

January 1, 2026

***Curriculum Vitae***

Andrew Nestingen  
he/him/his  
Dept. of Scandinavian Studies  
University of Washington  
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**I. EDUCATION**

Ph.D. University of Washington, Scandinavian Studies and Comparative Literature,  
Program in Theory and Criticism. Thesis: "Why Nation? Globalization and National  
Culture in Finland, 1980-2001," 2001

M.A. University of Washington, Scandinavian Studies, 1999

B.A. St. Olaf College, 1994

**II. EMPLOYMENT**

Department Chair, Scandinavian Studies, 2015-2025 (\$2.1m budget; \$18m  
endowments)

Adjunct Professor of Cinema Studies & Media, 2013-

Professor, Scandinavian Studies, University of Washington (tenured), 2013-

Associate Professor, Scandinavian Studies, University of Washington (tenured), 2007-  
2013

Program Faculty Member, European Studies, Jackson School of International Studies,  
University of Washington, 2003-

Program Faculty Member, Program in Theory and Criticism, Dept. of Comparative  
Literature, University of Washington, 2003-

Program Faculty Member, Russian, Eastern European, Central Asian Studies, Jackson School of International Studies, University of Washington, 2002-2012

Assistant Professor, Scandinavian Studies, University of Washington, 2001-2007

### III. PUBLICATIONS

#### a. Single-Author Books

*The Cinema of Aki Kaurismäki: Contrarian Stories*. New York: Columbia University Press, Wallflower Imprint, 2013. 224 pp.\*

*Crime and Fantasy in Scandinavia: Fiction, Film and Social Change*, Seattle: University of Washington Press, 2008. 326 pp.\*

#### b. Edited Books and Special Issues

*Nordic Noir, Adaptation, Appropriation*, co-edited with Linda Badley and Jaakko Seppälä, *Adaptation and Visual Culture*, edited by Julie Grossman and Barton Palmer, Palgrave-Macmillan, 2020. 356 pp.

*The Happiest People in the World: Scandinavian Narratives of Guilt and Discontent*, co-edited with Elisabeth Oxfeldt and Peter Simonsen, spec. issue of *Scandinavian Studies*, 89, 4 (2017): 429-634.

*Scandinavian Crime Fiction*, co-edited with Paula Arvas, *European Crime Fiction*, ed. Claire Gorrara. Cardiff: University of Wales Press. 2011. 200+xi pp.

*Aki Kaurismäki*, Special issue of *Lähikuva* (Finnish journal of cinema studies), co-edited with Henry Bacon, and Kimmo Laine. 2010. 92 pp.

*Transnational Cinema in a Global North: Nordic Cinema in Transition*. Co-edited with Trevor Elkington, Detroit: Wayne State University Press, 2005. 379 pp.\*

#### c. Books in Press

*Blackwell Companion to Tove Jansson*, Jussi Ojajärvi, Ralf Kauranen, Kukku Melkas, Andrew Nestingén, Kasimir Sandbacka (eds). New York: Blackwell, 200,000 words. Peer review complete; in production, expected publication spring 2026.\*

#### d. Books in Progress

***Nordic by Northwest, with Marko Liias (70,000 words)***. Trade book on US-Finnish, Finland-Washington State relationship based on more than 30 qualitative interviews. TOC is organized into 20 keyword chapters, which detail dimensions of relationship. Expected ms. June 2026.

***The Nordic Turn: Traveling Toward Pluralism (90,000 words)*** This book examines life writing by Nordic and American authors who compare the Nordic countries and the United States, offering a nuanced critique of the Nordic Model. Since the 1980s, the Model's universalist ideals have increasingly been seen to privilege dominant groups, inhibit pluralism, and seed cultural tensions. These dynamics have been largely overlooked in social science research. This project analyzes the conceptual foundations of universalism and pluralism in the life writing and its travel stories to develop a cultural framework relevant to scholars in Scandinavian studies, literary and cultural studies, European studies, international studies, and comparative politics. Expected ms. June 2027.

#### e. Peer-Reviewed Articles

"Racial Impersonation: Others in Finnish Visual Culture," *Journal of Scandinavian Cinema*, 13, 2 (2023): 119-137.\*

"The Nordic Noir Brand" *Journal of Scandinavian Cinema*, 11, 1 (2021): 103-112.

"Crime Fiction and the Police," *Routledge Companion to Crime Fiction*, Janice Allen, Jesper Guldal, Stewart King, Andrew Pepper, eds., New York: Routledge, 2020. Pp. 301-309.

With Christine Holmlund (50/50) "Journal of Scandinavian Cinema Turns Ten: About the Past and for the Future," *Journal of Scandinavian Cinema*, 10, 3 (2020): 225-234.

"Kids' Stuff: Nordic Noir, Politics, and Quality," in Stacy Gills and Gunnþórunn Guðmundsdóttir (eds.) *Noir in the North: Genre, Politics, and Place*. London: Bloomsbury, 2020. Pp. 133-148.

"The Mountains and Death: Revelations of Climate and Land in Nordic Noir," in Adeline Johns Putra (ed.), *Cambridge Handbook to Climate and Literature*, New York: Cambridge UP, 2019. Pp. 212-26.

"Aki Kaurismäki's Musical Moments: Genre, Irony, Utopia, Redemption," in *The Films of Aki Kaurismäki: Ludic Engagements*, Thomas Austin (ed.), New York: Bloomsbury, 2018. Pp. 137-52.

"Pessimism in Happy Times: A Global Economy of Guilt, Shame, and Happiness in Miika Nousiainen's Novels," in Elisabeth Oxfeldt, Andrew Nestingen, Peter Simonsen, *The Happiest People in the World: Scandinavian Narratives of Guilt and Discontent*, spec. issue of *Scandinavian Studies*, 89,4 (2017): 216-34.

