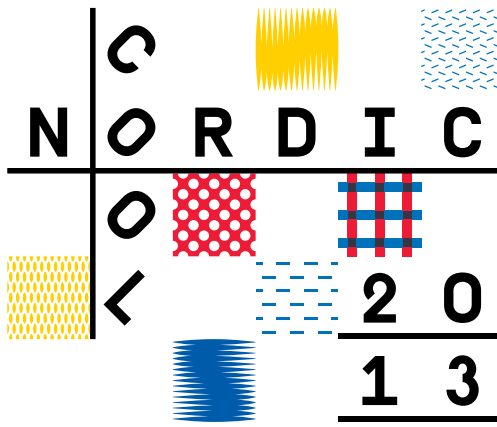


**NORDIC COOL 2013**  
**FEB. 19-MAR. 17**

**THE KENNEDY CENTER**  
**WASHINGTON, D.C.**

**DENMARK**  
**FINLAND**  
**ICELAND**  
**NORWAY**  
**SWEDEN**  
**GREENLAND**  
**THE FAROE ISLANDS**  
**THE ÅLAND ISLANDS**



**Nordic Cool 2013** is presented in cooperation with the Nordic Council of Ministers



and Denmark, Finland, Iceland, Norway, and Sweden.

**Presenting Underwriter**  
HRH Foundation

**Festival Co-Chairs**  
The Honorable Bonnie McElveen-Hunter, Marilyn Carlson Nelson, and Barbro Osher

Major support is provided by the Honorable Bonnie McElveen-Hunter, Mrs. Marilyn Carlson Nelson and Dr. Glen Nelson, the Barbro Osher Pro Suecia Foundation, David M. Rubenstein, and the State Plaza Hotel.

International Programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.



Fanny and Alexander, photo by Sören Vilks

<b>THEATER</b>	<b>PAGE 5</b>
<b>MUSIC</b>	<b>PAGE 11</b>
<b>DANCE</b>	<b>PAGE 23</b>
<b>LITERATURE / FORUMS</b>	<b>PAGE 29</b>
<b>EXHIBITIONS</b>	<b>PAGE 35</b>
<b>FILM</b>	<b>PAGE 41</b>
<b>YOUNG AUDIENCES</b>	<b>PAGE 47</b>
<b>INTERACTIVE EVENTS</b>	<b>PAGE 51</b>
<b>CALENDAR</b>	<b>PAGE 57</b>

**Tickets at the Kennedy Center Box Office**  
**or charge by phone at** (202) 467-4600  
**or toll-free** (800) 444-1324  
**Order online at [kennedy-center.org/nordiccool](http://kennedy-center.org/nordiccool)**  
**Groups call** (202) 416-8400  
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**For complete festival information, visit**  
**[KENNEDY-CENTER.ORG/NORDICCOOL](http://KENNEDY-CENTER.ORG/NORDICCOOL)**

Perhaps more so than any other international festival we've created, *Nordic Cool 2013* manifests the intersection of life and nature, art and culture. Appreciation of and respect for the natural environment are reflected throughout the Nordic countries—and they're deeply rooted in the arts there, too.

The impact of the region's long, dark, and cold winters (sometimes brightened by the amazing light of the aurora borealis). The sounds of the surrounding sea. The long horizon. The midnight sun in summer. All of these elements create a unique environment in northern Europe. The purity of the water and air. The lava rocks and evergreens. They all comprise a landscape and natural world that is truly breathtaking.

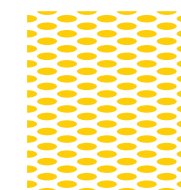
Along our journey to discover and ultimately create *Nordic Cool 2013*—and to answer, or at least attempt to answer, the question "What is Nordic?"—I experienced the art, culture, people, land, and values that are honored daily. Among them: nature, sustainability, innovation, design and technology, children's well-being and rights, gender equality, and diversity.

Whether walking down the sloping roof of the Opera House in Oslo all the way to the sea or watching a performance in the brand-new Opera House in Reykjavik... whether dining at globally revered restaurants in Copenhagen or visiting the Louisiana Museum just outside the city... whether boating between icebergs in Nuuk or wandering among 60,000 sheep in

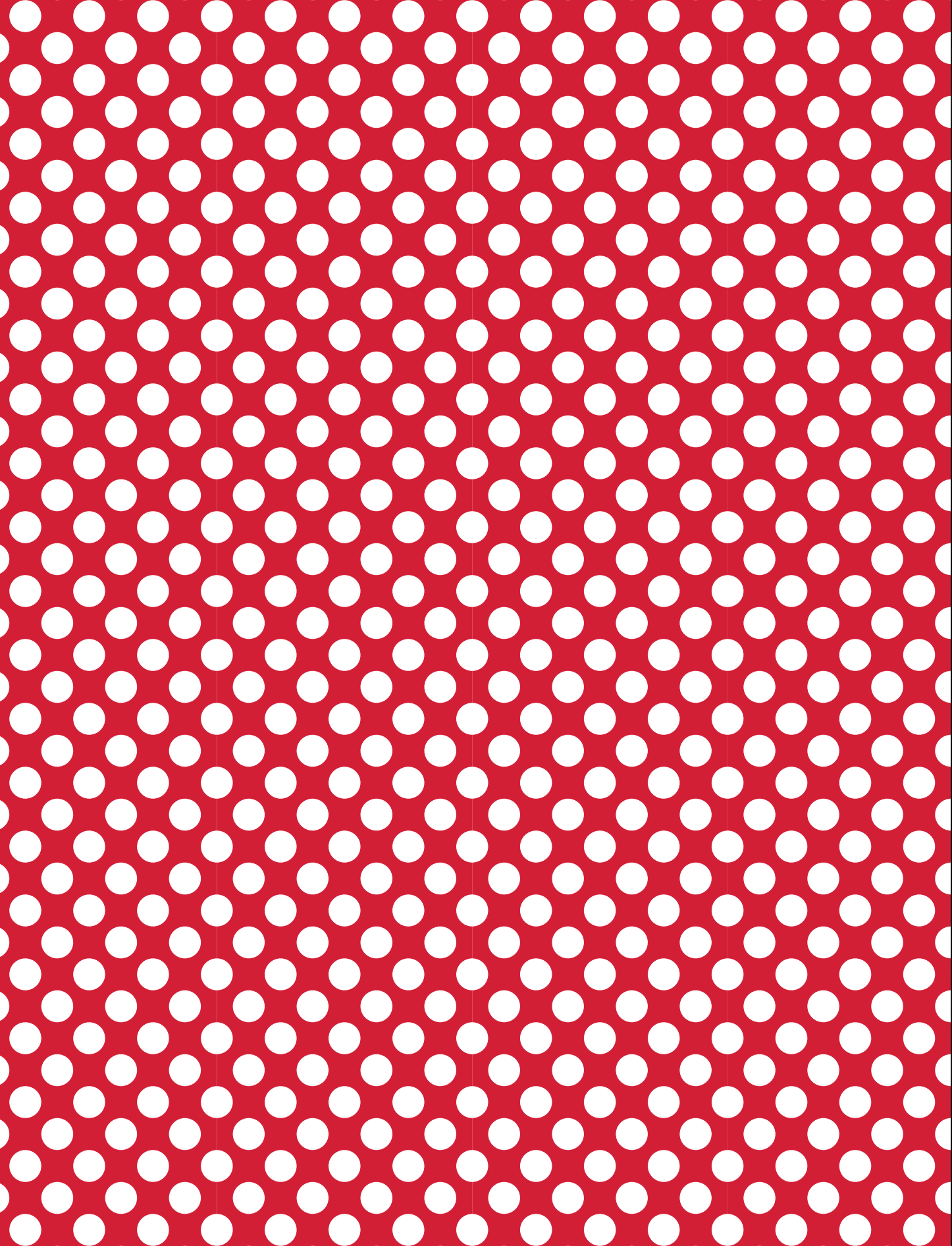
the Faroe Islands... whether attending a performance at Sweden's Royal Dramatic Theatre (where Ingmar Bergman once presided), marveling at the exhibitions in the Nobel Prize Museum, or touring the National Design Museum in Helsinki (and being excited and surprised at seeing objects from my personal collection on exhibit there)... I began to form ideas and a picture of the remarkable cultural wealth these countries all possess.

