

Marianne Stecher-Hansen

Department of Scandinavian Studies
Box 353420, University of Washington
Seattle, WA 98195 USA
marianne@uw.edu

EDUCATION

- 1990 University of California, Berkeley: PhD, Scandinavian Languages and Literatures
1981 University of Washington, Seattle: MA, Scandinavian Languages & Literature
1978 University of California, Berkeley: BA, double-major: History and Scandinavian Languages & Literatures

ACADEMIC POSITIONS:

- 2023—present *Georg and Nina Pedersen Endowed Professor of Danish Studies.*
2013—present *Professor of Scandinavian Studies, University of Washington.*
1997- 2013 *Associate Professor of Scandinavian Studies, University of Washington.*
1991 -1997 *Assistant Professor of Scandinavian Studies, University of Washington.*
1990 *Visiting Lecturer, Scandinavian Studies, University of Washington.*
1987; 1989 *Pre-doctoral Teaching Associate, Scandinavian Studies, University of Washington.*
1985- 1986 *Graduate Student Instructor, Scandinavian Languages & Literatures, UC Berkeley.*
1984 *Academic Counselor & Instructor of Danish, Denmark's International Study Program, Copenhagen.*
1981-1983 *Teaching Associate, Scandinavian Languages & Literatures, UC Berkeley.*
1979-81 *Teaching Assistant, Scandinavian Studies, University of Washington.*

SCHOLARLY PUBLICATIONS:

Monographs and edited volumes (5):

Nordic War Stories: World War II as History, Fiction, Media and Memory, edited with introduction by Marianne Stecher-Hansen. (New York and Oxford: Berghahn Books, 2021). 346 pp.

[Reviewed in *Historisk tidsskrift* 122: 1 (2022): 270-273; *Clio-online* 4-321 (2021); *Edda* 108:4 (2021): 291-294; *History* (2021): 859-863; *Scandinavian Studies* 94:4 (2022): 251-253].

The Creative Dialectic in Karen Blixen's Essays – On Gender, Nazi Germany, and Colonial Desire, by Marianne T. Stecher (Copenhagen: Museum Tusulanum Press/University of Copenhagen [Distribution by U of Chicago Press], 2014), 276 pp.

[Reviewed in Danish daily *Politiken*, “Køn, nazisme og kolonialt begær: Knagende god afhandling afdækker en kreativ dialektik på en række ømfindtlige fleter i Blixens værk som essayist og offentlig intellektuel,” 2 september 2014; *Kristeligt Dagblad*, “Historieløsheden præger debatten om Blixen.” 10 september 2014; *Orbis Litterarum* 70:1 (2015): 86; *Danske Studier* (February 2015): 289 – 302; *Scandinavian Studies* 87:2 (Summer 2015): 292 – 295]

Danish Writers from the Reformation to Decadence, 1550-1900, edited and with an introduction by Marianne Stecher-Hansen, volume 300 in *Dictionary of Literary Biography*, produced by Bruccoli Clark Layman (Detroit: Thomson Gale, 2004), 593 pp.

[Reviewed in *Scandinavian Studies* 77:3 (Fall 2005): 413-415]

Twentieth-Century Danish Writers, edited and with an introduction by Marianne Stecher-Hansen, volume 214 in *Dictionary of Literary Biography*, produced by Bruccoli Clark Layman (Detroit: Gale Group, 1999), 518 pp.

[Reviewed in *Scandinavian Studies* 73:1 (Spring 2001): 99-101; *Politiken, Kultur & Debat*, 7 January 2000; *Danish Literary Magazine* 17: 3 (Spring 2000): 22-23]

History Revisited—Fact and Fiction in Thorkild Hansen's Documentary Works, by Marianne Stecher-Hansen. Series: Studies in Scandinavian Literature and Culture (Columbia SC: Camden House, 1997), 164 pp.

[Reviewed in *Scandinavian Studies* 71:3 (Fall 99): 341-345; *Scandinavica* 37:2 (November 1998): 243-247; *Standart: litteraturmagasinet* 12:3 (October 1998); 31; *Politiken* (2 June 1997)].