“Scandinavian Crime Fiction and the Facts: Social Criticism, Epistemology, and Globalization,” in Andrew Pepper and David Schmid (eds.) *Globalization and the State in Crime Fiction: A World of Crime*, New York: Palgrave, 2016. 159-77.

“Contradictory Lives: Miika Nousiainen’s Novels as Postnational,” in Harri Veivo (ed.) *Joutsen/Svanen: Yearbook of Finnish Literary Research: Yearbook of Finnish Literary Studies* 2016: 12-23.

Nestingen, Andrew, “Aki Kaurismäki: From Punk to Social Democracy,” in Mette Hjort and Ursula Lindqvist (eds.) *Wiley Handbook of Nordic Cinema*. New York: Wiley, 2016: 291-312.

“Nordic Noir and Neo-Noir: The Human Criminal” in Homer Pettey, Susan White, R. Barton Palmer (eds), *International Film Noir*, Edinburgh: University of Edinburgh Press, 2015. 155-181.\*

“Others Knowing Others: Stieg Larsson’s *Millennium* Trilogy and Peter Høeg’s *Smilla’s Sense of Snow*” (2012) co-authored with Paula Arvas (35%), in Jean Anderson, Carolina Miranda, and Barbara Pezzotti (eds.) *The Foreign In International Crime Fiction: Transcultural Representations*. New York: Continuum, 2012. 124-136.

“Killer Research: Scandinavian Crime Fiction Scholarship Since 2008,” *Journal of Scandinavian Cinema*, 2.2 (2012): 153-159.

“Unnecessary Officers: Realism, Melodrama and Scandinavian Crime Fiction in Transition,” in Andrew Nestingen and Paula Arvas (eds.), *Scandinavian Crime Fiction*. Cardiff: University of Wales Press, 2011. 171-183.

“Introduction: Contemporary Scandinavian Crime Fiction” (2011), co-authored with Paula Arvas (50/50) in Andrew Nestingen and Paula Arvas (eds.), *Scandinavian Crime Fiction*. Cardiff: University of Wales Press. 1-20.

“Sormuksia ja kurioositeettejea: Aki Kaurismäki ja nostalgiaelokuva,” trans. Kimmo Laine, in Kimmo Henry Bacon, Andrew Nestingen, Kimmo Laine (eds.) *Lähikuva*, special issue on Aki Kaurismäki, 2 (2010): 46-67.

“Autobiography and the Police: Leena Lehtolainen and the Rhetoric of Life Writing.” *Avain: Kirjallisuudentutkimuksen aikakauslehti (The Key: Finnish Review of Literary Studies)*, 4 (2007): 59-73.

“Timely Subjects: Leena Krohn Between Universal and Particular.” *Scandinavian Women’s Writing: Contemporary Critical Approaches*, guest ed. Ellen Rees, spec. issue of *Scandinavian Studies* 76,3 (2004): 75-98.

"Nostalgias and Their Publics: The Finnish Film Boom, 1999-2001." *Scandinavian Studies* 75,4 (2003): 539-566.

"Leaving Home: Global Circulation and Kaurismäki's *Ariel*." *Journal of Finnish Studies* 6,1-2 (2002): 5-26. Reprinted in *In Search of Aki Kaurismäki: Aesthetics and Contexts. Special Issue of Journal of Finnish Studies* Vol. 8, no. 2, 2004.

"Contradictions, Ironies, Identities: Joel Lehtonen's *Kerran kesällä* and *Kuolleet omenapuut*," *Journal of Finnish Studies* 3,2 (1999): 3-24.

#### **f. Invited and Non-Peer-Reviewed Articles**

"Report from the President of the Society for the Advancement of Scandinavian Study" (2023), *Scandinavian Studies*, 95, 4: 557-560.

"Report from the President of the Society for the Advancement of Scandinavian Study" (2023), *Scandinavian Studies*, 95, 1: 125-129.

"Who killed Sweden's prime minister? 1986 assassination of Olof Palme is finally solved – maybe" (2020), *The Conversation*, 11 June, <https://theconversation.com/who-killed-swedens-prime-minister-1986-assassination-of-olof-palme-is-finally-solved-maybe-140542>

"Solidaarisuus Aki Kaurismäen elokuvissa," in Arto Laitinen and Anne Birgitta Pessi (eds.) *Solidaarisuus*. Helsinki: Gaudeamus, 2011. Pp. 272-274.

"Aki Kaurismäki: Suomalainen auteur?" (2010) 3-6, co-written with Henry Bacon (20%) and Kimmo Laine (10%), in Henry Bacon, Andrew Nestingén, Kimmo Laine (eds.) *Lähikuva*, special issue on Aki Kaurismäki, 2, 3-6.

"Aki Kaurismäki and Nation: The Contrarian Cinema," (2007) *Wider Screen*, special issue on Aki Kaurismäki, ed. Pietari Kääpä, 2, <http://www.widerscreen.fi/2007-2/aki-kaurismaki-and-nation-the-contrarian-cinema/>

#### **g. Book Series Editor**

**New Directions in Scandinavian Studies, Seattle: University of Washington Press (2017-)**

Sharma, Devika (2025). *The Predicament of Privilege: Inequality and Ambivalence in Contemporary Scandinavian Culture*. 256 pp.

Roos, Liina-Ly (2025) *The Not-Quite Child: Colonial Histories, Racialization, and Swedish Exceptionalism*. 194 pp.

Bigelow, Benjamin (2023), *Menacing Environments: Ecohorror in Contemporary Nordic Cinema*.

Berggren, Henrik and Lars Trägårdh (2022), *The Swedish Theory of Love: Individualism and Social Trust in Modern Sweden*.

