A B.A. in Norwegian creates opportunities to explore a country whose innovations in culture, technology, and politics shape the way we live now and the way we imagine the future. Students build advanced linguistic skills through a three-year program in language and literature. They learn about Norway, Scandinavia, and the Baltics through cultural surveys, specialized courses on literature and culture, and diverse study abroad opportunities for students studying language, science, technology, and more. Prepared with knowledge from world leaders in welfare, business, and gender equity, graduates pursue careers in business and nonprofit work, law, academia, and STEM industries across the globe.

First Year Norwegian 1 (NORW 101) is available only in the fall quarter. Because the core of the Norwegian major is building advanced linguistic skills over the course of three years, students should sign up for this class as early as possible. If you have previous experience studying Norwegian, schedule a placement test by emailing uwscand@uw.edu.

Admissions, Advising & Student Resources

Please see our Undergraduate Programs section for information about applying to the program, career paths, scholarships, and other student resources.

Each of our majors has an option to pursue departmental honors. Students who are interested should meet with the undergraduate adviser to learn more about the requirements.

Degree Requirements

65 credits of which 30 are on the 300 level or above.

1. First- and second-year courses in Norwegian (30 credits)
   - NORW 310 The Norwegian Short Story
   - NORW 311 Drama after Ibsen
   - NORW 312 Topics in Norwegian Literature and Culture
   - NORW 321 The Plays of Henrik Ibsen
   - NORW 395 Foreign Study: Norwegian Area Studies
   - NORW 399 Foreign Study: Topics in Norwegian Literature and Culture
   - NORW 490 Supervised Reading

2. Upper-division courses in Norwegian from list of approved courses. (10 credits)
   - SCAND 312 Masterpieces of Scandinavian Literature
   - SCAND 315 Scandinavian Crime Fiction
   - SCAND 316 Child and School in Scandinavia
SCAND 326 Scandinavia in World Affairs
SCAND 327 Women in Scandinavian Society
SCAND 330 Scandinavian Mythology
SCAND 331 Folk Narrative
SCAND 334 Immigrant and Ethnic Folklore
SCAND 335 Scandinavian Children's Literature
SCAND 340 Kalevala and the Epic Tradition
SCAND 341 Sami Culture and History
SCAND 344 The Baltic States and Scandinavia
SCAND 345 Baltic Cultures
SCAND 350 Environmental Norms in International Politics
SCAND 351 Scandinavia, the European Union, and Global Climate Change
SCAND 352 Innovation in Scandinavia
SCAND 360 Scandinavian Cinema
SCAND 361 Danish Cinema
SCAND 365 Finnish Popular Culture
SCAND 367 Sexuality in Scandinavia: Myth and Reality
SCAND 370 The Vikings
SCAND 380 History of Scandinavia to 1720
SCAND 381 History of Scandinavia Since 1720
SCAND 399 Foreign Study in Scandinavia
SCAND 402 International Political Economy and Scandinavia
SCAND 427 Scandinavian Women Writers in English Translation
SCAND 430 Readings in Folklore
SCAND 431 The Northern European Ballad
SCAND 437 Politics in Scandinavia
SCAND 445 War and Occupation in Northern Europe: History, Fiction, and Memoir
SCAND 450 Scandinavian Literary History
SCAND 454 Baltic History
SCAND 455 Baltic Politics and Society Today
SCAND 460 History of the Scandinavian Languages
SCAND 465 Translation Workshop in Nordic and Baltic Languages
SCAND 470 Scandinavian Auteurs
SCAND 479 Eco-Capitalism
SCAND 480 Kierkegaard and Decadence in European Literature
SCAND 481 August Strindberg and European Cultural History
SCAND 482 Knut Hamsun and Early European Modernism
SCAND 490 Special Topics
SCAND 495 Foreign Study: Research Project
SCAND 499 Independent Study or Research

4. SCAND 498 Senior Capstone Project(5 credits)

Credits earned during studies in Norway can be transferred in consultation with the Foreign Study Office and the Scandinavian
Other courses may be substituted per discussion with the Undergraduate Adviser.