*Nordic Cool 2013* brings an unprecedented number of these treasures to the Kennedy Center with performances by more than 750 participating artists in theater, dance, music, and more. This includes some of the best jazz musicians in the world, as well as one artist who plays on instruments made from ice, including a Norwegian glacier. You'll also be able to enjoy demonstrations and tastings of New Nordic Cuisine; visual art and design exhibitions that will fill the entire building; literary readings and discussions, including one on popular crime novels; and fascinating forums on everything from the meeting of theater and architecture to designs for holistic living. Educational workshops, discussions, and classes will offer contextual information for all of these presentations.

And to complete the journey north, you'll find the beautiful Northern Lights beamed on the Kennedy Center's façade for the duration of the festival. Indeed, *Nordic Cool 2013* will offer an extraordinary experience for all who visit. Expect rapture!



**Alicia Adams**  
 Vice President,  
 International Programming  
 Festival Curator



Metamorphosis, photo by Eggerth Jonsson



# THEATER



ICELAND  
VESTURPORT

**METAMORPHOSIS**

by Franz Kafka February 20–22 at 7:30 p.m.  
Directed and adapted Eisenhower Theater  
by Gisli Örn Gardarsson Tickets \$29–\$60  
and David Farr In English

**“Visual imagination and startling physical power... a striking marriage of cinematic atmosphere and theatrical artifice”**

—*The New York Times*

Domestic tragedy, or metaphor for totalitarian brutality? The ordinary, unremarkable life of the Samsa family is turned upside down when their adult son, Gregor, is inexplicably transformed one morning into a gigantic insect. His family’s

feelings of revulsion steadily turn to resentment, with horrifying results. This hugely acclaimed production of Kafka’s *Metamorphosis* by Icelandic theater collective Vesturport and the U.K.’s Lyric Hammersmith combines stunning design and daring action, as Gregor lithely negotiates a gravity-defying, split-level set. From a topsy-turvy upstairs room, his insect contorts to the sounds of his family’s betrayal, swinging from the rafters as in a veritable gymnasium. Director Gisli Örn Gardarsson’s trademark aerial physicality seems a match made in heaven for Kafka’s hellish creation. And the evocative music—composed by world-renowned musician and lyricist Nick Cave with longtime collaborator Warren Ellis from The Bad Seeds—further emphasizes Kafka’s dreamlike vision, turning it into an electrifying reality.

Feb. 20: Free post-performance discussion with company members

NORWAY  
WINTER GUESTS

U.S. PREMIERE  
**BIRD IN MAGIC RAIN WITH TEARS**

Written by February 20 & 21 at 7:30 p.m.  
Alan Lucien Øyen Terrace Theater  
and Andrew Wale Tickets \$34  
Directed by In English  
Alan Lucien Øyen

**“Sends shivers of joy down your spine because it’s so elegant, raw, and cheeky”**  
—*Aftenposten* [Norway]

How far would you go to be immortalized in cyberspace? In this riveting, multimedia play in two acts, the lengths—and the limits—to this question are precariously navigated by three lost souls whose paths fatefully intertwine: a conceptual artist grieving over her son’s death, an HIV-positive boy-prostitute seeking the truth about his past, and a terminally ill, closeted gay businessman longing for the love his marriage could never provide. Starting with a sparse set, up-and-coming Norwegian theater artist Alan Lucien Øyen and his company Winter Guests surround these characters with two revolving walls, juxtaposing their interactions with live video and using smartphones and laptops as the only props. Also taking inspiration from a biography of real-life shipping mogul John Fredriksen, once the richest man in Norway, Øyen treads the boundaries of fact vs. fiction—and how we attempt to stage and preserve our fragile lives.

Feb. 20: Free post-performance discussion with company members



August, photo by Rasmus Renne

DENMARK  
“TEATRET”

U.S. PREMIERE  
**AUGUST**

Directed by Larz Knutzon February 23 at 7:30 p.m.  
February 24 at 2 p.m.  
Terrace Theater  
Tickets \$34

**“Wistful, touching, and poetic. Great fun!”**  
—*Berlingske Journal* [Denmark]

Winner of the 2007 “Best Show” Reumert Award, Denmark’s foremost recognition in the performing arts, *August* is a joyously moving and thought-provoking wordless comedy about the basic human condition. The story begins quite simply: four individuals go for a stroll in a dark and empty space. Utterly vulnerable to their surroundings, they stumble upon tiny fragments of life we all struggle with—wonder and anxiety, enthusiasm and anger, fear and expectation, victory and defeat. The bumbling quartet soon comes to realize a force bigger than themselves—a state of being between childlike innocence and adult awareness, animal instinct and human rationality. The production is “a formidable clown performance,” says Denmark’s *Jyllands Post*. “It tells us about all of the important things in life without one single word.”

Feb. 23: Free post-performance discussion with company members



Bird in Magic Rain with Tears



Hedda Gabler, photo by Erik Aavatsmark

NORWAY  
**NATIONAL THEATRE**

U.S. PREMIERE  
**HEDDA GABLER**

Written by Henrik Ibsen	February 26 & 27 at 7:30 p.m.
Directed by Peer Perez Øian	Eisenhower Theater
Adapted by Ole Johan Skjelbred	Tickets \$49–\$80
	In Norwegian with English supertitles

“Good God—people don’t DO such things!” These searing words from Henrik Ibsen’s classic play beg the burning question: what shocking acts are committed by the uncompromising Hedda Gabler—one of the most complex female characters ever created for the stage? Used to the luxurious life of a wealthy general’s daughter, Hedda finds herself increasingly discontent as the wife of an aspiring, middle-class scholar. When the return of a past lover threatens to reveal her true desires, and simultaneously stifle her husband’s career, Hedda must find a way to salvage her spiraling emotions and diminishing social status—at any cost. Norway’s National Theatre has long been associated with the late Norwegian playwright’s boundary-pushing work. Originally created for the National Theatre’s 2010 Ibsen Festival, Peer Perez Øian’s smart, streamlined production challenges our classic understanding of Ibsen’s famously tormented heroine, while questioning motivation, freedom, and choice in today’s society.