Peer-reviewed journal articles and peer-reviewed chapters in edited volumes (18):

- "The Emperor's New Clothes' as Revolutionary Parable: Adaptations, Origins, Reception." *Cambridge Companion to Hans Christian Andersen*. Pre-contracted chapter. Odense: University of Southern Denmark/Hans Christian Andersen Center. In progress.
- "Denmark's Colonialist Legacy in the Age of Memory – 'The Fireburn' and 'Queen Mary' in Historiography and Remembrance." In *Memory Studies in the Nordic Countries: A Handbook*, edited by Ulla Savolainen and Gunnþórunn Guðmundsdóttir. Berlin/Leiden: De Gruyter Brill. ACCEPTED FOR PUBLICATION.
- "The War Film as Cultural Memory in Denmark – April 9th and Land of Mine." In *Nordic War Stories: World War II as History, Fiction, Media and Memory*. New York and Oxford: Berghahn Books, 2021, pp. 282–301.
- "Isak Dinesen in Hitler's Berlin – Neutrality's Cloak in "Letters from a Land at War."" In *Nordic War Stories: World War II as History, Fiction, Media and Memory*. New York and Oxford: Berghahn Books, 2021, pp. 116 – 135.
- "Efterskrift: Erindringsfortællinger og Essayistik." *Karen Blixen Værker – Skygger paa Græsset & Essays*, edited by Nicolas Reinecke-Wilkendorff. Copenhagen: DSL/Gyldendal, 2020, pp. 515 – 592.
- "Underground Andersen – Political Allegory and the Fairy Tale," in *Hans Christian Andersen and Community*, edited by Anne Klara Bom, Jacob Bøggild, and Johs. Nørregaard Frandsen (Odense: University Press of Southern Denmark, 2019): 259 – 275.
- "Modernity, Technology, and Tourism – Hans Christian Andersen's Futuristic Tales," in *More than Just Fairy Tales: Approaches to Hans Christian Andersen's Stories*, edited by Julie Allen (Cognella Publishing, 2014): 103 – 113.
- "Karen Blixen on Feminism and Womanliness – 'En Baaltale med 14 Aars Forsinkelse,'" *Scandinavian Studies* 83:2 (Summer 2011): 191 – 232.
- "Soldier's Daughter: Karen Blixen on Nazism – 'Breve fra et Land i Krig,'" *Scandinavian Studies* 82:1 (Spring 2010): 53 – 94.
- "Romantic and Modern Metatexts: Commemorating Andersen and the Self-Referential Text," *Hans Christian Andersen between Children's Literature and Adult Literature* (Odense: Hans Christian Andersen Center/University of Southern Denmark, 2007), pp. 88 – 101.
- "Picturing Karen Blixen—Artist, Charlatan, Heretic, and Iconoclast: European Storyteller in the American Marketplace," *The Bridge: Journal of the Danish American Heritage Society—Danish Culture, Past and Present: The Last Two Hundred Years* 29:2 (2006): 25 – 41.
- "H. C. Andersen's 'Historien om en Moder': Allegory and Symbol in the Danish Golden Age," *Hans Christian Andersen: Old Problems and New Readings*, edited by Steven Sondrup (Odense: Hans Christian Andersen Center/University Press of Southern Denmark and Brigham Young University, 2004), pp. 97-116.
- "Whose Hamsun? Author and Artifice: Knut Hamsun, Thorkild Hansen, and Per Olov Enquist," *Edda: Nordisk tidsskrift for litteraturforskning* 3 (1999): 245-251.
- "Both Sacred and Secretly Gay: Isak Dinesen's 'The Blank Page,'" [Reprinted from *Pacific Coast Philology*, 29:1 (1994): 3-13] *Short Story Criticism: Criticism of the Works of Short Fiction Writers*, vol. 75, edited by Joseph Palmisano (Farmington Hills, MI: Thomson Gale, 2004), pp. 46-51.
- "Double-Voiced Discourse in Thorkild Hansen's *Jens Munk*," *Scandinavian Studies* 66:4 (1994): 522-540.

- "Karen Blixen and Occupied Denmark: 'Sorrow-acre' and 'Letters from a Land at War,'" *Church and Life* 44: 12 (1995): 13-16.
- "Science Fiction in the Age of Romanticism: Hans Christian Andersen's Futuristic Tales," *Selecta: Journal of the PNCFL* 14 (1993): 74-78.
- "Danish Settlement in Fresno County, California: An Example of Acculturation to a Foreign Environment," *The Bridge: Journal of the Danish American Heritage Society* 4:1 (1981): 8-21.

Invited reference entries:

- "Thorkild Hansen and the Critique of Empire" in *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*, edited by Prem Poddar, Rajeev Patke, and Lars Jensen (Edinburgh: Edinburgh University Press, 2008), pp. 74 – 77.
- "Scandinavian Literature," in *Encyclopedia of Literature and Politics*, vol. 3, edited by M. Keith Booker (Westport, Connecticut/London: Greenwood Press, 2005), pp. 632 – 634.
- "Hans Adolph Brorson," co-authored with Bo Kampmann Walther, in *Danish Writers from the Reformation to Decadence, 1550-1900*, edited by Stecher-Hansen, vol. 300 in *Dictionary of Literary Biography* (Detroit: Thomson Gale, 2004), pp. 126 – 132.
- "Thorkild Hansen" in *Twentieth-Century Danish Writers*, edited by Stecher-Hansen, volume 214, *Dictionary of Literary Biography* (Detroit: Gale Group, 1999), pp. 134-147.
- "Karen Blixen," co-authored with Linda Donelson, in *Twentieth-Century Danish Writers*, edited by Stecher-Hansen, volume 214, *Dictionary of Literary Biography* (Detroit: Gale Group, 1999), pp. 41-59.
- "Author Profile: Thorkild Hansen," Danish Literature Information Center, <http://www.litteraturnet.dk> (1999).
- "Hans Christian Andersen," "Isak Dinesen," "Tove Ditlevsen," "N.F.S. Grundtvig," "Ludvig Holberg," and "Jens Peter Jacobsen." *Benéts Reader's Encyclopedia*. Fourth Edition. Ed. Bruce Murphy. HarperCollins (1996), pp. 35, 274, 276-277, 431-432, 479, 517.

Book reviews (17):

- Review of *Laughter and Civility: The Theater of Emma Gad*, by Lynn R. Wilkinson. *Scandinavian Studies*. 96.4 (2024): 160 – 163.
- Review of *Human Rights and Oppressed Peoples: Collected Essays and Speeches*, by Georg Brandes. Edited and translated by William Banks. *Scandinavian Studies*. 95:2 (2023): 279-82.
- Review of *Children's Literature in the Nordic World*, by Nina Christensen and Charlotte Appel. *Children's Literature Association Quarterly* 47, no. 3 (2022): 345-348.
- Review Essay on *Isak Dinesen Reading Søren Kierkegaard—On Christianity, Seduction, Gender, and Repetition*, by Mads Bunch. *Danske Studier* (2017): 197 – 202.
- Review of *A Difficult Death – The Life and Work of Jens Peter Jacobsen*, by Morten Høi Jensen, foreword by James Wood, in *Europe Now*: <https://www.europenowjournal.org/2017/12/05/a-difficult-death-the-life-and-work-of-jens-peter-jacobsen-by-morten-hoi-jensen/> 6 Dec. 2017.
- Review of *Hans Christian Andersen – European Witness*, by Paul Binding. *Comparative Literature Studies*. 53:3 (2016): 794 – 798.
- Review of *Millennium – Nye retninger i nordisk litteratur*, edited by Mads Bunch. *Scandinavian Studies*. 86:2 (Summer 2014): 243 – 245.
- Review of *The Exception* by Christian Jungersen. *The Literary Review: An International Journal of Contemporary Writing*. 51:3 (Spring 2008): 186 – 188.
- Review of *Suzanne Brøgger. En Introduktion* by Marina Allemanno. *Scandinavian Studies*. 78: 4 (Winter 2006): 481 – 483.
- Review of *The Slave Islands* by Thorkild Hansen, translation by Kari Deko in *Danish Literary Magazine* (October 2006).
- Review of *Dansk forfatter Leksikon: Biografier & Værker*, 2 volumes, edited by John Christian Jørgensen. *Scandinavian Studies* 75:4 (Winter 2003): 601-605.
- Review of *N.F.S. Grundtvig's 'Fædrenearv'*, by Gerald Haslam. *Scandinavian Studies* 74:1 (2002): 91 – 93.
- Review of *Læsninger i dansk litteratur, 1200-1820*, edited by Povl Schmidt, Anne-Marie Mai, Finn Hauberg Mortensen, and Inger-Lise Hjordt-Vetlesen. *Scandinavian Studies* 72: 4 (2000): 472 – 475.

- Review of *Mellem Brøndkjær og Nørholm. Dagbog fra Hamsun-årene 1975-78*, by Thorkild Hansen. *Scandinavian Studies* 69.3 (1997): 393 – 394.
- Review of *Trygve Gulbrandsen og Kritikken*, by Tore Hoel. *Scandinavian Studies* 68.3 (1996): 389 – 390.
- Review of *Landkending: En bog om Thorkild Hansen*, ed. Iben Holk and Lars P. Rømhild. *Scandinavian Studies* 67.3 (1995): 365 – 366.
- Review of *Whistlers in the Night and Other Verse* by Nis Petersen, trans. Otto M. Sørensen. *Scandinavian Studies* 56.2 (1984): 199 – 200.

