"Ploughshares to Processors: an ecological critique of technology in Post-War Finnish and American fiction"

Evan Wright. "Ploughshares to Processors: an ecological critique of technology in Post-War Finnish and American fiction."

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Tools and technologies mediate relationships between human society and the natural world. Post-war literature in the United States and Finland reveals a high degree of sensitivity to the transformation of ethical considerations and sublimated subjecthood of non-human nature. **Ploughshares to Processors** seeks to explain the changes in social perceptions and discourse of landscape and ecology that result from rapid hyper-productivity brought to agrarian and rural lifestyles by industrialization and mechanization. Presentations and juxtapositions of human, tool and landscape in the post-war and contemporary novels *Täällä pohjantähden alla*, *Jänisen vuosi*, *Ennen päivänaskua ei voi* from Finland and *Do Androids Dream of Electric Sheep?*, and *The Monkeywrench Gang* from the United States show how information and transportation technologies mediate and even form human engagements with each other and non-human nature at material and cognitive levels. Artifacts of technology themselves become meaningful symbols of ecological concern.

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Related Fields: Scandinavian Literature and Culture, Finnish, 20th Century, Comparative Literature, Ecocriticism, Literary Criticism, Novel/Prose Fiction, Science and Technology