Sjåstad, Øystein (2021), *Christian Krohg's Naturalism*.

Coq, Capelie Gelfgren and Dubois, Thomas and (2020), *Sámi Media and Indigenous Agency in the Arctic North*. 352 pp.

Dubois, Thomas (2018), *Sacred to the Touch: Nordic and Baltic Religious Wood Carving*. 216 pp.

Krouk, Dean (2017), *Fascism and Modernist Literature in Norway*. 184 pp.

#### **h. Citation Indices**

879 published citations of my research publications listed by Google Scholar (h-index 13; i10-index 17)

#### **IV. GRANTS, AWARDS, CONTRACTS**

Co-PI with Prof. Danny Hoffman, Henry M. Jackson School of International Studies, "Project for Sustaining Washington-Finland and Nordic Collaboration JSIS-Scandinavian Studies Proposal, College of Arts & Sciences," Washington State Funding Supplemental Appropriation, sponsor Senator Marko Lias, \$350,000, Academic Year 2024-5.

Co-editor, *Blackwell Companion to Tove Jansson / Tove Janssonin käsikirja*, Chief Editor Jussi Ojajärvi, University of Oulu, (€1million project to produce handbook to the works of Tove Jansson, funded by Kone Foundation, Finland, 2018-2023. Expected product: *Blackwell Companion to Tove Jansson*, in press, expected spring 2027. (I am a co-editor of the handbook: Approximately 15% of editorial contribution.)

Knight of the Order of the Lion of Finland, First Class; Awarded November 20, 2019

American Scandinavian Foundation Visiting Lectureship Grant, (Co-PI with Ann-Kristine Wallengren), Fall 2014 (\$25,000)

Simpson Center for the Humanities' Large Scale Research Collaboration Program, University of Washington, 2010-2012, Moving Image Research Group, co-director with Jennifer Bean, (Total funding 2010-2012, \$22,000)

Research Fellow, Collegium for Advanced Study, University of Helsinki, 2008-2009 (\$70,000)

Royalty Research Fund Scholar, University of Washington, Winter 2007 (\$14,733)

University Course Initiative, University of Washington (with Eric Ames, Germanics), 2004-2007 (\$50,000), <http://courses.washington.edu/crmscns>

Finnish Ministry of Education/CIMO, Summer Research Grant. University of Helsinki, Dept. of Finnish Literature, 2004 (\$3,000)

Society of Scholars Fellow, Simpson Center for the Humanities, University of Washington, 2003-2004 (\$10,000 teaching release) <http://depts.washington.edu/uwch>

Finnish Ministry of Education/CIMO, Dissertation Research Fellowship, University of Helsinki, Dept. of Finnish Literature, 2004 (\$11,000)

Fulbright Fellow, University of Helsinki, Dept. of Finnish Literature, 1996 (\$9,000)

## **V. PROFESSIONAL PRESENTATIONS**

### **a. Invited Lectures**

"COVID-19 and Sweden," University of Toronto, Department of Slavic Studies (Finnish Program), November 3, 2021.

Moderator, "Åsne Seierstad on Two Sisters: A Father, Two Daughters, and Their Journey into the Syrian Jihad," Seattle Town Hall, 18 April 2018.

"Medium concept, Crime fiction, Quality: Scandinavian Popular Culture," Plenary Paper, Crime Pays, Crime Days Seminar, Aalborg University, 1 October 2016

"Medium Concept, Crime Fiction, Quality: Scandinavian Popular Culture," Department of Germanics and Scandinavian, University of Oregon, 11 November 2015.

"Valkoinen pelastaja *Le Havressa*: Allegoria, utopia, dystopia," Syysseminaari, University of Tampere, Dept. of Literature and Translations, Nov. 7, 2014.

"Genre ja intertekstuaalisuus," University of Tampere, Nov. 6, 2014

Itinerants and Immigrants: The Problematic Universalism of Aki Kaurismäki's Cinema,"  
Columbia University, Dept. of German, March 12, 2014

Moderator, "A Conversation with Rosa Liksom," Society for the Advancement of  
Scandinavian Studies Annual Meeting, San Francisco, CA, 4 May 2013.

Moderator, "Ice, Volvos and Murder — What Makes Nordic Crime So Different?" Panel  
Discussion with Vidar Sundstøl, Johan Theorin, Jarkko Seppälä, Lene Kaaberbol, and  
Agnete Friis, Kennedy Center, Washington D.C., 3 March 2013.

"Aki Kaurismäki's Contrarian Stories," International Institute For Popular Culture,  
University of Turku (Finland) (<http://iipcblog.wordpress.com/>), 11 October 2012.

"Small Nation Cinema, Multilocal Cinema, and the Market: Aki Kaurismäki," The Art  
World and the Market Symposium, Sponsored by Academy of Finland and University of  
Eastern Finland, Joensuu, 11 May 2012.

"The Positivist, The Melancholic, The Facts: Salander, Wallander, and the Consequences  
of Investigation," Harvard University, Department of German and Scandinavian, 24  
February 2012.

"Scandinavian Crime Fiction and the Facts: Knowing and Investigating," Inaugural  
Lecture in *Scandinavian Impulses 2*, Lecture Series, Dept. of German and Scandinavian  
(Sponsored by U Mass Amherst and Nordic Council) 23 February 2012.

"Kaliforniasta pohjoiseen: Suomalainen elokuva University of Washingtonissa" (North  
from California: Finnish Film at the University of Washington), CIMO/UKAN International  
Lecturers' Meeting, University of Kuopio, Finland, 3 August 2011.