Feb. 26: Free post-performance discussion with company members

FINLAND  
**TAMPERE WORKERS’ THEATRE**

U.S. PREMIERE  
**THE WARBLOODED**

Written and directed by Sirku Peltola	March 2 at 7:30 p.m.
	March 3 at 1:30 p.m.
	Eisenhower Theater
	Tickets \$29–\$60
	In Finnish with English supertitles

“The Christmas tableau performed under the bridge must be the most spectacular theater scene I have ever seen.”

—Demari News (Finland)

From one of the largest theaters in Tampere, Finland’s performing arts capital, comes *The Warmblooded*, the third and final stand-alone production from an award-winning trilogy that chronicles the thinning fortunes of the Kotala family. Once the proud owners of a small



The Warmblooded, photo by Valokuva Jyrki Tervo



farm, the Kotalas are now destitute, living beneath the overpass of a forgotten highway alongside a motley crew of drunks, Iraqi refugees, and Romanian gypsies. When the camp dwellers begin rehearsing a Christmas pageant for their charitable neighbors, they discover that their dismal lives under a cold, wintry sky can also be filled with small miracles. Written and directed by one of Finland’s most frequently performed playwrights, *The Warmblooded* is a comedic, warm-hearted look at Finnish life.

SWEDEN  
**ROYAL DRAMATIC THEATRE**

U.S. PREMIERE  
**FANNY AND ALEXANDER**

Directed by Stefan Larsson	March 7–9 at 7:30 p.m.
	Eisenhower Theater
	Tickets \$49–\$80

“A lavish production. This is theater about theater at its best!”  
—The Wall Street Journal

Stockholm’s Royal Dramatic Theatre presents the U.S. premiere of its acclaimed stage adaptation of Ingmar Bergman’s four-time Academy Award®-winning film, inspired in part by the influential Swedish filmmaker’s own upbringing. Set at the turn of the 20th century, this epic drama follows three generations of the well-to-do Ekdahl family, led by an eccentric, widowed matriarch and her three sons. The eldest and his wife run a theater—a nurturing world of fantastical delights to their two young children, Fanny and Alexander. But after a tragic turn of events, their mother remarries, thrusting the two siblings into the gloomy, austere home of their strict bishop stepfather. Under his unforgiving rule, Fanny and Alexander become captive prisoners, until the rest of the Ekdahl clan attempts to intervene with the help of a little magic. Exploring themes of faith and truth, imagination and dreams, the Royal Dramatic Theatre brings to glorious life



Fanny and Alexander, photo by Sören Vilks

this most personal project of the late Bergman, the company’s one-time manager and frequent guest director for more than half a century.

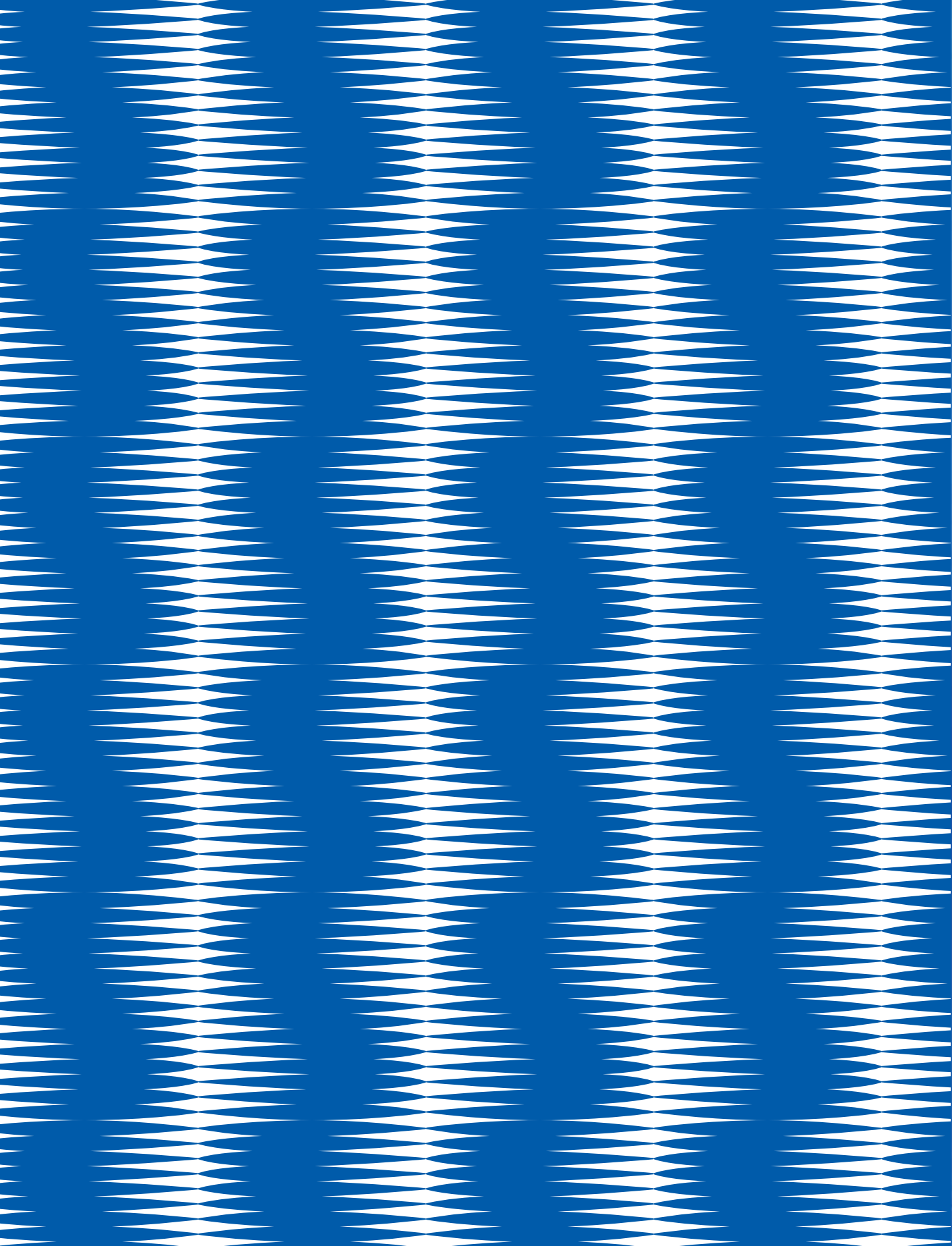
**From Screen to Stage: The Making of *Fanny and Alexander* with director Stefan Larsson**

March 9 at 2 p.m.  
Eisenhower Theater  
Tickets \$10

Director Stefan Larsson discusses his experience of adapting the film for the stage.

The festival will also include theater performances for young audiences, including *Hans Christian, You Must Be an Angel* and *A Sonatina*—both from Denmark’s Teatret Gruppe 38—as well as *Little King Mattias* from Sweden’s Backa Teater. See pages 48–49 for more information.