Published Press Interviews:

- Interviewed by Nina Siegel, “Overlooked No More: Tove Ditlevsen, Danish Writer of Confessional Autofiction,” *New York Times* (7 January 2023; updated 10 January 2023).
- Interviewed by Casper Hindse, Pagten og Karen Blixen. *Dagbladenes Bureau* (July 2021)
- Interviewed by Camilla Stockmann, “Vi troede, det var synd for Karen Blixen. I virkeligheden er det nok synd for os,” *Politiken: Kultur* (14 December 2019): 12 – 17.
- Interviewed by Matthew Lieb, UW Faculty Friday: Spotlight (26 September 2019).
- Interviewed by Camilla Stockmann, “To versioner af en verdensfigur: Kritikken af Karen Blixen som nazist, racist og mandschauvinist hviler på overfladiske læsninger af forfatterskabet,” *Politiken: Kultur* (2 september 2014).
- Interviewed by Sidsel Nyholm, “Karen Blixen var ikke racist: Kritikken af Karen Blixen er forfejlet,” *Kristeligt Dagblad* (11 september 2014).

Published Opinion Chronicle:

- “Hvad var Blixen så – Forud for sin tid” in *Politiken* (Sunday Book Section), 14 September 2014.

Published Back-Cover Book Endorsements:

- Westlie, Bjørn. 2023. *My Father’s War: Confronting Norway’s Nazi Past*, trans. Dean Krouk. University of Wisconsin Press.
- Grimnes, Ole Kristian. 2022. *Norway in the Second World War*, Bloomsbury Academic.
- Wilkinson, Lynn R. 2020. *Laughter and Civility: The Theater of Emma Gad*. University of Wisconsin Press.
- Gurley, David Gantt. 2016. *Meir Aaron Goldschmidt and the Poetics of Jewish Fiction*. Syracuse: Syracuse University Press.

PRESENTATIONS:

CONFERENCE PAPERS AND INVITED PLENARY LECTURES (35):

- “Affect and Estrangement in Tove Ditlevsen’s *Gift*.” *Society for Advancement of Scandinavian Studies*, University of Texas, Austin, 22 April 2023.
- ‘The Fireburn’ and Queen Mary in white post/colonialist historiography and visual culture - from *Illustreret Tidende* to *Danmark og Kolonierne: Vestindien*.” *Society for Advancement of Scandinavian Studies*, Puerto Rico, 30 April 2022.
- “(De)commemoration and Memorialization: (Danish) Slavery in the Age of Memory.” *Society for Advancement of Scandinavian Studies*, UW Seattle, 14 May 2021.
- “Marriage: Institutionalizing voluntary love (*den fri kærlighed*)—Bio-politics and Karen Blixen’s *Moderne Ægteskab*.” *Society for Advancement of Scandinavian Studies*, Madison Wisconsin, 4 May 2019.
- “Underground Andersen—Political Allegory and the Fairy Tale.” The International Hans Christian Andersen Conference, City of Odense and University of Southern Denmark (Hans Christian Andersen Center), Odense, Denmark, 5 Dec. 2017. INVITED KEYNOTE LECTURE.
- “War Film Aesthetics in Recent Danish Cinema: Land of Mine.” *Society for Advancement of Scandinavian Studies*, Minneapolis, 12 May 2017.
- “Not gone with the wind – Slavery in Danish discourses by Karen Blixen, Thorkild Hansen and Jacob Holdt.” *Society for Advancement of Scandinavian Studies*, New Orleans, 29 April 2016.
- “Karen Blixen om køn og kærlighed” (in Danish), Karen Blixen Museets sommerkursus 2015. Karen Blixen

