

Margaret E. Willson
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FIELDS OF SPECIALIZATION

Northern coastal communities; fisheries politics and practices; gender and sexuality; constructions of inequality; international development; ethno-history
The Arctic and Polar regions; Brazil; Melanesia (Papua New Guinea); Overseas Chinese (Papua New Guinea and the Pacific Northwest)

EDUCATION

London School of Economics, Ph. D. (Anthropology. Thesis Title: *The Generous Face: Concepts of Trade and Personhood Among the Papua New Guinea-born Chinese.*) 1990
London School of Economics, M. Phil. (Anthropology) 1985
Western Washington University, M.A. (Anthropology. Thesis Title: *An Ethnohistorical Study of the Dominant Community Reaction to the Chinese and Japanese Immigrant Communities in Bellingham, Washington.*) 1982
Western Washington University, B.A (Anthropology) 1980

EMPLOYMENT AND AFFILIATIONS

University of Iceland (Reykjavík). Anthropology. Graduate Advisor. 2015-present
University of the West Fjords (Ísafjörður, Iceland). Masters degree advisor. 2016-present
University of Washington (Seattle)
Anthropology. Affiliate Associate Professor 2008-present;
Arctic Minor, a partnership between the Jackson School and School of Oceanography. Affiliate Faculty 2013-present
Scandinavian Studies, Affiliate Associate Professor 2018-present
Bahia Street (NGO; Seattle, London and Brazil). International Director 1997 – December 2011
Lewis and Clark College (Portland OR). Anthropology. Adjunct Assistant Professor 1996 – 97
Western Washington University (Bellingham WA), Anthropology. Adjunct Assistant Professor 1994 – 96
London School of Economics (London). Anthropology. Research Associate 1991-1992
Channel Four Television (London and Inner Mongolia). Associate Producer and Anthropologist 1990
University of Sussex (Farnham). Anthropology. Lecturer 1989
Royal Anthropological Institute (London). Film Officer 1987 -1990
The Bellingham Herald (Bellingham WA). Columnist, 1980 – 1981

GRANTS, ACADEMIC AWARD, AND FELLOWSHIPS (excluding numerous grants written and received on behalf of international development work)

The Snorri Sturlusson Icelandic Fellowship 2019 (For anthro-historical research on the Icelandic female fishing captain Þuríður Einarsdóttir, given by the Árni Magnússon Icelandic Institute)
National Geographic Society 2017 (For fieldwork on sustainability and Northern coastal communities in Iceland.)
American Association for University Women. 2013 (Writing grant for book on Icelandic fisherwomen.)
National Geographic Society 2012-13 (For fieldwork on commercial fisherwomen in Iceland.)
Humanities Washington. 2010 (For a series of presentations with Navajo anthropologist Angelo Baca using methods of storytelling to explore issues relating to race, identity and equality.)
Wenner-Gren Foundation for Anthropological Research 2010, (for fieldwork in Iceland)

- Wenner-Gren Foundation for Anthropological Research 1995 (for fieldwork in Bahia, Brazil)
- Wenner-Gren Foundation for Anthropological Research 1993 (for fieldwork in Bahia, Brazil)
- Washington Commission for the Humanities 1994 (For independent film project *Reflections* on concepts of sexuality and gender among blind people)
- Mary Schule Award 1994 (For independent film project *Reflections* on concepts of sexuality and gender among blind people)
- Leverhulm Foundation Award 1991. (For research on the effect of media on non-literate societies, fieldwork Papua New Guinea)
- Radcliff-Brown Award 1988 (For Ph.D. dissertation)
- Malinowski Award 1987 (For Ph.D. dissertation)
- Honda Award 1987-1989 (renewed for 3 yrs.) (For Ph.D. dissertation)
- Wenner-Gren Foundation for Anthropological Research 1986 (For Doctoral fieldwork in Papua New Guinea)
- Overseas Studentship Research Award 1984-1989 (A fellowship that paid the tuition difference between an overseas student and a home student at British universities)
- Washington Commission for the Humanities 1983. (For research and presentations on the Pacific Northwest history of Chinese immigration, opium smuggling and anti-Chinese legislation)
- National Endowment for the Humanities Youth Grant 1982 (For research and presentations on the Pacific Northwest history of Chinese immigration, opium smuggling and anti-Chinese legislation)

