Scandinavian Studies, 2001. (Currently an Associate Professor at the University of Washington.)
- Matthew Roy, "August Strindberg's perversions : on the science, sin and scandal of homosexuality in August Strindberg's works." Ph.D., Scandinavian Studies, 2001.
- Csanad Siklos, "The rhetoric of resistance : a study of Pär Lagerkvist's prose and drama, 1933-1944." Ph.D., Scandinavian Studies, 2001.
- Elizabeth De Noma, "Multiple melodrama : the making and remaking of three Selma Lagerlöf narratives in the silent era and the 1940s." Ph.D., Scandinavian Studies, 2000.
- Mark Mussari, "Farvens klang : color spaces in Strindberg, Branner, Dinesen, and Bjerneboe." Ph.D., Scandinavian Studies, 1999.
- Saija M. Kaskinen, "What is my God: the feminine dimension of God as perceived by Fredrika Bremer, Charlotte Bronte, George Eliot and Selma Lagerlöf." Ph.D., Comparative Literature, 1999.
- Paul Norlen, "Genre, intertexts, and play in the short prose of Willy Kyrklund." Ph.D., Scandinavian Studies, 1995.
- Leslie Ann Grove, "Experiential time in the works of Johan Borgen." Ph.D., Scandinavian Studies, 1994.
- Robert Dullea, "The literary thanatic : writing and oblivion in Freud and Bataille." Ph.D., Comparative Literature, 1994.
- Ia Dübois, "A subject in becoming: the individuation process in Lars Gustafsson's fiction." Ph.D., Scandinavian Studies, 1991. (Currently a Senior Lecturer at the University of Washington.)

Ann-Charlotte Gavel Adams, "The generic ambiguity of August Strindberg's *Inferno* : occult novel and autobiography." Ph.D., Scandinavian Studies, 1990. (Currently a Professor at the University of Washington.)

James P. Nelson, "The problem of cultural identity in the works of Waldemar Ager, Simon Johnson, and Johannes B. Wist." Ph.D., Scandinavian Studies, 1990.

Alf Lunder Knudsen, "The Norwegian male chorus movement in America: a study." Ph.D., Scandinavian Studies, 1989.

James Manis, "Subversion, theft and reinscription in the (anti-)novels of Kjartan Fløgstad." Ph.D., Scandinavian Studies, 1989.

PARTICIPATION ON M.A. COMMITTEES

Maren Anderson. M. A. thesis: "Questioning the Genius: Postmodern Literary Interpretations of Norwegian National Literary Geniuses Henrik Ibsen and Bjørnstjerne Bjørnson." 2011. **Committee member.**

Evan P. Wright. M. A. thesis: "Symbolic Ecologies and Intertextual Conservation." 2011. **Committee member.**

Britta Kallevang. M. A. thesis: "Nature in Knut Hamsun's *Men livet lever.*" 2010. **Committee chair.**

Heather Short. M. A. thesis: "Nordic Nostalgia and Nationalism: Performance of Norwegian Ethnic Identity in Seattle." 2009. **Committee member.**

Kyle Korynta. M. A. thesis: "Hedda Gabler's Boredom unto Death." 2008. **Committee chair.**

Adrienne Hayes. M. A. thesis: "The path to peace? An examination of the Norwegian model of conflict mediation in the Guatemalan and Sri Lankan peace processes." 2007. **Committee member.**

Ralitsa Lazarova. M. A. thesis: "Hjalmar Söderberg, revisited and revised." Autumn, 2006. **Committee chair.**

Anne Toft Vestergaard. M. A. thesis: "Reading Danish Novellas Online Within a Socio-Constructivist Framework." Spring, 2006. **Committee member.**