- Museum, Rungstedlund, Denmark. 25 June 2015. INVITED PLENARY LECTURE.
- "Liberating Ideas – Marriage, Morality, and Nordic Women Writers at 1915." Association for the Advancement of Scandinavian Studies in Canada, Conference 2015. Ottawa, University of Ottawa, Ontario, Canada. 2 June 2015. KEYNOTE ADDRESS.
- "Is Nordic Gothic? From 'The Red Shoes' to Nordic Noir." *Society for Advancement of Scandinavian Studies*, Yale University, New Haven, Conn., 15 March 2014.
- "The Millennium – New Danish Migrant Literature." (Presentation in Roundtable Panel) *Society for Advancement of Scandinavian Studies*, Yale University, New Haven, Conn., 16 March 2014.
- "Violence in Contemporary Nordic Prose – Reflections on War." *Society for Advancement of Scandinavian Studies*, UC Berkeley, San Francisco, 2 May 2013.
- "Affecting the Collective Grief: War and Postwar Scandinavian Life-Writing," *Society for the Advancement of Scandinavian Studies*, Brigham Young University, Salt Lake City, Utah, 4 May 2012.
- "Karen Blixen and the King's Reply: Blood and Ink in 'Barua A Soldani,'" *Society for Advancement of Scandinavian Studies*, North Park University, Chicago, 29 April 2011.
- "Colonialist Aesthetics: Karen Blixen's Essays and Postwar Polemics" *Society for Advancement of Scandinavian Studies*, University of Washington, Seattle, 24 April 2010.
- "Danish Cartoons—Reflections on Political Caricature," *Society for Advancement of Scandinavian Studies*, University of Wisconsin, Madison, 1 May 2009.
- "Ambivalent Colonialism and Karen Blixen's 'Sorte og Hvide i Afrika,'" Conference on *Decoding the Nordic Colonialist Mind*, Roskilde University Center, Denmark, 20 October 2009.
- "Benevolent Colonialism and Blixen's 'Sorte og Hvide i Afrika,'" *Society for Advancement of Scandinavian Studies*, Augustana College, Davenport, Iowa, 26 April 2007.
- "Colonialism and Revisionist Historiography: Thorkild Hansen's Slave Trilogy," *Denmark and The Black Atlantic*, International Conference, University of Copenhagen, Denmark, 6 May 2006.
- "Picturing Karen Blixen (Isak Dinesen): European Storyteller in the American Marketplace," *International Conference on Danish Culture, Past and Present: The Last 200 Years, Danish American Heritage Society*, Des Moines, Iowa, 14 October 2005. INVITED PLENARY LECTURE.
- "From Romantic to Modernist Meta-texts: Commemorating Andersen and the Self-Referential Text," *Fourth International Hans Christian Andersen Conference*, University of Southern Denmark, Odense, Denmark, 4 August 2005. INVITED PLENARY LECTURE.
- "Dansk Litteraturhistorie—Formidling og Didaktik: *Danish Writers from the Reformation to Decadence, 1550-1900*," Biannual Danish Regional Conference, University of Washington, 24 October 2003.
- "Struensee's Head and the Spectacle of the Scaffold," *Society for the Advancement of Scandinavian Study*, University of Minnesota, Minneapolis, 2 May 2003.
- "Who is 'The Heroine'?" – Karen Blixen's Bonfire Oration and (Post) Feminist Criticism," *Society for the Advancement of Scandinavian Study*, Salt Lake City, 3 May 2002.
- "Allegory and Pictorial Representation in 'Historien om en Moder,'" *Third International Hans Christian Andersen Conference*, Brigham Young University, 12 June 2000.
- "Karen Blixen and the War: Letters from Denmark and *Gengældelsens Veje*," *Society for the Advancement of Scandinavian Study*, University of Wisconsin, Madison, 6 May 2000.
- "Whose 'Hamsun'? Hamsun, Hansen, and Enquist," *Society for the Advancement of Scandinavian Study*, Arizona State University, 2 May 1998.
- "Isak Dinesen's Critical Reception in America," *Pacific Ancient and Modern Language Association*, San Jose State University, 8 November 1997.
- "The Dionysian and the Feminine in Isak Dinesen's Fiction." *Conference on Christianity and Literature*, Santa Clara University, 6 May 1995.
- "Landscapes: Inscribing the maternal country in Isak Dinesen's 'Sorrow-Acre,'" *Society for the Advancement of Scandinavian Study*, Washington State University, 29 April 1995.
- "Historical Fiction or Revisionist Historiography? Thorkild Hansen's Slave Trilogy," *Philological Association of the Pacific Coast*, San Francisco State University, 5 November 1994.
- "Defining Isak Dinesen's Feminism: Reading the Subtext on 'The Blank Page,'" *Philological Association of the Pacific Coast*, University of Washington, 5 November 1993.

"Science Fiction in the Age of Romanticism: Hans Christian Andersen's Futuristic Tales," *Pacific Northwest Council on Foreign Languages*, University of Oregon, May 7, 1993.

"The Historical Text and National Identity: Thorkild Hansen's Documentary Narratives." *Society for the Advancement of Scandinavian Study*, University of Texas, Austin, 23 April 1993.

"Isak Dinesen and the Gay Aesthetics: Parody in *Seven Gothic Tales*," *Society for the Advancement of Scandinavian Study*, University of Minnesota, 2 May 1992.

INVITED PUBLIC AND UNIVERSITY LECTURES (26):

Public Lecture: "*Nordic War Stories and the forgotten 'freedom fighter' armband of 1945*," SCAND 30 lecture series, National Nordic Museum, Seattle, 9 March 2023.

Public Lecture: "Meet the Author – Tove Ditlevsen and *The Copenhagen Trilogy*," virtual panel, National Nordic Museum, Seattle, 28 March 2021.

Public lecture: "Hans Christian Andersen – Fairy Tales and Science Fiction," SCAND 30 lecture series, National Nordic Museum, Seattle, 10 October, 2019.

Public lecture: "L.A. Ring in Transition – From Realism to Symbolism in Danish Arts," National Nordic Museum, Seattle. 29 September 2019.

Public lecture: Danish war films, Northwest Danish Association. 9 April 2019.

University lecture: Germanics Colloquium Series: XXXX title, 25 January 2019.

