
Submitted by Gregory R Pflaumer on October 2, 2019 - 3:00pm

Jerry currently works as a sculptor in Boulder, CO. While originally on a path to complete a Ph.D. in Germany, he always knew he should be an artist, and while walking through a park in Bremen every day on his way to the library, Jerry saw six sculptors at work and eventually stopped going to the library and began sculpting. Jerry comes from a Swedish background and his grandfather Olaf was a photographer who emigrated to La Conner, WA. In the mid-1980s Jerry made his first visit to the renowned black granite quarries in Skåne, Sweden, and began working in black granite. He spends time there regularly, and is able not just to get along but to make real connections with people because of his language skills and background in Scandinavian Studies. He also keeps in touch with his Swedish relatives, which has enriched his life. Jerry spent 6 years teaching Swedish language and modern Scandinavian literature at the University of Colorado, Boulder, in the late 1960s/early 1970s, where “seeing people learn a language and expand their minds was great.” He has exhibited his work widely in the U.S. and in Europe, including at the Nordic Museum in Seattle, and has a piece on display at the University of Colorado, Boulder, where he used to teach.