"Representing and Investigating: Epistemology and Scandinavian Crime Fiction,"  
UCLA, Stieg Larsson and Scandinavian Crime Fiction Symposium, 20 May 2011

"Ulcers, Fat, and Tattoos: Swedish Crime Fiction since the 1960s," Sweden Week,  
University of Washington, 5/6/2010

"Rings and Things: Kaurismäki and Nostalgia," University of Jyväskylä, April 2009

"Nostalgic Stories: Aki Kaurismäki's Cinema," University of Tampere, March 2009

"Aki Kaurismäki" University of Aarhus Meeting, Prof. Jan Helt Haarder, Hanasaari  
Conference Center, Espoo Finland, 15 November 2008.



“Aki Kaurismäki’s Contrarian Cinema,” Department of Scandinavian and Rhetoric (Film Studies), University of California, Berkeley, 1/24/2008.

“Aki Kaurismäki, Melodrama, and the Shipping Container,” Dept. of Scandinavian Studies, University of Wisconsin-Madison, 11/2/06.

“An Affective Policeman: Kurt Wallander and the New Swedish Crime Novel,” Dept. of Germanics, University of Texas-Austin, 2/16/06.

“Laji ja kuviteltuja yhteisöjä.” (Genre and the Imagined Community), Plenary Lecture; Laji yli rajojen-Symposium. (Genre Across Borders Conference) Dept. Of Finnish Literature, University of Helsinki. 3/26/04.

“Nostalgias and Their Publics: The Finnish Film Boom.” Popular Culture in Finland—A Symposium. Dept. of Slavic Language and Literature, University of Toronto. 11/3/02

“On the Road Again: Hansteen-Jorgensen, Kaurismäki, and the Global Road Movie.” Globalisering: Spøkelse eller visjon? Humanistiske og samfunnsvitenskapeligeperspektiver. Norwegian University of Science and Technology, Trondheim. 9/19/02

“Finnish Culture and the Global Imaginary: Aki Kaurismäki.” Department of Scandinavian Studies, U. Washington. 3/16/01

“National Myths in Global Markets: A Finnish Doping Scandal?” Department of Scandinavian Studies, U. Washington. 3/15/01

## **b. Conference Papers**

“The Practical Nordic Model,” Society for the Advancement of Scandinavian Studies Annual Conference, April 26, 2025, Minneapolis, MN.

“Aesthetics of the Baltic Sea in Documentary,” Association for the Advancement of Baltic Studies Annual Conference, June 14, 2024, Yale University, New Haven, CT.

“Kaurismäki’s Universalism,” Society for the Advancement of Scandinavian Studies Annual Conference, May 10, 2024, Seattle, WA.

“Anywhere But Here: Nordic-ness and Child-Rearing Self-Help,” Society for the Advancement of Scandinavian Studies (SASS) Annual Conference, University of Texas, Austin, TX, April 22, 2023.

“Racial Impersonation and Finnish Audiovisual Culture,” Society for the Advancement of Scandinavian Studies (SASS) Annual Conference, April 28, 2022, San Juan, Puerto Rico.

“Adaptation and the Moomins,” Society for the Advancement of Scandinavian Studies (SASS) Annual Conference, May 13, 2021, Virtual Conference.

“Scandinavian Studies and Public Humanities,” Society for the Advancement of Scandinavian Studies (SASS) Annual Conference, 3 May 2019, Madison, WI.

“Genre, Performance, and Nordic Noir’s Disavowal of Star Systems,” Society of Cinema and Media Studies (SCMS), Seattle, WA, March 16, 2019.

““Belonging and Difference Over 100 Years: Kaurismäki on Finland’s Centenary,” Society for the Advancement of Scandinavian Studies (SASS), May 14-15, 2017, Mpls, MN

“Kid Stuff: Nordic Noir and Quality,” “Noir in the North,” Reykjavik, Iceland, Nov. 16-7, 2016

“Unhappy Kids, Unhappy Parents: Nordic Crime Fiction’s Violent and Dead Children” Society for the Advancement of Scandinavian Studies, New Orleans, 29 April 2016.

“Finns are a Nation that Knows How to Vomit: Happiness, History, Guilt in Miika Nousiainen’s Novels” Project meeting for *The Happiest People on Earth? Scandinavian Narratives of Guilt and Discontent*, special issue of *Scandinavian Studies*, co-edited with Elisabeth Oxfeldt and Peter Simonsen, University of Washington 24-26 April, 2016.

“Finns are a Nation that Knows How to Vomit: Happiness, History, Guilt,” Society for the Advancement of Scandinavian Studies Annual Meeting, Columbus, OH, 30 April 2015.

“Finns are a Nation that Know How to Vomit”: Happiness, History, Guilt,” *The Happiest People on Earth? Scandinavian Narratives of Guilt*, Project Meeting, PI Elisabeth Oxfeldt, Lysebu, Norway, Mar. 17, 2015.

“Aki Kaurismäki and the White Messiah Film,” Society for the Advancement of Scandinavian Studies Annual Meeting, New Haven, CT, March 15, 2014

“Violent Situations and Nordic Popular Culture,” Modern Language Association Convention, Scandinavian Discussion Section, Chicago, IL, January 2014.

“Violence and Crime Fiction,” Society for the Advancement of Scandinavian Studies (SASS) Annual Meeting, May 2-4, 2013, San Francisco, CA.

“Epistemology, Scandinavian Crime Fiction, and Critique,” PAMLA Meeting, Seattle, WA 10/21/12.

“High-Impact Films” 4/30/2011, Chicago, IL SASS Annual Meeting.

“Kaurismäki the Bohemian,” SASS Annual Meeting, Seattle, WA, 4/23/10.

“Nordic Blockbusters” Society for the Advancement of Scandinavian Studies, 3/15/08, Fairbanks, AK.