Public lecture: "Hans Christian Andersen – The Danish Soldier and the War of 1864," Danish American Cultural Retreat, Northwest Danish Association, Corbett, Oregon. 23 June 2018.

Public Lecture: "Rescue of the Danish Jews," 21st Annual Raoul Wallenberg Dinner, with Retired State Senator Ken Jacobsen, Nordic Heritage Museum, Seattle. 25 February 2016.

Public Lecture: "Modern and Danish – Karen Blixen at Midcentury," Nordic and Baltic Book Lust Series. Nordic Heritage Museum, Seattle. 30 May 2014.

Public Lecture: "Karen Blixen as Cultural Commentator," Danish Cultural Conference, NWDA, Menucha Retreat and Conference Center, Colbert Oregon, 22 June 2013.

Public Lecture: *Nordic Cool 2013* at the Kennedy Center, literature forum panel moderator, "Family – Secrets and Truths," with Morten Brask, Hallgrímur Helgason, and Anne Svärd. Kennedy Center, Washington D.C., March 2, 2013.

University Lecture: "The Creative Dialectic in Karen Blixen's Essays –On Colonialism, Feminism, and War." University of Washington, Advisory Board, Department of Scandinavian Studies, Oct. 28, 2011.

Public Lecture: "Danish Cartoons – Reflections on Political Caricature," Danish Club Annual Cultural Evening, Women's University Club, Seattle, Oct. 1, 2010.

Public Lecture: "The History of Danish Cartoons and the Mohammed Controversy," Danish Cultural Conference, Northwest Danish Foundation, Menucha Retreat and Conference Center, 25 June 2009.

Public Lecture: "Nordic Connections in the Pacific Northwest," invited presentation for visiting Danish delegation of legislators from Copenhagen Regions Capital, Nordic Heritage Museum, Seattle, 18 January 2009.

Moderator, Panel Discussion: "Christiania: Our Heart is in Your Hands," Documentary Film Screening with Film Producers, Nordic Heritage Museum, Seattle, 10 October 2008.

University Lecture: "Refugees and Immigrants in Nordic Literature," invited lecture in series 'Law and Literature,' RIKS-research group, University of Oslo, Institute of Law, Norway, 21 March 2007.

Public Lecture: "Knut Hamsun – Great Voices of Norwegian Literature," in *Norway – a Centennial Celebration*, co-sponsored by Royal Embassy of Norway and the Smithsonian Associates, The Smithsonian, Washington, D.C., 14 November 2005.

University Exhibition Coordinator: "Celebrating Hans Christian Andersen 1805-2005," Book exhibition and display in collaboration with Special Collections Division, University of Washington, Suzallo Library, exhibited 3 May – 1 August 2005.

Public Lecture: "A Moment in History: Rescue of the Danish Jews, 1943," exhibit opening, *A Living Wall*, co-sponsored by Washington State Holocaust Education Resource Center and Northwest Danish Foundation, Odegaard Undergraduate Library, University of Washington, 11 January 2004

- University Lecture: "Love and Death in Scandinavian Literature," World Languages Day, University of Washington, 7 March 2003.
- Public Lecture: "The Origins of the Danish Celebration of *Mortensaften*," Seattle Danish Club, Swedish Cultural Center, Seattle, 10 November 2002.
- Public Lecture: "Hans Christian Andersen and Nineteenth-Century Europe," World Languages Day, University of Washington, 8 March 2002.
- Public Lecture: "Karen Blixen Research Today," Seattle Danish Club, World Trade Center, Seattle, 26 October 2001.
- Public Lecture: "Twentieth-Century Danish Writers," UW Club, University of Washington, 15 December 1999.
- Public Lecture: "Danish History Revisited: Fact and Fiction in Thorkild Hansen's Documentary Works," *Pacific Northwest Danish Cultural Conference*, The Danish American Heritage Society, Oregon, 28 June 1997.
- Public Lecture: "Karen Blixen's 'Letters from a Land at War' and 'Sorrow-Acre,'" *Pacific Northwest Danish Cultural Conference*, Danish American Heritage Society, Menucha, Oregon, 24 June 1995.

GRANTS RECEIVED:

- 2024 ScanDesign by Inger & Jens Bruun Foundation. Legacy grant, UW Danish program.
- 2023 ScanDesign by Inger & Jens Bruun Foundation. Legacy grant, UW Danish program.
- 2010 ScanDesign by Inger & Jens Bruun Foundation. UW Fellowship program.
- 2009 ScanDesign by Inger & Jens Bruun Foundation, UW Fellowship program.
- 2008 ScanDesign by Inger & Jens Bruun Foundation, UW Fellowship program.
- 2007 ScanDesign by Inger & Jens Bruun Foundation, UW Fellowship program.
- 2006 ScanDesign by Inger & Jens Bruun Foundation, Development grant.
- 2004 Integrated Writing Initiative, UW College of Arts and Sciences .
- 2001 Course Development Grant, UW Center for West European Studies.
- 2001 *Danish Literature Information Center*, Translation Grant.
- 2000 Office of the Provost, UW Development Grant, Exchanges with University of Copenhagen.
- 1998 *Danish Literature Information Center*, Translation Grant.

