

COPENHAGEN CLASSROOM

MIGRATION AND DIVERSITY DENMARK IN EUROPE TODAY

PROGRAM DATES August 2nd- August 31st, 2018

LOCATION Copenhagen, Denmark

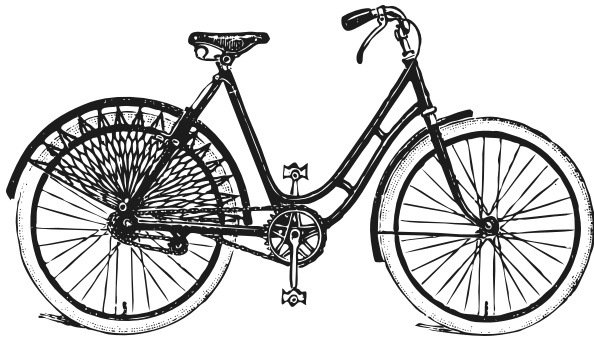
APPLICATION DEADLINE January 31, 2018

scandinavian.washington.edu/copenhagen-classroom



PROGRAM DIRECTORS Kristian Næsby & Marianne Stecher
PROGRAM MANAGER Katherine Kroeger: studyabroad@uw.edu





MIGRATION AND DIVERSITY

DENMARK IN EUROPE TODAY

Taught onsite in Copenhagen, this UW program explores Denmark's role in today's globalizing world. To explore Denmark in Europe today, this 12-credit intensive course engages four academic disciplines: Sociology, Cinema Studies, Literature, and Architecture. Denmark, known for social equity and humanitarianism, offers a distinct Scandinavian approach to the migration and diversity challenges that are currently facing all of Europe. This course will investigate the relationship between migration and diversity and Danish political & social institutions, as well as built environments. The course will also explore expressions of migration and diversity in contemporary Danish literature and cinema.

The program engages the city of Copenhagen and significant cultural sites around the country as the classroom where students acquaint themselves with Danish culture and urban life. The program's four one-week modules are taught in English by dynamic UW faculty and Danish guest speakers. Students will also participate in a three-week intensive Danish Language course at beginning, intermediate or advanced levels taught by Danish faculty at the University of Copenhagen.

ACCOMMODATION & THE CAMPUS:

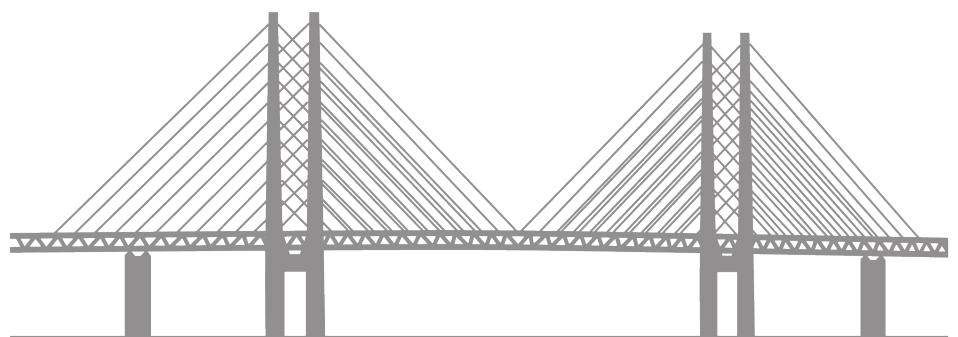
Accommodation will be coordinated by the study abroad program and students will be housed in the Copenhagen metro area. Students will be housed together and the cost for accommodation is included in the program fee. When class time warrants a classroom, we will meet at the new University of Copenhagen campus in Amager. The University of Copenhagen is a bus ride away from the accommodations, or students can do like the Danes do and bike to class.

PRE-REQUISITES, LANGUAGE REQUIREMENTS & PHYSICAL COMPONENTS:

Copenhagen Classroom is an intensive four-week course. Students need to be prepared for and able to participate in long days, both in the classroom and outside in the city, including daily walking. Students are encouraged to bike around Copenhagen and experience the bicycle culture of city. There is no language pre-requisite, but students must enroll in either a beginning, intermediate, or advanced-level Danish language course, taught onsite.