“Kaurismäki and Nation: The Contrarian Cinema.” Society for the Advancement of Scandinavian Studies, 4/25/07, Davenport, IA

“Scandinavian Detectives Love Trauma.” Society for the Advancement of Scandinavian Studies, 5/8/06, Oxford, MS

“National Animals: Kerstin Ekman and Johanna Sinisalo.” Annual Meeting of the Pacific American Section of the Modern Language Association. 11/8/2005, Malibu, CA

“Aki Kaurismäki’s Shipping Containers.” Society for the Advancement of Scandinavian Studies Meeting, 5/6/2005. Portland, OR

“Biography and the Police: 1990s Scandinavian Crime Fiction” Comparing European Modernisms: The Future of Comparative Literature and the Nordic Perspective Conference. University of Helsinki, Dept. of Comparative Literature. Helsinki, Finland, 9/4/04

“The Novel, The Police, and The Welfare State.” Society for the Advancement of Scandinavian Studies. Redondo Beach, CA, 4/16/2004

“Melodramatic Outsiders in Transnational Times” MLA Annual Meeting, San Diego, California. Discussion Group for Scandinavian Literature. 12/29/03

“Transnational Trolls.” Society for the Advancement of Scandinavian Studies. Minneapolis, MN 5/2/2003

“Criminal Belonging: Popular Genre Film and Nordic Social Imaginaries.” Society for Cinema and Media Studies. Minneapolis, MN 3/8/03

“Nordic Gangsters.” Norden at the Crossroads: An International Conference in Nordic Studies. University of Helsinki, 11/1/2002

“What’s New? *Jalla! Jalla!*” Gender, Power, Text: Scandinavian Culture in the Twentieth Century. University College London, Centre for Nordic Research 6/13/2002

“The Nostalgic Finnish Film Boom.” Society for the Advancement of Scandinavian

Studies. Salt Lake City, UT 5/3/2002

“Wine and Cosmopolitanism.” Late Modern Planet: Eleventh Annual Cultural Studies Symposium. Kansas State University, Manhattan, KS 3/9/2002

“Kaurismäki, Drifting.” Society for the Advancement of Scandinavian Studies. Chicago, IL 4/27/2001r

“Bergman, Kaurismäki, and the Global Filmic Imaginary.” Hollywood Outsiders Conference. Department of Comparative Literature Cinema Studies Colloquium. University of Washington, Seattle, WA 5/2000

“Globalizing Imagination: Kaurismäki, Bergman.” Society for the Advancement of Scandinavian Studies. Madison, WI 5/6/2000

“Aki Kaurismäki and Ingmar Bergman: Literature, Film, and Television.” “Writing Machines”: University of Washington Comparative Literature Colloquium. Seattle, WA 4/7/2000

“Making a People, Breaking a People: Discourses of National Identity in nineteenth-century Finland.” South Atlantic Modern Language Association. Atlanta, GA 11/1999

“Inventing National Identity in Nineteenth Century Finland.” 19th-Century Studies at the University of Washington: An Interdisciplinary Graduate Student Conference. University of Washington. Seattle, WA 5/1999

“Our Readers, Ourselves: Reading and the Birth of the Finnish Subject.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Seattle, WA 4/1999

“Story, Novel, and Narrating the Nation.” Living Narrative - An Interdisciplinary Graduate Student Colloquium on Narrative Structures. University of Washington, Seattle, WA 4/1999

“Kaurismäki's Specters.” South Atlantic Modern Language Association. Atlanta, GA 11/1998

“Critical Irony: Kuolleet omenapuut.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Phoenix, AZ 5/1998

## **VI. PROFESSIONAL OFFICES**

Executive Committee Member, Scandinavian Literature Discussion Section, Modern Language Association, 2026-31.

Financial Officer, Society for the Advancement of Scandinavian Studies, 2023-2025

Editorial Board Member, *Scandinavian Studies*, 2022-

President, Society for the Advancement of Scandinavian Studies, 2021-2023

Vice President, Society for the Advancement of Scandinavian Studies, 2019-2021

Editorial Board Member, *Journal of Scandinavian Cinema*, 2016-

Editorial Board Member, *Avain: Kirjallisuudentutkimuksen aikakauslehti* (Avain: Review of Finnish Literature) (2013-)

Review Editor, *Scandinavian Studies* (University of Illinois Press) (2013-)

Advisory Board Member, PLURAL, University of Tampere, Language, Translation, and Literary Studies Research Center (2012-2015)

Associate Editor, *Journal of Scandinavian Cinema* (Intellect), 2009-16

Corresponding Member, *Kalevalaseura* (Kalevala Society) (Invited) (2009-)

Executive Board Member, Society for the Advancement of Scandinavian Studies, (2008 - 2012)

Editorial Board Member, Nordic Film Classics book series, University of Washington Press, (2008-)

Editorial Board Member, *Journal of Finnish Studies*, 2008-

Executive Committee Member of Scandinavian Discussion Section, Modern Language Association (2003-2008)

Corresponding Member (Invited), Finnish Literature Society (2003- )

Executive Committee Member, Scandinavian Section, South Atlantic Modern Language Association (1998-2003)

Corresponding Member (Invited), Finnish Literature Society (2003- )

Executive Committee Member, Scandinavian Section, South Atlantic Modern Language Association (1998-2003)

Finnish Caucus Chair, Society for the Advancement of Scandinavian Studies (2002-2003)

## **V. SERVICE**

### **a. University of Washington**

Faculty Senator, (Scandinavian Studies, German Studies, Classics, Slavic Studies), 2025-

Co-Chair with Danny Hoffman, JSIS, Finland-Washington Project, funded by Washington State, 2024-2025. 12 trips and presentations by UW and Finnish Academic Colleagues as well as Visiting Professor appointment (fall 2025) for Dr. Markku Jokisipilä to teach POL S 326 / SCAND 326. Total budget (\$400,000)

Committee Chair, Academic Review of Middle Eastern Languages and Cultures Department, Spring 2023.