AWARDS, HONORS, FELLOWSHIPS:

- 2022 Nominated, Marsha L. Landolt Distinguished Graduate Mentor
- 2000 Nominated, Marsha L. Landolt Distinguished Graduate Mentor
- 2000 *Henrik Kauffmann Fund Award*, American Scandinavian Foundation.
- 1996 *Graduate School Fund*, UW. Publication Subsidy.
- 1994 *Graduate School Fund*, UW. Research Award (summer salary)
- 1986 *Regents Fellowship*, UC Berkeley.
- 1986 *Outstanding Graduate Student Instructor Award* 1985-1986, UC Berkeley.
- 1978 *Phi Beta Kappa*, Bachelors of Arts, UC Berkeley.

COURSES TAUGHT:

University of Washington – new courses developed:

- SCAND 510 (5): *Archives*. Taught AUT 2022.
- SCAND 511 (5): *Books*. Taught, SP 2024.
- SCAND 513 (5): *Methods*. Taught, AUT 2021.
- SCAND 595 (1): *Teaching Assistantship Workshop*, Taught 1992; 1993; 1995; 1996; 1997, 2014.
- JSIS A 442/SCAND 445 (5): *War and Occupation: History, Fiction and Memoir*: Taught 2001 – 2023
- SCAND/GWSS 462 (5): *Karen Blixen and Isak Dinesen*. Taught 1995; 1996; 1998; 1999; 2002; 2006; 2015.
- SCAND 155 (5): Danish Literary and Cultural History. Taught 2024.
- DAN 310/311/312 (5-5-5): *Short Prose in Danish Literature; Topics in Danish Literature and Culture; Novel in Danish Literature*. Taught.

University of Washington - other courses taught:

SCAND 508 (5): *Topics in Scandinavian Prose*. Taught 1996 – 2018.

SCAND 503 (5): *Methods in Scandinavian Studies*. Taught 2017.

SCAND 427/GWSS 429 (5): *Scandinavian Women Writers in English Translation*. Taught 2023; 2025.

SCAND 498 (5): *Senior Essay or Senior Capstone*. Taught 1995 – 2025.

SCAND 312 (5): *Masterpieces in Scandinavian Literature*, Taught 2000 – 2024.

SCAND 232 (5): *Hans Christian Andersen and the Fairy-tale*, Taught 1992 – 2025.

SCAND 100 (2): *Introduction to Scandinavian Culture and Society*, Taught 1992 – 1995.

DAN 490 (var.): *Independent Reading in Advanced Danish*. Taught 1991 – 2023.

Program Director for Copenhagen Classroom (12 credits; 2005 - 2010): Directed UW summer interdisciplinary course on site in Copenhagen, supported by ScanDesign Foundation grants.

Co-Director for Copenhagen Classroom (12 credits; 2018): Co-directed UW Study Abroad Program, with Program Director Kristian Naesby.

GRADUATE ADVISING:

Chaired PhD dissertations – completed degrees:

Jan Krogh Nielsen, “‘People’s Faces’: Levinasian Ethics in Per Olov Enquist, Villy Sørensen, and Knut Hamsun.” *Scandinavian Studies*, UW, PhD, 2019.

Melissa M. Lucas, “Digital Literary Arts – Scandinavian E-texts: Criticism, Theory, and Practice.” *Scandinavian Studies*, UW, PhD, 2014.

Kirstine Kastbjerg, “Reading the Surface: The Danish Gothic of B.S. Ingemann, H.C. Andersen, Karen Blixen, and Beyond.” *Scandinavian Studies*, UW, PhD, 2013.

Mark Mussari, “*Farvens klang*: Color Spaces in Strindberg, Branner, Dinesen and Bjørneboe.” *Scandinavian Studies*, UW, PhD, 1999.

Served on PhD supervisory committees – completed degrees:

Evan Patrick Wright, Scandinavian Studies, PhD, 2015.

Kim Cannady, Ethnomusicology, PhD, 2014.

Renessa Osterberg Jessup, Scandinavian Studies, PhD, 2012.

Kyle Korynta, Scandinavian Studies, PhD, 2012.

Peter Leonard, Scandinavian Studies, PhD, 2011.

Mark Safström, Scandinavian Studies, PhD, 2011.