# MUSIC

Ibrahim Electric, photo by Mikkel Heriba

SWEDEN

**ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA**

Sakari Oramo, conductor February 19 at 7:30 p.m.  
 Inger Dam-Jensen, Concert Hall  
 soprano Tickets \$10-\$64

Having celebrated its 110th anniversary in 2012, the Royal Stockholm Philharmonic Orchestra (RSPO) continues to perform to international acclaim under Sakari Oramo, its current chief conductor and artistic advisor. Housed in the Stockholm Concert Hall since 1926, the RSPO has a long and eventful history and is also the official orchestra for the Nobel Prize Awards. The RSPO performs a program of Nordic works with Danish soprano Inger Dam-Jensen, “a soprano who has everything—great looks, a sparkling voice that never loses its quality, glittering allure, and intensity.” (*The Financial Times*).

SIBELIUS: *Finlandia*  
 GRIEG: Solveig’s Song from *Peer Gynt*  
 ALFVÉN: “Så tag mit hjerte”  
 LEIFS: *Njáls saga* scherzo from Symphony No. 1  
 NIELSEN: Symphony No. 4, “The Inextinguishable”



Vikingur Ólafsson

ICELAND

**VÍKINGUR ÓLAFSSON**

February 25 at 7:30 p.m.  
 Terrace Theater  
 Tickets \$29

Hailed by the *London Times* as a “rising star of the piano,” Icelandic pianist and graduate of The Juilliard School Vikingur Ólafsson has collaborated with musicians ranging from Björk to Martin Fröst and has performed under the baton of conductors including Vladimir Ashkenazy and Roberto Abbado. On a program of Nordic composers, Ólafsson plays classic works by Sibelius, Grieg, Nielsen, and Kaldalóns, as well as pieces by contemporary Icelandic composers Þorkell Sigurbjörnsson, Snorri Sigfús Birgisson, and Daníel Bjarnason.



FINLAND

**NATIONAL SYMPHONY ORCHESTRA**

Christoph Eschenbach, February 28 at 7 p.m.  
 music director March 1 & 2 at 8 p.m.  
 Pekka Kuusisto, violin Concert Hall  
 Tickets \$10-\$85

NSO and Kennedy Center Music Director Christoph Eschenbach leads a program of music from Finland featuring the NSO debut of Pekka Kuusisto, who *The Guardian* says “may be the best thing to happen to classical music in years.” The first Finn to win the International Jean Sibelius Violin Competition, Kuusisto performs Lindberg’s Violin Concerto, while Saariaho’s *Orion* receives its first NSO performance. The program is framed by two works of Sibelius, the composer who did much to delineate Finland’s musical identity.

SIBELIUS: *Night-Ride and Sunrise*  
 LINDBERG: Violin Concerto  
 SAARIAHO: *Orion*  
 SIBELIUS: Symphony No. 7



Pekka Kuusisto, photo by Sonja Werner

NORWAY

**TORD GUSTAVSEN ENSEMBLE**

March 3 at 7:30 p.m.  
 Terrace Theater  
 Tickets \$29

Tord Gustavsen Ensemble, led by the pianist, has been a solid fixture on the Norwegian jazz scene for many years. Gustavsen has myriad influences, including Scandinavian folk music, gospel, Caribbean music, and cool jazz, melding them together into a unique mix of Nordic introspection and lyricism. *The Guardian* describes his sound as “meditative but subtly gospel-tinged.” His most recent recording, *The Well*, won a Spellemannsprisen, the Norwegian Grammy Award.

ICELAND

**ICELAND SYMPHONY ORCHESTRA**

Ilan Volkov, conductor March 4 at 7:30 p.m.  
 Garrick Ohlsson, piano Concert Hall  
 Tickets \$10-\$64

Founded in 1950, the Iceland Symphony Orchestra has distinguished itself as one of the leading Nordic orchestras through its acclaimed performances and recordings. The orchestra’s artistic achievement is even more remarkable given that in Iceland the classical music tradition only began in the 20th century. Led by music director Ilan Volkov, the orchestra performs a work by Sibelius as well as the U.S. premiere of two works by Icelandic composers. Pianist Garrick Ohlsson—hailed by the *Washington Post* for his “absolute technical command”—joins the orchestra for Grieg’s Piano Concerto No. 1.

VILMARSSON: U.S. premiere TBD  
 GRIEG: Piano Concerto No. 1  
 THORVALDSDOTTIR: *Aeriality* (U.S. premiere)  
 SIBELIUS: Four Legends from the *Kalevala*



SWEDEN

**ANNE SOFIE VON OTTER**

**“Ms. von Otter’s performance was the picture of interpretive subtlety, with carefully calibrated dynamics and coloration and a velvety tone.”**

—*The New York Times*

Grammy® nominee Anne Sofie von Otter’s high-profile career, which spans more than three decades, includes performances at the world’s most important venues and festivals, along with an unrivalled and multi-award-winning discography. *Opera Now* says “she possesses one of the most flexible and natural vocal instruments of any living artist.” Don’t miss Anne Sofie von Otter in two thrilling programs:

**Anne Sofie von Otter, mezzo-soprano in recital with Bengt Forsberg, piano**

March 4 at 7:30 p.m.  
Terrace Theater  
Tickets \$45

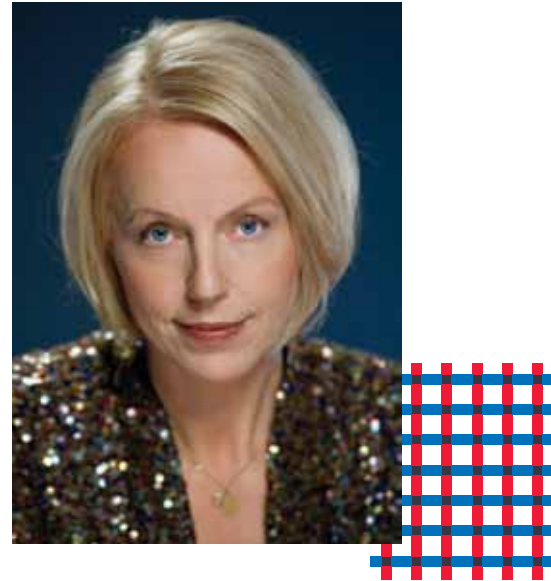
Von Otter joins fellow Swede Bengt Forsberg for a one-night-only recital concert of works by Swedish composers A.F. Lindblad, W. Stenhammar, and Sigurd von Koch; Norwegian composer Edvard Grieg; as well as Debussy and others. *Also part of the Kennedy Center’s Fortas Chamber Music Concert Series*

**National Symphony Orchestra  
Christoph Eschenbach, conductor  
Anne Sofie von Otter, mezzo-soprano**

March 7 at 7 p.m., March 8 & 9 at 8 p.m.  
Concert Hall  
Tickets \$10–\$85

Von Otter joins NSO Music Director Christoph Eschenbach for a selection of Schubert’s *Lieder*. Also on the program is Mozart’s *Requiem* with guest vocalists and The University of Maryland Concert Choir.