SELECTED PUBLICATIONS

Books

- In Press. *Woman, Captain, Rebel: The Extraordinary True Story of an Icelandic Sea Captain*. Sourcebooks: Illinois.
2016. *The Seawomen of Iceland: Survival on the Edge*. University of Washington Press: Seattle (Finalist for 2017 Washington State Nonfiction Book of the Year)
2010. *Dance Lest We All Fall Down: Breaking Cycles of Poverty in Brazil and Beyond*. University of Washington Press: Seattle (Silver Medal Winner for Multicultural Nonfiction, Independent Book Awards)
1990. *The Ethnographic Film Catalogue, Vol. II*, Royal Anthropological Institute: London

Edited Volume

1995. *Taboo: Identity, Sexuality and Erotic Subjectivity in Anthropological Fieldwork* (with D. Kulick) Routledge: London

Articles and Book Chapters

2021. "Becoming Nordic in Brazil: Whiteness and Icelandic Heritage in Brazilian Identity Making," (with K. Loftsdóttir and E. Eyþórsdóttir), *Nordic Journal of Migration Research*.
2020. "'Small Science': Community Engagement and Local Research in an Era of Big Science Agendas." (with Chambers, C., King, L.A., Cook, D., Malinauskaite, L., Ogilvie, A.E.J. and Einarsson, N.) In (Douglas Nord, editor) *Nordic Perspectives on Responsible Development of the Arctic: Pathways to Action*, Springer Nature: Switzerland, <https://doi.org/10.1007/978-3-030-52324-4>, 203-224.
2019. "Recognized Seaworthy: Resistance and Transformation among Icelandic Fisher Women," (with H. Tryggvadóttir), in Tanya King et al (Eds.) *At Home on the Waves*. Berghahn Books: New York
2014. "Resilience in Rural Iceland," (with B. Gunnlaugsdóttir) in E. Paul Durrenberger and Gisli Pálsson (Eds.), *Gambling Debt: Iceland's Struggle with the New World Order*, University of Colorado Press: Boulder
2013. "Icelandic Fisher Women's Experience: Implications, Social Change, and Fisheries Policy," in