Edle Shine. Non-thesis program. 2005. **Committee chair.**

- Morgan Clowes. M.A. thesis: "On the European Periphery: Similarities in the Experience of Lyrical Modernism in Spain and in Sweden." Summer, 2004. **Committee member.**
- Thomas Smith. Non-thesis program. Summer, 2003. **Committee member.**
- Elizabeth Stokkebye. Non-thesis program. 2003. **Committee member.**
- Amanda Elaine Doxtater. M.A. thesis: "Aesthetic text, gender, identity and social critique in Karin Boye's 'Kris' and Monika Fagerholm's 'Diva'." Winter, 2003. **Committee Member.**
- Sharon Louise Berg. M.A. Thesis: "Kjartan Fløgstad's unmasking turn of mind : postmodernism and social criticism in *Dalen Portland*." 2001. **Committee chair.**
- Nichole Sterling. Non-thesis program. 2001. **Committee member.**
- Wade Hollingshaus. M.A. thesis: "Minna Canth's *Murtovarkaus*: Translations, Theorization, Pre-production." Spring 2001. **Committee member.**
- Anna Broemel. Non-thesis program. 2001. **Committee member.**
- Melissa Gjellstad. Non-thesis program. Spring, 2000. **Committee chair.**
- William F. Fisher. M.A. Thesis: "Hvalblaast!: a study of life onboard modern whaling factory vessels." 2000. **Committee member.**
- Virjean Hanson Edwards. M.A. thesis: "A contemporary perspective of the play *Edderkoppen* by Hulda Garborg." 2000. **Committee chair.**
- Cassandra Cruit-Salzberg. M.A. thesis: "The development of the suffixed article in Scandinavian (North Germanic) in areal perspective." 1999. **Committee member.**
- Andrew K. Nestingen. M.A. thesis: "Making a people, breaking a people : discourses of national identity in Finland, 1809-1918." 1999. **Committee member.**
- Arne Olav Lunde. M.A. thesis: "Experimentation, tradition, and transformation in the films of Tancred Ibsen." 1998. **Committee member.**
- Trevor Elkington. M.A. thesis: "A Nation in the Pages: Nation, History and Metaphor in the Fiction of Ebbe Kløvdal." 1997. **Committee member.**
- Birke Duncan. Non-thesis program. 1997. **Committee member.**

- Sonja Dordal. M.A. thesis: "Interpreting the language of emancipation: an exploration of ethnic and anti-ethnic terminology in nineteenth century Jewish emancipation in Scandinavia." 1996. **Committee member.**
- Matthew Roy. M.A. thesis: "Patriarchal power in prescribed gender speaking of a letter in the writing of August Strindberg." 1996. **Committee member.**
- William Jaback. Non-thesis program. 1995. **Committee member.**
- Elizabeth de Noma. M.A. thesis: "The Mantle and Dis-Mantle of Patriarchal Power: A Feminist Intertextual Reading of Torgny Lindgren." Autumn, 1994. **Committee member.**
- Heather O'Brian. Non-thesis program. 1995. **Committee member.**
- Tara Chace. M.A. thesis: "Postmodernism and narrative in Hoem's *Kjærleikens ferjereiser* and *Ave Eva*." 1994. **Committee chair.**
- Cindi Beckmann. Non-thesis program. 1994. **Committee member.**
- Elizabeth Eisinger. Non-thesis program. Spring 1994. **Committee chair.**
- George Howard. Non-thesis program. 1994. **Committee member.**
- Karen Wennerstrom Non-thesis program. Autumn 1994. **Committee member.**
- Ann Worland. Non-thesis program. Autumn 1993. **Committee member.**
- Paul Norlen. M.A. thesis: "A translation of Willy Kyrklund's Åtta variationer (Eight variations) with an introduction." 1992. **Committee member.**
- Lars Jenner. M.A. thesis: "The literary author as ethnographer : Ludvig Nordström and his stories from the archipelago." 1992. **Committee member.**
- Ellen Rees. M.A. thesis: "The author who loved roads: paths of marginality in the works of Cora Sandel." 1992. **Committee chair.**
- Kevin Karlin. M.A. thesis: "The counter-hermeneutic framework of Göran Sonnevi's poetry." 1992. **Committee member.**
- Toni Arcuri. Non-thesis program. 1992. **Committee member.**
- James Thyden. Non-thesis program. 1992. **Committee member.**
- Lars Jenner. M.A. thesis: "The literary author as ethnographer: Ludvig Nordström and his stories from the archipelago. 1992. **Committee member.**

Ann Schmiesing. M.A. thesis: “Johan Falkberget and the hermeneutics of fate: equivocation and interpretation in Den fjerde nattevakt, Christianus Sextus, and Nattens brød.” 1991. **Committee chair.**

Saija Kaskinen. Non-thesis program. 1990. **Committee member.**

Csanad Siklos. Non-thesis program. 1990. **Committee member.**

Anya Haugland. Non-thesis program. 1989. **Committee chair.**

Gracia Swensen. Non-thesis program. 1989. **Committee member.**

Anna Norman. Non-thesis program. **Committee chair.**

Stephanie Schreffler. Non-thesis program. 1988. **Committee chair.**

Jenny Hjellvik. Non-thesis program. 1988. **Committee chair.**

Mikael Steene. Non-thesis program. 1987. **Committee member.**

Jim Fristoe. Non-thesis program. 1985. **Committee chair.**

Lori Ann Medley. Non-thesis program. Spring, 1984. **Committee member.**

Susanna Hansson Kalvelage. Non-thesis program. Winter, 1984. **Committee member.**

Jeanne Ellen Freiburg. M.A. thesis: “Alchemical transmutation in August Strindberg's I havsbandet.” 1982. **Committee member.**