Anne Sofie von Otter, photo by Mats Bäcker



FINLAND

**JUHO POHJONEN**

March 12 at 7:30 p.m.  
Terrace Theater  
Tickets \$28

**“Mr. Pohjonen’s performance had punchy power and crystalline sound.”**

—*The New York Times*

One of the brightest young talents to emerge from Finland today, Juho Pohjonen is of his country’s most intriguing pianists. The *San Francisco Chronicle* says he “boasts a dazzling keyboard technique and, even more impressively, a broad and varied textural palette that allows him to shade his performances with great subtlety.” Now in his mid-twenties, he’s striking out on a distinctive path in both mainstream and contemporary repertoire. *Also part of the Kennedy Center’s Fortas Chamber Music Concert Series*

MOZART: Prelude and Fugue in C major, K. 394  
GRIEG: *Holberg Suite*, Op. 40  
NIELSEN: Chaconne, Op. 32  
GRIEG: Ballade in G minor, Op. 24  
MOZART: Sonata in A minor, K. 310

DENMARK

**TRIO CON BRIO COPENHAGEN**

March 13 at 7:30 p.m.  
Terrace Theater  
Tickets \$28

Soo-Jin Hong, violin  
Mathias Beyer-Karlshøj, cello  
Jens Elvekjaer, piano

**“Uncommon fluidity and polish, phrasing with unanimity, and playing with sensitivity”**

—*Gramophone*

Formed in Vienna in 1999, this illustrious trio brings a program featuring Ravel’s luminous Trio and Mendelssohn’s brooding and passionate C minor Trio, as well as the U.S. premiere of a work composed for them by Denmark’s Per Nørgård. *Also part of the Kennedy Center’s Fortas Chamber Music Concert Series*

NØRGÅRD: *Trio Breve—fragments after a dream* (U.S. premiere)  
RAVEL: Piano Trio  
MENDELSSOHN: Piano Trio No. 2

Juho Pohjonen, photo by Marco Borggreve



DENMARK

**THE KENNEDY CENTER CHAMBER PLAYERS**

March 17 at 7:30 p.m.  
Terrace Theater  
Tickets \$35

Composed of principal musicians of the National Symphony Orchestra, The Kennedy Center Chamber Players performs a work by Danish composer Carl Nielsen along with chamber classics by Prokofiev and Schubert.

NIELSEN: *Serenata in vano* for Clarinet, Bassoon, Horn, Cello, and Double Bass, FS 68  
PROKOFIEV: Quintet for Oboe, Clarinet, Violin, Viola, and Double Bass in G minor, Op. 39  
SCHUBERT: Octet for Clarinet, Horn, Bassoon, and Strings in F major, D 803 / Op. 166

**COOL CLUB**

For the duration of *Nordic Cool 2013*, the Terrace Gallery will become the Cool Club, an extension of the Nordic Design Illustrated exhibition. The Cool Club will feature the iconic Arne Jacobsen Series 7 chairs, on loan from Fritz Hansen, the Embassy of Denmark in Washington, D.C., and Furniture from Scandinavia, and a new curtain made from fabric by Marimekko.

Tickets \$25 for each performance

SWEDEN / DENMARK

**MIDAIRCONDO**  
**FEATURING MICHALA ØSTERGAARD-NIELSEN**

February 21 at 7:30 & 9:30 p.m.  
Midaircondo, composed of Lisa Nordström and Lisen Rylander Löve, was founded in Gothenburg, Sweden, in 2002 and took the Swedish electronica music scene by storm. Joined at the Kennedy Center by Danish percussionist Michala Østergaard-Nielsen, the group explores avant-garde sound art, electronica, jazz, and melancholic pop—and is known for its visual and improvised concerts using an imaginative mix of acoustic instruments, voice, electronics, and video.

FINLAND

**OLLI HIRVONEN QUARTET**

February 22 at 7:30 & 9:30 p.m.  
A graduate student at Manhattan School of Music, Finnish guitarist Olli Hirvonen and his quartet have performed at numerous Finnish events, including the Pori Jazz Festival, where Hirvonen was nominated for 2011 Artist of the Year. With Frederick Menzies on tenor saxophone, Jeff Koch on bass, and Philippe Lemm on drums, Hirvonen's international quartet plays music that is distinctively modernistic, drawing influences from rock, jazz, R&B, 21st-century classical music, contemporary art, and literature.

Terje Isungset, photo by Björn Furuseth



NORWAY

**TERJE ISUNGSET'S ICEMUSIC**

February 23 at 7:30 & 9:30 p.m.  
One of Norway's most innovative and distinctive percussionists, Terje Isungset collects material from nature—wood, stone, metal, litter, ice—and creates new instruments out of it. He has even composed a musical work based on sounds from the world's largest oil platform. For his *Icemusic*, Isungset carves instruments out of pure ice, including some from the 600-year-old Jostedal glacier. The quality and temperature of the ice determine the sound of the instruments.

NORWAY

**GJERMUND LARSEN TRIO**

February 28 at 7:30 & 9:30 p.m.  
Praised for his technical and emotional musicality, Gjermund Larsen is an award-winning Norwegian violinist/fiddler and composer. Formed in 2006, the Gjermund Larsen Trio sees him performing with Andreas Utnem (organ and piano) and Sondre Meisfjord (double bass). Gjermund Larsen is distinguished by the gentle warmth of his tunes, the natural tempt of his melodies, and the broad variety of music that ranges from catchy dance works to calm meditations.

FAROE ISLANDS

**YGGDRASIL**

March 1 at 7:30 & 9:30 p.m.  
Based in the Faroe Islands, Yggdrasil was founded in 1981 by the Danish composer and pianist Kristian Blak, a 2011 nominee for the Nordic Council Music Prize. Its members have varied musical backgrounds, mainly in jazz, but also in ethnic, folk, rock, and classical music. While the works draw ideas or themes from ethnic material, improvisation ranges from free to classical style.

NORWAY

**THE HEMSING SISTERS**

March 2 at 7:30 & 9:30 p.m.  
Norwegian violinists Ragnhild & Eldbjørg Hemsing have been playing together since the ages of seven and five, when they first played for the Norwegian Royal Family at the National Theatre in Oslo. Each sister is an acclaimed soloist in her own right, while together they've performed with leading orchestras in Norway and around Europe. In 2003, Ragnhild won First Prize and the Laureate Prize in the Kocian International Violin Competition. Eldbjørg won the competition two years later in 2005.

DENMARK

**CAROLINE HENDERSON**

March 7 at 7:30 & 9:30 p.m.  
Born in Sweden but a Dane since 1983, vocalist and actress Caroline Henderson's *joie de vivre*, passion, and uncompromising attitude have always been the driving forces behind her career, making her one of the most interesting and sought-after singers of our time—a true diva of jazz. Her 2011 box set *Jazz Collection* included six of her solo recordings, among them her acclaimed Danish Music Award-winning Best Vocal Recording *Love or Nothin'*. For the past five years, Henderson has also been a goodwill ambassador for UNICEF.