- Ethnos: Journal of Anthropology*, April.
2010. "Slipping into Landscape," (with K. Lund) in K. Benediktsson and K. A. Lund (Eds.), *Conversations with Landscape*. Ashgate: Farnham
2009. "Incorporating an Anthropological Consciousness as a Model for Development," in M. Bronson and T. Fields (Eds.). *So What? Now What?: The Anthropology of Consciousness Responds to a World in Crisis*, Cambridge Scholars Publishing: New Castle upon Tyne
2005. "Indulgence," in D. Kulick and A. Meneley (Eds.) *Fat: An Anthropology of an Obsession*, Tarcher/Penguin: New York
2002. "Negotiating Race, Inequality and Gender in the Work of an NGO in Bahia, Brazil," in *Practicing Anthropology*, Vol. 23, No.2
2001. "Designs of Deception: Concepts of Consciousness, Spirituality, and Survival in Capoeira Angola in Salvador, Bahia." in *Anthropology of Consciousness*. Vol. 12, No.1
1997. "Playing the Dance, Dancing the Game: Race, Sex and Stereotype in Anthropological Fieldwork" in *Ethnos*, Vol. 3-4 August
1995. "Different Drummer: Vision and the Anthropological Text" in *Anthropology and Humanism*, December
1994. "Rambo's Wife Saves the Day: Subjugating the Gaze and Subverting the Narrative in a New Guinea Swamp," (with D. Kulick) in *Visual Anthropology Review*, Vol. 10, No. 2 Spring (reprinted in Kelly Askew and Richard Wilk (Eds.), *The Anthropology of Media: A Reader*, Blackwell: Oxford 2002)
1992. "Echoing Images: Constructions of Savagery in a Papua New Guinea Village," (with D. Kulick), in *Visual Anthropology*, Vol. 5, No. 2 Fall
1991. "Kinesiska och vasterlandiska attityder till sexualitet, karlet och akenskap (Chinese and Western attitudes toward sexuality, love and marriage)," in D. Kulick (Ed.), *Att Bega Karlek: sexualiteten, kroppen och karleken i olika kulturer (To Commit Love: sexuality, the body and love in different cultures)*; *Special issue Ottar* No. 2, pp. 20-23.
1990. "Asian Workers in the Pacific," (with C. Moore and D. Munro), in C. Moore, D. Munro and J. Leckie (Eds.) *Labour in the South Pacific*, James Cook University Press: Townsville
1990. "The Traders' Voice: Papua New Guinea Chinese and the 1987 Elections," M. Oliver (Ed.) *Eleksen*, University of Papua New Guinea Press: Port Moresby
1988. "A Brief History of the Chinese Business Community in PNG," in *Research in Melanesia*, University of Papua New Guinea: Port Moresby
1986. "Introduction to the International Chinese Business Directory for 1913," (with J. MacDonald), in *Annals of the Chinese Historical Society of the Pacific Northwest*, Vol. 3
1986. "Oral History Interviews: Some History and Practical Suggestions," in Dennis Weidman (Ed.) *Ethnohistory: A Researcher's Guide*, Studies in Third World Societies, Pub. No. 35, William and Mary University: Williamsburg, VA
1985. "The Near-Death Experience," (with J. MacDonald), in *The International Folklore Review*, Vol.4
1984. "The Impact of the 'Iron Chink' on the Chinese Salmon Cannery Workers of the Puget Sound," (with J. MacDonald), in *Annals of the Chinese Historical Society of the Pacific Northwest*, Vol.2
1984. "The Chinese in Northern Puget Sound," (with J. MacDonald), in H. Schwarz (ed.) *Chinese Medicine on the Gold Mountain*, Center for East Asian Studies, Western Washington University: Bellingham, WA
1983. "Racial Tension at Port Townsend and Bellingham Bay, 1870-1886," (with J. MacDonald), in *Annals of the Chinese Historical Society of the Pacific Northwest*, Vol.1
1983. *Annals of the Chinese Historical Society of the Pacific Northwest* (assistant editor) Vol.1
1983. "Port Townsend's Pioneer Chinese Merchants," (with J. MacDonald), in *Landmarks: Magazine of Northwest Historical Preservation*, Vol. II, No.2

Recent Popular and Op-Ed

2013. “Um Kletta og Klungur í Framandi Landi (About Craigs and Clambering in a Foreign Land)” (translated by P. D. Kristinsdóttir), in *Útivera: Tímarit um Útivist og Ferðalög* (Outdoor activities: Journal of Travel and Outdoors). Reykjavík. Vol. 10. No. 1. Pp. 68-76.
- 2009 “Að feta viðkvæma stigu (Walking a Fragile Path)” (translation by Á. Lyons Flosadóttir), in *Morgunblaðið* (Iceland’s national newspaper, an op-ed article on the potential environmental and social concerns of tourism). August.

FILMS

1995. *Reflections*, on concepts of gender and sexuality among blind people, Independent (Director)
1991. *Mongolia: People in Search of History*. Channel Four, Britain (Associate Producer and Anthropologist)

EXHIBITS

- 2015-16. *The Seawomen of Iceland*, at the Maritime Museum of Iceland in Reykjavík. Based on my research. I was also an integral part of its development and wrote the text for it.

OTHER AWARDS

- Jefferson Award 2008 (Public service award for international development work).
- Thomas C. Wales Award for Passionate Citizenship 2007 (Public service award for international development work)
- First Prize *Jeopardy* Poetry contest 1980 (for poem “The Tolland Man”)