In Lundberg’s and Sten-Knudsen’s works of poetry the relationship between the nation, privilege and guilt is set at the center stage. These works have in common that they narrate tales of lost dear ones, a refugee friend who commits suicide after being deported from Sweden or a non-white half-sister who emigrates to the U.S. to escape Danish racism. As a part of a larger group of ScanGuilt-poetry, these works invite questions on the relationship between the individual, the nation and the world. Who are allowed to belong in the privileged Scandinavian nations? How does a colonial past or a dehumanizing migration policy and discourse affect and frame our identity and our relationships? And what kind of feelings of guilt or responsibility is left for the white Scandinavian lyrical?

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