Gergana Mai, Scandinavian Studies, PhD, 2006.

Trevor Elkington, Comparative Literature, PhD, 2001.

Anne Grethe Sabo, Comparative Literature, PhD, 2000.

Tanya L. Thresher, Scandinavian Studies, PhD, 1998.

Paul R. Norlén, Scandinavian Studies, PhD, 1995.

Ellen R. Rees, Scandinavian Studies, PhD, 1995.

Chaired MA committees (Scandinavian Studies) – completed degrees:

Tiina Toomet, thesis chair, 2020.

Maxine Savage, thesis chair, 2019.

Kevin Jenson, non-thesis chair, 2015.

Sean Hughes, thesis chair, 2010.

Anne Toft Vestergaard, thesis co-chair, 2006

Elizabeth Stokkebye, non-thesis chair, , 2003.

Rune Christensen, non-thesis chair, 2002.

Trevor Elkington, thesis chair, 1997.

Kristian Himmelstrup, non-thesis chair, 1996.

PROFESSIONAL SERVICE:

Review Editor, *Journal of Scandinavian Studies*, July 2023 – Present.
American Scandinavian Foundation, New York City; Grants and Fellowships Selection Committee 2011 – 2018 (committee member); 2016 – 2018 (committee chairmanship).
Gudrun Gytel Scholarship Fund, Copenhagen, Denmark, Scholarship Selection Committee: 2007 – present.
Modern Language Association, CLCS-Nordic, Elected Executive Committee Member, 2015 – 2020;
Pacific Ancient and Modern Language Association: Secretary for Scandinavian Section, 1994.

Service to UW College of Arts and Sciences:

College of Arts and Sciences (CAS) Elected Faculty Council (2021-2025); elected council chair (2024 – 2025).
Departmental Review Committee (member): UW German Studies (Winter 2020).
Chair Performance Review committee (member): UW Cinema and Media Studies (Winter 2020).
Faculty Senator, Germanics, Slavic and Scandinavian (2019 – 2021).
Inaugural Director, *ScanDesign Foundation Fellowship Program at UW* (2006 – 2011).
Member, Chester Fritz Fellowship for International Study, Graduate School, Selection Committee (2007).
Member, Alvord/Lederer/MacFarlane Fellowships, Humanities Division, Selection Committee (2007).
Faculty Senator; Linguistics and Scandinavian Representative (2002-2006).
External Reviewer, Royalty Research Fund (2005; 2003).
Member, Internal Review Committee, School of Music (2004).
Representative, Faculty Senate Executive Committee, Group I, Humanities (2003-2004).
Member, UW Fulbright fellowship selection committee, Humanities (2002).
Facilitator, Renewal of UW Exchange Agreements with Universities of Copenhagen & Aarhus, Office of International Programs & Exchanges (2001).
Member, College Internal Review Committee, Danish Lectureship Agreement (2000).
Member, Divisional Unit, Chair Search Committee (1999).
Member, Faculty Council on University Facilities and Services (1997-98).
Facilitator, Visiting Danish Lectureship Agreement, UW Humanities Division, Denmark's Ministry of Higher Education (1997).
Member, UW President Ad Hoc Review Committee on International Teaching Assistantships (1996-97).
Member, Foreign Language Field Committee (1994-1996).

Service to the UW Department of Scandinavian Studies:

Graduate Program Coordinator (1997-1998; 2002 - 2008; 2015 - 2023); Interim GPC (Winter 2024).
Hiring Committee, Old Norse Assistant Professor Search, Chair (Winter 2024); Member (Autumn 2023).
Tenure Promotion, departmental subcommittee, member (Autumn 2023).
Graduate Curriculum Revision: New Courses: SCAND 510-511-512-513-514-515 (2019)
Ad Hoc Committee on Next Gen PhD degree (2017 – 2018).
Departmental Committee on Revising Undergraduate Majors (2017 – 2018).
Swedish Assistant Professorship Search Committee, Member (Winter 2017).
Norwegian Assistant Professorship Search Committee, Chair (Fall 2015).
Ad Hoc Committee on Time Scheduling, Chair (Fall 2015).
Teaching Assistant Coordinator (1992-1994; 1995-1998; 1999-2000; 2014 - 2015).
Collegial Evaluation Committee (Member, 1994-1996 and 2002 – 2006; Chair 2005-2006; 2012-2013).
Colloquium Committee (2002-2003; 2010-2011; 2011-2012; 2022-2023).
Program & Curriculum Development Committee (Member 2009 – 2011; Chair 2011-2012).
Ad Hoc Committee to revise Ph.D. guidelines (2006).
Ad Hoc Committee to revise MA Literature Reading List for Area Studies (2005).
Ad Hoc Committee to revise 300-level language courses (2002-2003).

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