

GLENDA GOSS



“JEAN SIBELIUS AND FINLAND’S AWAKENING”

MONDAY, MARCH 4TH, 3:30 P.M., RAITT HALL 314

At the end of the nineteenth century Finland experienced a Golden Age of music and art unprecedented in the country's history. Among the crowning achievements were the compositions of Jean Sibelius. What prompted this artistic awakening? What other high points characterized the Finnish Golden Age and what was the effect on the wider world of the arts and letters in Europe, and even beyond? The answers to these questions are bound up with pressing social and political issues at the time Sibelius was coming of age as a composer, a time when Finland was an autonomous Grand Duchy of the Russian Empire. As the Finns “awakened” politically, their artistic life flourished in reciprocal fashion.

Glenda Goss is professor of music history at the Sibelius Academy, Helsinki, Finland. She is former editor-in-chief of the *Sibelius Critical Edition* and most recently author of the biography, *Sibelius: A Composer's Life and the Awakening of Finland*. Other books include *Benedictus Appenzeller: Chansons* (ed.), *Jean Sibelius and Olin Downes: Music, Friendship, Criticism, Music and the Moderns: The Life and Works of Carol Robinson*.

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