ICELAND

**SUNNA GUNNLAUGS TRIO**

March 8 at 7:30 & 9:30 p.m.  
Proclaimed an "impressive newcomer" by the *Village Voice*, Icelandic pianist Sunna Gunnlaugs and her trio bridge the Brooklyn/Reykjavik jazz divide by combining the elegance of the European approach with a fiery New York drive. Gunnlaugs's influences include American pianists such as Bill Evans and Keith Jarrett, as well as Scandinavian musicians Bobo Stenson and Jon Balke. Her playing is "firm yet pliant, moving from fragile vulnerability to robust power" and encompasses "musical depth that doesn't sacrifice inherent accessibility" (*All About Jazz*).

DENMARK

**JACOB ANDERSKOV'S AGNOSTIC REVELATIONS**

March 9 at 7:30 & 9:30 p.m.  
Pianist, composer, and bandleader Jacob Anderskov has performed all over the world with his trio and his other bands including Anderskov Accident and Airtó Moreira–Jacob Anderskov Duo. One of three spearheading acts of the Danish International Jazz Launch, a cooperative music export project between several of the major music institutions in Denmark, Anderskov has previously wowed D.C. audiences with his "edgy, evocative compositions" (*JazzTimes*).

Yggdrasil, photo by Philippe Carré



**FREE PERFORMANCES**

Performances at 6 p.m. on the Millennium Stage

SWEDEN

**GUSTAF SJÖKVIST'S CHAMBER CHOIR**

February 19

This 33-member choir has been an active part of Swedish musical life for nearly 20 years, with a repertoire consisting mainly of contemporary Swedish classical music by such composers as Sven-David Sandström, Lars Edlund, Jan Sandström, Carl Unander-Scharin, Georg Riedel, and Bo Holten. In 2011, the group's album *I vår tid* was nominated for a Swedish Grammis Award, for Classical Recording of the Year.

FINLAND

**TANGO-ORKESTERI UNTO**

February 20

The key ingredients of the Finnish tango are longing and passion—and the music of Tango-orkesteri Unto is firmly rooted in both. The six virtuosos led by pianist-arranger Timo Alakotila salute the classic Finnish tango repertoire with their freshly nuanced and powerful renditions of works by Unto Mononen and Toivo Kärki, the most prominent composers of the genre.



NORWAY

**GAUP SISTERS**

February 21

The *joik*, one of the traditional forms of song of the Sami people (the indigenous people of the northern Nordic region), is one of the oldest forms of musical expression in existence, playing a unique role in Sami culture and spiritual life. Sara Marielle, Risten Anine, and Inger Biret Gaup—Sami sisters from Kautokeino in northern Norway—were taught *joik* by their father and other relatives, and are now passing down its techniques to the next generation.

DENMARK

**IBRAHIM ELECTRIC**

February 22

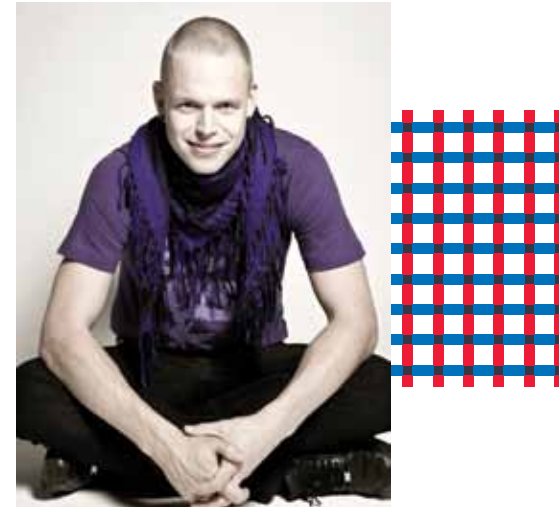
Ibrahim Electric is an eclectic, jazz-based trio from Copenhagen. Band members Niclas Knudsen, Stefan Pasborg, and Jeppe Tuxen create experimental music that draws from a wide variety of genres, including jazz, pop, afro, and funk. They've released six recordings, including two with trombonist Ray Anderson, and amassed critical acclaim from music aficionados around the world.

SWEDEN

**KROUMATA**

February 23

With more than 30 years of unparalleled performances, Kroumata has brought percussion from the back row of the orchestra to center stage. The group has a strong commitment to contemporary percussion music and has commissioned numerous works from Swedish and international composers. Kroumata's extensive repertoire includes music by Sofia Gubaidulina, John Cage, Iannis Xenakis, Hanna Hartman, André Chini, Steve Reich, Toru Takemitsu, and Sven David Sandström.



Signmark, photo by Juha Mustonen

ICELAND

**ICELAND AIRWAVES: FM BELFAST, RETRO STEFSON, AND SÓLEY**

February 24

Since its first edition was held in an airplane hangar in 1999, Iceland Airwaves has become one of the premier annual showcases for new music—Icelandic and otherwise—in the world. *Rolling Stone* calls the experience “the hippest long weekend on the annual music-festival calendar.” In this extended Millennium Stage performance, Iceland Airwaves presents three bands: electro-pop group FM Belfast, pop septet Retro Stefson, and delicate electronic pop songstress Sóley. Presented by Iceland Airwaves and supported by Icelandair, Iceland Naturally, and the Embassy of Iceland in Washington, D.C.

FINLAND

**SIGNMARK**

February 26

Creator of the world's first sign language hip hop DVD, Signmark (a.k.a. Marko Vuoriheimo) has been performing around the world for more than a decade. Leaping onto the international stage when asked to represent Finland in the 2006 Eurovision Song Contest, Signmark became the first deaf person to be signed to

a major international recording label. Strong bass beats with low frequencies help him adapt to rap and hip hop rhythms; vocalist Brandon Bauer joins Signmark on his albums, videos, and performances. This bilingual performance will be performed with American Sign Language. Presented in cooperation with VSA, the international organization on arts and disability

FAROE ISLANDS

**EIVØR**

February 27

Eivør is a Faroese singer/songwriter with a distinct voice who grew up in Gøta, a small village in the remote Faroe Islands. While her roots are in Faroese ballads, she has a wide range of interests in many kinds of music from rock, jazz, folk, and pop to European classical music. At 15, this young, hopeful girl left school in order to dedicate all of her time to what she loved doing—writing music. Eleven years, five solo albums, and numerous awards later, she is now a mature and experienced artist and has become one of the brightest stars on the North Atlantic horizon.



Retro Stefson

Kroumata, photo by Katarina Widell



SWEDEN

**SKARAN**

February 28  
Folk trio Skaran plays Swedish traditional tunes along with its own compositions bursting with attitude and joy. The explosive trio charms audiences around the world with their fascinating instruments, contagious grooves, and energetic presence. Emilia Amper is one of the leading players of the *nyckelharpa*, or “keyed fiddle,” a traditional Swedish instrument. Cellist Jonas Bleckman has rapidly established himself on the Scandinavian folk scene and in many other genres. Anna Roussel is a wooden flute player and composer of Breton, Irish, and Swedish folk music.