Committee Chair, Chair Search, Department of Slavic Studies, 2022

Proposal Evaluator, Royalty Research Fund, University of Washington, 2019

Co-Organizer with Royal Danish Embassy and Office of Global Affairs of Her Royal Highness Crown Princess Mary's Forum on Women's Economic Advancement, May 18, 2018, Kane Hall, UW Campus.

Humanities Task Force Member, University of Washington, Fall 2017-18 (Independent committee studying reorganization of University of Washington Humanities Division)

Committee Chair, Chair Search, Department of Slavic Studies, 2017

Advisory Board Member, Simpson Center for the Humanities, University of Washington, 2016-2019

Series Editor, *New Directions in Scandinavian Studies*, University of Washington Press, 2017-

Series co-editor (with Christine Ingebritsen), *New Directions in Scandinavian Studies*, University of Washington Press, 2016-2017

Proposal Evaluator, Royalty Research Fund, University of Washington, 5/2016

College of Arts and Sciences Curriculum Committee, Fall, 2009-Winter, 2014

University of Washington Royalty Research Fund Review Committee, 2014-16

Alvord, Fritz, MacFarlane and Lederman Award Committee (Humanities Outstanding Fellowships), 2012-2014

Proposal Evaluator, Royalty Research Fund, University of Washington, 5/2013

Evaluation Committee Member, Fritz, Boeing, Macfarlane International Grants Competition, 4/2013

Evaluation Committee Member, Alvord, Macfarlane, Lederman Outstanding Students in the Humanities Grant Committee, 4/2013

Lecture Organizer, Kimmo Laine, Turku Institute for Advanced Studies, "*Hella W* and the Biopic: Contemporary Finnish Cinema, 7-9 May, 2013, University of Washington. Dept. of Scandinavian Studies.

Lecture Organizer, Pasi Sahlberg (CIMO-Finnish Ministry of Education), "*Finnish Lessons: What can the United States learn from Educational Change in Finland?*" 11/14/2012. Re-broadcast on KUOW, 1/22/13 <http://www.kuow.org/post/educational-lessons-finland-pasi-sahlberg>

Evaluation Committee Member, Fritz, Boeing, Macfarlane International Grants Competition, 4/2013

Lecture Organizer, Susanna Paasonen, University of Turku, "Distance and Resonance: Thinking Through the Grab of Pornography," MIRG Lecture, 18 May 2012

Colloquium Organizer, Scandinavian Studies, Sara Kärrholm (Harvard Univ./Malmö College), "The Violated Body and the State: Scandinavian "Crime Queens" Who Paved the Way for Stieg Larsson," 4/11/2012

Colloquium Organizer, Scandinavian Studies, Jussi Ojajärvi (Duke Univ./Univ. of Oulu) "Limits to Capital: The Finnish Novel After the Neoliberal Turn," 10/18/2011

Lecture Organizer (in cooperation with Embassy of Sweden), Film Director Daniel Alfredson (Sweden), 5/25/2011

Member, College of Arts and Sciences Curriculum Committee, 2009-

Colloquium Organizer, Claus Elholm Andersen (UCLA), "Seeking Danish Mother," 3/3/2011

Co-Director (with Jennifer Bean), Moving Image Research Group, a consortium of graduate students and faculty with an interest in visual culture research, which

organizes an extensive annual program, 2009-2012

Colloquium Organizer, Sanna Karkulehto (Rice University/Univ. of Jyväskylä), "The Greatest Finn in Foucault's Cycle: Troublesome Sexuality and The Butterfly of the Urals," 12/1/2010

Internal Committee Representative, Dept. of Scandinavian Studies Chair Search Committee, Humanities Division, College of Arts and Sciences, Winter Quarter 2010

Ad Hoc Committee Member and Report Author, Undergraduate Major, Scandinavian Studies, Spring Quarter 2010

Colloquium Organizer, Anna W. Stenport (U. Illinois), "The Architecture of Private Life: Strindberg's *The Roofing Ceremony* and the Modernist Novel," 2/25/08

Digital Humanities Task Force, College of Arts and Sciences, Winter Quarter 2008

Ad-Hoc Committee Member and Report Author, Graduate-Program Diversity, Scandinavian Studies, Spring-Summer Quarter, 2008

Member of Selection Committee, Internationalizing the Curriculum Initiative, Office of Undergraduate Education, December 2005

Organizer, Departmental Workshop in Writing-Integrated Course Design, 4 x 4 Writing Initiative, Spring 2005

Internal Committee Representative, Dept. of Scandinavian Studies Chair Search Committee, Humanities Division, College of Arts and Sciences, Winter Quarter 2005

Colloquium Organizer, Mette Hjort (Lignan University), "Cinematic Counter Globalization in a Small-Nation Context," 10/12/05

Organizer, "Finland's Pasts and Presents Lecture Series" 1-5/04. (8-lecture series; Budget \$11,500). (\$1,500 Grant from Finladia Foundation National)  
<http://depts.washington.edu/scand/pastsandpresents>

Ad-hoc Committee on Learning Objectives in the Major, Dept. of Scandinavian Studies. 2003-2004.

Ad-hoc Committee on 300-400-level Language Teaching, Dept. of Scandinavian Studies. 2002- 2003.