CREDITS:

12 UW Credits



COURSES:

SCAND 399: Foreign Study in Scandinavia (7 Credits)

This interdisciplinary course is divided into four one-week modules where each week engages a distinct disciplinary approach to help students understand and explore migration and diversity in Denmark today.

WEEK 1

Danish Society & Politics, taught by Edgar Kiser, UW.

Examine the origins of contemporary Danish political institutions and society during week 1. Students will work to understand how political institutions and society are being reshaped by migration, economic change, and cultural difference in the era of globalization.

WEEK 3

Cinema, taught by Mette Hjort, University of Copenhagen.

Delve into issues of migration and diversity in recent Danish cinema in week 3 with Professor Mette Hjort, an internationally recognized film scholar and highly acclaimed Danish cinema researcher. During this week, students will also have the opportunity to meet and interact with contemporary Danish film makers.

Learning Objectives for SCAND 399:

- Understand historical and contemporary inequities including those associated with race, ethnicity, class, sex and gender, sexual orientation, nationality, ability, religion, creed, age, and socioeconomic status.
- Think critically about power, inequality, marginality, and social movements, and promote effective cross-cultural communication skills. Gain familiarity with Danish culture and society.
- Explore interdisciplinary perspectives on current Danish issues.
- Attain a basic knowledge of Danish language as a tool to cultural understanding.
- Exercise skills of oral and written communication in a diverse disciplinary context.

The SCAND 399 interdisciplinary course fulfills the diversity requirement by focusing on cross-cultural analysis and communication.

Credits: VLPA, I&S, Diversity

WEEK 2

Literature, taught by Marianne Stecher and Kristian Næsby, UW.

Explore significant new trends in Danish literature during week 2. Students will read texts by contemporary Danish writers who address migration, diversity, and Denmark's national past in their literary works. The class will speak with significant current writers in the Danish literary scene.

WEEK 4

Architecture & Design, taught by Jennifer Dee, UW.

Investigate Copenhagen's history of architectural, industrial, and urban design in week 4. Students will gain an understanding of how Denmark influenced architecture and design on a global scale. In addition, the week will focus on urban design and development as affected by trends in migration and diversity in the Copenhagen metropolis.

DANISH 199/299/399: Foreign Study in Denmark - Danish Language Course (5 Credits)

Learning some Danish will give students greater insight into the culture of Denmark. The language classes are taught by Danish instructors at the University of Copenhagen's new campus where UW students will join other international students in the classroom. The instruction involves communicative language learning in both spoken and written Danish.

Learning Objectives for DANISH 199/299/399:

- Acquire a basic knowledge of grammar, pronunciation, and vocabulary.
- Develop the skills to communicate verbally in everyday settings.
- Ability to read and understand some Danish news, radio, and television
- Gain familiarity with key concepts and texts in Danish culture.

Credits: VLPA

PROGRAM DIRECTORS:

Kristian Næsby, Program Director
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Kristian Næsby is the UW Visiting Lecturer of Danish, a position jointly funded by the University of Washington and the Danish Ministry of Research and Education. Kristian holds a Master's degree, with an emphasis on literature and film, from Aarhus University and has extensive teaching experience at Danish institutions, where he regularly led student courses abroad. Kristian now serves as program director for the UW faculty-led summer program in Denmark.

Marianne Stecher, Program Co-Director
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Marianne Stecher (PhD, UC Berkeley) joined the UW faculty in 1991 as Professor of Scandinavian Studies and served as inaugural director (2005 - 2010) of the UW faculty-led Copenhagen Classroom, and the UW ScanDesign fellowship program. Marianne teaches Danish, Scandinavian Literature and European Studies, oversees the Danish Program, and is adjunct faculty in GWSS. Professor Stecher has published widely on major figures in Danish literature.