NORWAY

**UNNI LØVLID**

March 1  
Singer/songwriter Unni Løvlid from Hornindal in west Norway ranks among the most highly respected folk musicians in her country. Her wide-ranging musical activities include concerts and tours in Norway and abroad, and teaching engagements at the Norwegian Academy of Music, the Ole Bull Academy, and the State Theatre Academy. Løvlid has received a number of awards for her contributions to folk singing, and she was voted Norway’s 2006 Traditional Musician of the Year.

Sousou and Maher Cissoko, photo by Costin Alexe



GREENLAND / ÅLAND ISLANDS

**RASMUS LYBERTH / GRETA SUNDSTRÖM**

March 4  
Singer/songwriter Rasmus Lyberth has been captivating Danish and Greenlandic audiences since the 1970s. He has a unique ability to transcend language barriers and convey the drama and beauty of Greenlandic culture. A recipient of the Nordic Council’s prestigious Medal of Honor, Lyberth has also been knighted by Her Majesty, Queen Margrethe II of Denmark. Accordion virtuoso Greta Sundström is master of a vast repertoire ranging from classical pieces to folk music and dance-friendly pop tunes. She regularly represents the Åland Islands at festivals and performances throughout the Nordic and Baltic regions and has released several recordings.

ICELAND

**DUO HARPVERK**

March 5  
Duo Harpverk was formed by harpist Katie Buckley and percussionist Frank Aarnink with the aim to commission and perform music for harp and percussion, focusing especially on the work of young composers. To date, they have commissioned more than 60 pieces from composers in Iceland, Denmark, England, Australia, and the United States. The duo has also created a minimalistic improvisation for Swedish artist Ellen Malmgard, which was played alongside her exhibit *Glasdialogen* in 2010. They will perform a program of world premieres by Icelandic composers.

SWEDEN AND SENEGAL

**SOUSOU AND MAHER CISSOKO**

March 6  
Swedish/Senegalese couple Sousou and Maher Cissoko share a destiny shaped by music. Sousou grew up in southern Sweden and fell in love with the *kora*, a West African stringed instrument, when her father started playing with the Gambian *griot* Alagie Mbye in the early 1990s. Maher Cissoko was born into a well-known *griot* family from Casamance, Senegal, and learned to play the *kora* at an early age. Winners of the Best Newcomer Prize at the 2010 Swedish Folk and World Music Gala—and Band of the Year in 2011—the group’s music mixes traditional West African and Swedish music, spiced with pop, reggae, *mbalax*, and a pinch of hip hop.

GREENLAND

**NANOOK**

March 7  
Nanook immediately became one of the best-known bands in Greenland with the release of its debut album *Seqinitta Qinngorpaatit (Our Sun Is Shining on You)* in 2009. The group now tours internationally and is quickly gathering new fans, despite the fact that its songs are sung entirely in Greenlandic. Nanook’s music has been featured in the Discovery Channel’s series *Flying Wild Alaska*.

DENMARK

**DANISH NATIONAL GIRLS CHOIR**

March 8  
Since its founding in 1938, the Danish National Girls Choir has been synonymous with Danish song and the pure Nordic sound. Every year the choir sings more than 60 concerts in Denmark and is always met with great interest in full churches and concert halls. Considered one of the best girls’ choirs in the world, they combine old song traditions with new music, always working to develop Denmark’s strong

choir tradition through a focus on educating children and youth. This elite ensemble covers a broad repertoire encompassing Grundtvig’s hymns, modern compositions, and pop songs without losing its musical spark and infectious enthusiasm.

FINLAND

**WIMME**

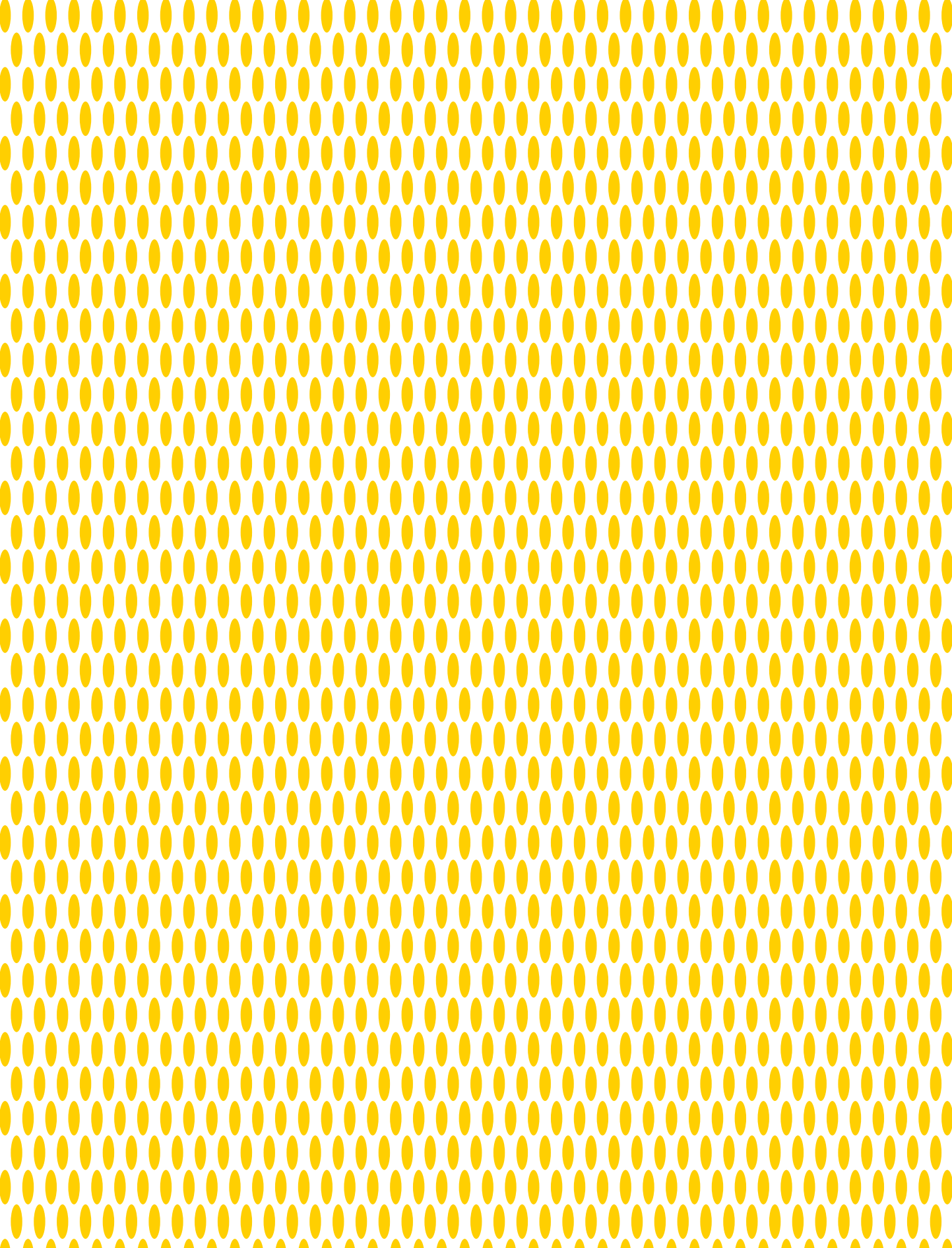
March 9  
Sami *joik* singer Wimme’s music has been described as “shamanistic chant meets modern soundscapes.” *Joik* has certain elements in common with Native American music, most importantly a reverence for the earth and the elements. Wimme combines traditional *joik* elements with original improvisations and has contributed his unique voice to albums by such artists as Hector Zazou, Hedningarna, Nits, and RinneRadio.