Member of Review Committee, Finnish Lectureship, Dept. of Scandinavian Studies, Feb. 2002



Annual Departmental Committee Service, Dept. of Scandinavian Studies, 2007-2012:  
Colloquium Committee; Program & Curriculum Development; Community Relations

**b. National and International Service**

External Evaluator, PhD Dissertation, Cultural Studies, University of Helsinki, January 2026

Promotion Evaluator, University of Turku, Film Studies, December 2025

Fulbright Selection Committee, Scandinavia 2, December 2025

Manuscript Evaluator, Bloomsbury Academic, September 2025

Manuscript Evaluator, *Social Identities*, May 2025

Fulbright Selection Committee, Scandinavia 2, December 2024

Chair of Organizing Committee for SASS Annual Meeting, Seattle, WA, May 9-11, 2024, Renaissance Hotel Seattle and National Nordic Museum, Seattle. Conceptualized, organizing financing, orchestrating local and academic planning, and collaborated with Executive Director of SASS to organize successful, revenue positive conference.

Promotion External Evaluator, University College London, Winter 2024.

Manuscript Evaluation, Oxford University Press, Film Studies mss., Jan. & June 2024.

Manuscript Evaluation, Film Studies, Cambridge University Press, winter 2024.

American Scandinavian Foundation, National Grants Selection Committee, January 2024-

Manuscript Evaluation, *Clues* journal, January 2024

Professor Search Committee, University of Eastern Finland, Finnish Literature, Summer 2022.

Manuscript Evaluation, Film Studies, Oxford University Press, winter 2023

Associate Professor Promotion, NTNU – Trondheim, Spring 2020 (Film studies)

External Reviewer, Finnish Program, University of Toronto, March 2019

External Reviewer, Department of Scandinavian, University of California, Berkeley, April 2018

Manuscript Proposal Reviewer, Edinburgh University Press, Summer 2016 (film studies)

Permanent Docent Appointment, External reviewer, University of Turku, 5/2013

Film Proposal Reviewer, Columbia University Press, Wallflower Imprint, Fall 2014

Article Reviewer, *Scandinavian Studies*, Finnish literature, 5/15/2013

Article reviewer, *Scandinavica*, crime fiction, 1/21/2013

Book Proposal Reviewer, Edinburgh University Press 11/12 (cultural studies)

External Examiner, Ph.D. Defense, Tommi Römpötti, *Vieraana omassa maassa: Suomalainen road-elokuva vapauden ja vastustuksen kertomuksina 1950-luvun lopusta 2000-luvulle*, University of Turku, 10/12/2012, (film studies)

External Reviewer, PhD dissertation, Sanna Kivimäki, *Kuinka tämän tuntisi omaksi maakseen? Suomalaisuuden kulttuurisia järjestyksiä* (How could I recognize this country as my own? The cultural orders of Finnishness), University of Tampere, 3/2012, Cultural studies

Book Proposal Reviewer, Blackwell, 3/2012 (film studies)

Field Overview commentator, Routledge, 12/2011, (crime fiction)

Peer Review article referee, *Genre*, 12/2011 (crime fiction)

External Examiner, Ph.D. Defense, Michael Tapper, *Snuten i skymningslandet: Svenska polisberättelser i roman och film 1965-2010*, Lund University, 9/11/2011 (cultural studies)

Promotion and tenure external reviewer, UCLA, 9/2011

Promotion and tenure external reviewer, U. Wisconsin-Madison, 9/2011

Peer-review article referee, *Comparative Literature Review*, 7/2011 (literary studies)

Peer-review article referee, *Northern Lights Yearbook*, 1/2011 (film studies)

Peer-review article referee, *Cinema Journal*, 10/2010, (film studies)

Book-Manuscript Reviewer, University of Illinois Press, 9/2010 (film studies)

Book-Manuscript Reviewer, University of Washington Press, (7/2007) (film studies)

Peer-review article referee, *Scandinavian Studies*, 3/05 (Finnish studies)

Peer-review article referee, *EDDA: Nordisk tidskrift för litteraturforskning*, 2/05,  
(Finnish studies)

Peer-review article referee, *MELUS* (Journal of the Society for the Study of Multi-Ethnic  
Literature of the US), 12/04 (Finnish studies)

Finnish Caucus Chair, Society for the Advancement of Scandinavian Studies (2002-2003)

### c. Media

Featured in: *Seattle Times*, *NPR*, *Helsingin Sanomat*, *Seattle Globalist*, *Wall Street  
Journal*, *NPO*

“Ronald Reagan understood ‘the humanities teach us who we are’ — what’s happening  
today?” Op-Ed, *Seattle Times*, 29 March 2017.

Featured Guest on PBS *Masterpiece Studio* Podcast, “A Nod to Nordic Noir,” hosted by  
Jace Jacob [http://www.pbs.org/wgbh/masterpiece/podcast-book-  
club/podcasts/wallander-bonus-nod-nordic-noir/](http://www.pbs.org/wgbh/masterpiece/podcast-book-club/podcasts/wallander-bonus-nod-nordic-noir/) 5 May 2016

“Martti Ahtisaari richly deserves the Nobel Peace Prize” (with Christine Ingebritsen), p-  
Ed, *Seattle Times*, 10 December 2008.

## VI. TEACHING

### a. Courses Taught

SCAND 510: Nordic Media

SCAND 503: Methods of Scandinavian Study

SCAND 490/590: Contemporary Scandinavian Cinema

SCAND 360/C Lit 315: Scandinavian Cinema

SCAND 316: Culture of Child and School in Scandinavia

SCAND 315/JSIS D 317: Scandinavian Crime Fiction

SCAND 310: Tove Jansson and Moominvalley in English

FINNISH 310: Advanced Finnish

SCAND 275/German 275/ C Lit 270: Crime Scenes: Investigating the Cinema

SCAND 175/C LIT 200: The Nobel Prize in Literature: Dynamite Reads (2022, 2023)  
SCAND 151: Introduction to Finnish Culture

## VII. STUDENTS ADVISED

### Ph.D. Dissertations Advised

Faucette, Michael, 2023-

Witbeck, Camille Richey, *Dirtying the North : Visions of trash in Nordic Film and Media*, Ph.D., spring 2021.