Joy Guttormson.. Non-thesis program. Spring 1982. **Committee chair.**

Erik Christianson. Non-thesis program. Spring 1982. **Committee member.**

Marianne Stecher. Non-thesis program. Spring 1981. **Committee member.**

Ellinor Ekenes. Non-thesis program. Spring 1981. **Committee member.**

Elaine Ko. Non-thesis program. Spring 1979. **Committee member.**

Brigitta Graeber. Non-thesis program. Spring 1979 **Committee member.**

Curtis Brownell. Non-thesis program. Spring 1979. **Committee member.**

Courses Taught

- NORW 101 Elementary Norwegian (5 credits)
- NORW 102 Elementary Norwegian (5 credits)
- NORW 201 Second-Year Norwegian (5 credits)
- NORW 203 Second-Year Norwegian (5 credits)
- NORW 220 The Norwegian Short Story (3 credits; discontinued)
- NORW 221 Ibsen (3 credits; discontinued)
- NORW 222 Hamsun (3 credits; discontinued)
- Norw 224 Second-year Norw. Conversation and Composition (2 credits; discontinued)
- NORW 300 The Contemporary Norwegian Novel (3 credits; discontinued)
- NORW 301 Plays of Ibsen (3 credits; discontinued)
- NORW 302 Drama after Ibsen (3 credits; discontinued)
- NORW 303 Advanced Norw. Conversation and Composition (2 credits; discontinued)
- NORW 304 Advanced Norw. Conversation and Composition (2 credits; discontinued)
- NORW 305 Advanced Norw. Conversation and Composition (2 credits; discontinued)
- NORW 310 The Norwegian Short Story (5 credits)
- NORW 311 Drama after Ibsen (5 credits; discontinued)
- NORW 312 Topics in Norwegian Literature and Culture (5 credits)
- NORW 321 The Plays of Henrik Ibsen (5 credits)
- NORW 350 The Norwegian Short Story (3 credits; discontinued)
- NORW 351 Norwegian Romanticism (3 credits; discontinued)
- NORW 352 Nynorsk Writers (3 credits; discontinued)
- NORW 450 History of Norwegian Literature (3 credits; discontinued)
- NORW 490 Supervised Reading
- SCAND 100 Introduction to Scandinavian Culture (2 credits)
- SCAND 150 Norwegian Literary and Cultural History (5 credits)
- SCAND 280 Ibsen and His Major Plays in English (2 credits; later changed to 5 credits)
- SCAND 312 Masterpieces of Scandinavian Literature (3 credits; later changed to 5 cr.)
- SCAND 335 Scandinavian Children's Literature (5 credits)
- SCAND 370 The Vikings (3 credits)
- SCAND 480 Ibsen Plays in English (discontinued)
- SCAND 480 Kierkegaard and European Decadent Literature
- SCAND 482 Knut Hamsun and Early European Modernism
- SCAND 490 Special Topics (variable credit)
- SCAND 498 Senior Essay (5 credits)
- SCAND 499 Independent Study or Research (variable credit)
- SCAND 503 Methods of Scandinavian Studies (3 credits; later changed to 5 credits)
- SCAND 504 Contemporary Literary Theory (3 credits; later changed to 5 credits)
- SCAND 505 Topics in Scandinavian Drama and Film (5 credits)
- SCAND 508 Topics in Scandinavian Prose (5 credits)
- SCAND 520 Modern Scandinavian Poetry (3 credits; later changed to 5 credits)
- SCAND 527 Scandinavian Short Prose (3 credits; discontinued)
- SCAND 580 Kierkegaard and European Decadent Literature
- SCAND 582 Knut Hamsun and Early European Modernism

SCAND 590 Special Topics in Scandinavian Literature (variable credit)
 SCAND 595 Teaching Assistant Workshop (1 credit)
 SCAND 600 Independent Study or Research (variable credit)
 SCAND 700 Master's Thesis (variable credit)
 SCAND 800 Doctoral Dissertation (variable credit)
 C LIT 495 Honors Thesis (5 credits)
C LIT 496 Special Topics in Comparative Literature (variable credit)
C LIT 502 The Theory of Literature III: Special Topics (5 credits)
 C LIT 600 Independent Study or Research (variable credit)
 C LIT 700 Master's Thesis (variable credit)
EDC&I 339 Foreign Language Practicum (3 credits; discontinued)
 GEN ST 197 Freshman Seminar (1 credit)
 GEN ST 350 Independent Fieldwork (variable credit)
EURO 480 Kierkegaard and European Decadent Literature
EURO 482 Knut Hamsun and Early European Modernism

June 15, 2011