Valsson, Pétur “Elevating the Ugly: Technology and Aesthetics in the films of Lars von Trier” Ph.D., spring 2021. Fulbright Iceland.

Eriksson, Karin, “Stockholm as Saami Administrative Area: Articulations of Indigeneity and Swedish Settler Colonialism,” PhD spring 2021.

- PhD Recipient of American Scandinavian Foundation Dissertation Fellowship
- Kielland-Løvdal Award, UW Dept. of Scandinavian Studies

Liina-Ly Roos, “The child, affective memories of war, and cruel everyday in Nordic and Baltic film and literature,” Ph.D. spring 2018.

- Recipient of Alford Fellows 2017-18, Highest award in humanities at University of Washington., PhD spring 2017.
- Assistant Professor, University of Wisconsin-Madison, 2020-

Evan Wright “*An Ecological critique of Technology in Post-War Finnish and American Literature*,” defended March 2016.

Anna Ruhl, *Selvgeografi* – Placing the Works of Karl Ove Knausgård and Tomas Espedal, Ph.D. Autumn 2015, Acting Administrative Coordinator, Rachel Carson Center for Environmental Studies, University of Munich.

Maren Anderson Johnson, “Staging the Genius: Henrik Ibsen and Biographical Theater,” defended May 2015. Assistant Professor of Scandinavian Studies, Luther College.

Adriana Margareta Dancus, PhD 2009, *Screening the Norwegian Heart: The Cultural Politics and Aesthetics of the Emotions in Norwegian Cinema 2000-2008* Associate Professor in film studies, University of Agder in Kristiansand, Norway, 2013-

Mia Spagneberg, PhD 2009, *It's Reigning Men: Maculinities in Contemporary Finnish Fiction and Film*, Prominent Finnish-English literary translator

### b. Ph.D. Committee Service

Gwin, Ian, 2022-

Stang, Elisabeth, 2022

Savage, Maxine, 2020-'24

Warburton, Timothy, *From AIDS to Assimilation: Representations of Male Homosexuality in Swedish Literature*, Ph.D., spring 2014.

Lazarova, Ralitsa, *"True stories" : the politics of emotions in works of performative realism in recent Swedish fiction*, Ph.D. spring 2014.

Korynta, Kyle, *A comparative study of selected plays by Jon Fosse and Henrik Ibsen : affinity, affect, and the altering of aura*, spring 2012.

Connell, Lisa. *Pedagogically Speaking: Francophone Women's Autobiography and the Learning Subject*, 2010. Adviser Richard Watts. Assistant Professor, University of Western Georgia

Gras, Delphine. *The New Negro flow and the Black Atlantic: The Musical Discourse of the Literary Griots of the America*, 2010. Adviser Johnella Butler. Assistant Professor, Florida International University.

Korynta, Kyle. *Jon Fosse in the Light and Shadow of Ibsen: Writing Styles, Affect, and Reception*, 2012. Adviser Jan Sjøvik, Lecturer, University of Washington

Leonard, Peter. *Imagining Themselves: National Belongings in Post-Ethnic Nordic Literature*, 2011. Adviser Lotta Gavel Adams, Associate Director, Digital Humanities Center, Yale University.

### **MA Theses Advised**

El Khorgli, Essam Abdelrasul Bubaker *Norway's Teacher Education and Neoliberal Globalization*, MA Thesis, spring 2020

Roos, Liina-Ly, *Post-Soviet Identity in Nordic Fiction: Trauma of Occupation and Sex Trafficking in Sofi Oksanen's Purge and Lukas Moodysson's Lilya 4-ever*, M.A. Thesis, Spring 2014.

Wright, Evan. *Symbolic ecologies and intertextual conservation : an ecocritical analysis of inter-symbolic relationships in Finno-Karelian oral and literary traditions*, 2011.

Anderson, Maren I. *Questioning the genius : postmodern interpretations of Norwegian national literary figures Henrik Ibsen and Bjørnstjerne Bjørnson*, 2011.

### **MA Committee Service**

Gwin, Ian, *The forbidden tree : Jaan Oks and the fall of humankind*, MA Thesis spring 2022.

Stang, Elizabeth, *Hytte Horror: Cabins in the Woods and Modern Norwegian Genre Cinema*, spring 2022.

Whitlock, David Wayne, *Nordic Democratic Socialism*, M.A. Thesis, Spring 2020.

Cowan, Stina, *Collaboration over competition : how Seattle's Nordic Light Film Festival thrives by the Nordic Cinema Model*, MA Thesis, spring 2019.

DeLong, Robert. *The Flight of the Danish Jews in 1943: "Rescue" or "Escape"?*, spring 2009.

Hughes, Sean. *Danishness and otherness: representations of Muslims and Jews in Danish literature*, 2010. Adviser Marianne Stecher-Hansen.

Kallevang, Britta. *Nature in Knut Hamsun's "Men livet lever," 2011*. Adviser Jan Sjøvik.

Korynta, Kyle. *Hedda Gabler's Boredom unto Death*, 2008. Adviser Jan Sjøvik.

Short, Heather. *Nordic Nostalgia and Nationalism: Performance of Norwegian Ethnic Identity in Seattle*. Adviser. Guntis Smidchens.

Warburton, Timothy. *Queered Bodies that Matte: Non-Normative Bodies in Selected Paintings by Odd Nerdrum and "Ecce Homo" by Elisabeth Ohlson Wallin*, 2011.

### **VIII. LANGUAGES**

English (native), Finnish (near native), Swedish (Very Good, reading), Danish (reading), Norwegian (reading), French (Fair, reading)