Wimme, photo by Maarit Kyöharju



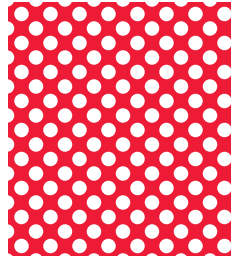
Greta Sundström, photo by Sebastian Södergård



# DANCE

Tero Saarinen in *HUUT*, photo by Laurent Philippe





Iceland Dance Company in *The Swan*

ICELAND  
**ICELAND DANCE COMPANY**

February 27 at 7:30 p.m.  
Terrace Theater  
Tickets \$29

**“Stunning and gripping... intensive and powerful movements that bound the audience to their chairs”**  
—*OÖNachrichten, Austria*

This world-class, internationally touring dance company’s mixed repertory program includes three works. *Großstadtsafari*, by Norwegian choreographer Jo Strömngren and featuring music by The Young Gods, reflects upon the accumulation of tension in crowded places. Lack of private space is the drawback of urban lifestyles—some implode while others explode. *The Swan*—choreographed by Artistic Director Lára Stefánsdóttir of Iceland and featuring music by BJ

Nilsen, Thom Willems, and Sergei Prokofiev—is a romantic, fairy-tale duet about a man hiding behind his fading memories; the work pays playful respect to *Swan Lake* and other classic stories. *Til*, with choreography by Frank Fannar Pedersen, follows a woman who has loved and lost, stuck on the border between fantasy and reality. *Presented in cooperation with ICE HOT Nordic Dance Platform.*

Includes a free post-performance discussion with company members

**Master Class: Iceland Dance Company**

February 26 at 7 p.m.  
Rehearsal Room (Meet in Hall of States)  
Tickets \$15 (\$13 Subscribers/Members)  
This participatory, intermediate- to advanced-level class for adults (sorry, no observers allowed) is led by company members.

DENMARK  
**DANISH DANCE THEATRE**

March 1 & 2 at 7:30 p.m.  
Terrace Theater  
Tickets \$29

**“With a seemingly endless catalog of original dance moves, it’s safe to say this won’t be the last time we get to enjoy this inventive company.”**  
—*Boston Herald*

One of the Nordic region’s foremost contemporary dance companies, Copenhagen’s Danish Dance Theatre presents the U.S. premiere of choreographer and Artistic

Director Tim Rushton’s *Love Songs*. This warm, intimate work takes place in a *film noir* universe—after the party and into the early hours, when night transforms into day. It’s last call for a dance and a song, and the room exudes everything from anticipation, joy, and sensuality to pain and disappointment. The pre-recorded music features vocals by Denmark’s great jazz artist Caroline Henderson, who reinterprets cherished jazz classics originally sung by Ella, Louis, Billie, and Sarah. *Presented in cooperation with ICE HOT Nordic Dance Platform and The Joyce Theater, New York.*

Mar. 1: Free post-performance discussion with company members



Danish Dance Theatre in *Love Songs*, photo by Bjarke Ørsted





NORWAY

**CARTE BLANCHE**

March 6 & 7 at 7:30 p.m.  
Terrace Theater  
Tickets \$29

**“So cool that you refuse to blink for fear of missing a single movement... pure eye-candy”**

—*Bergens Tidende*

Celebrated for its emphasis on a new generation of dance makers, Norway’s Carte Blanche has been led by Belgian Artistic Director Bruno Heynderickx since 2008. For its Kennedy Center debut, the company performs *Corps de Walk*, featuring choreography by Sharon Eyal and Gai Bachar. Twelve dancers are uniformly styled in flesh-colored suits, bleached-out hair, and white contact lenses. Sudden, subtle changes in body posture and muscular dynamics are glimpsed—only to quickly vanish within tightly controlled lines or seemingly chaotic formations. The dancers nonetheless have complete control. *Presented in cooperation with ICE HOT Nordic Dance Platform and The Joyce Theater, New York.*

Mar. 6: Free post-performance discussion with company members



FINLAND

**TERO SAARINEN COMPANY**

March 12 at 8 p.m.  
Eisenhower Theater  
Tickets \$29-\$60

**“Saarinen’s choreography looked constantly alive and original. The whole thing was quite extraordinary, a powerful match for the music.”**

—*The New York Times*

Known for his unique movement language that plays with balance and imbalance, founder and Artistic Director Tero Saarinen’s choreographic style ranges from *butoh* and martial arts to classical ballet and Western contemporary dance. For its Kennedy Center debut, Tero Saarinen Company brings a triple bill of his works. *Westward Ho!* is an absurdly melancholic portrayal of friendship, selfishness, and betrayal influenced by the lyrics of Laurie Anderson. The duet *Wavelengths* explores two strong personalities who are looking for a new beginning to their relationship, an escape from looming dead-ends. Saarinen’s signature solo *HUNT*, set to Igor Stravinsky’s *The Rite of Spring*, delves into the mind of someone being sacrificed, and of someone sacrificing himself. *Presented in cooperation with ICE HOT Nordic Dance Platform and The Joyce Theater, New York.*

Includes a free post-performance discussion with company members

**Master Class: Tero Saarinen Company**

March 11 at 7 p.m.  
Rehearsal Room (Meet in Hall of States)  
Tickets \$15 (\$13 Subscribers/Members)  
This participatory, intermediate- to advanced-level class for adults (sorry, no observers allowed) is led by Tero Saarinen.

SWEDEN

**GÖTEBORGSOPERANS DANSKOMPANI**

March 15 & 16 at 8 p.m.  
Eisenhower Theater  
Tickets \$29-\$60

**“Gorgeous. The Swedes’ riskiness and speed are breathtaking.”**

—*The Boston Globe*

Formerly The Göteborg Ballet, GöteborgsOperans Danskompani has developed an increasingly contemporary repertoire under Artistic Director Adolphe Binder—and with more than 40 dancers from 16 countries, it’s now the largest modern dance company in the Nordic region. For its Kennedy Center debut, the company presents a trio of works. Örjan Andersson’s *Beethoven’s 32 Variations* explores the legendary composer’s music in fresh, poignant ways. Inspired by

the mechanical rhythms of Ravel’s *Boléro*, Kenneth Kvarnström’s *OreloB* turns its dancers into a “musical motor” that pulses, unfolds, and grows before us in a crescendo of sound and movement. Nick Cave’s music plays a central part in Stijn Celis’s *Your Passion is Pure Joy to Me*, in which seven dancers seek hope and consolation in the wake of despair. *Presented in cooperation with ICE HOT Nordic Dance Platform.*

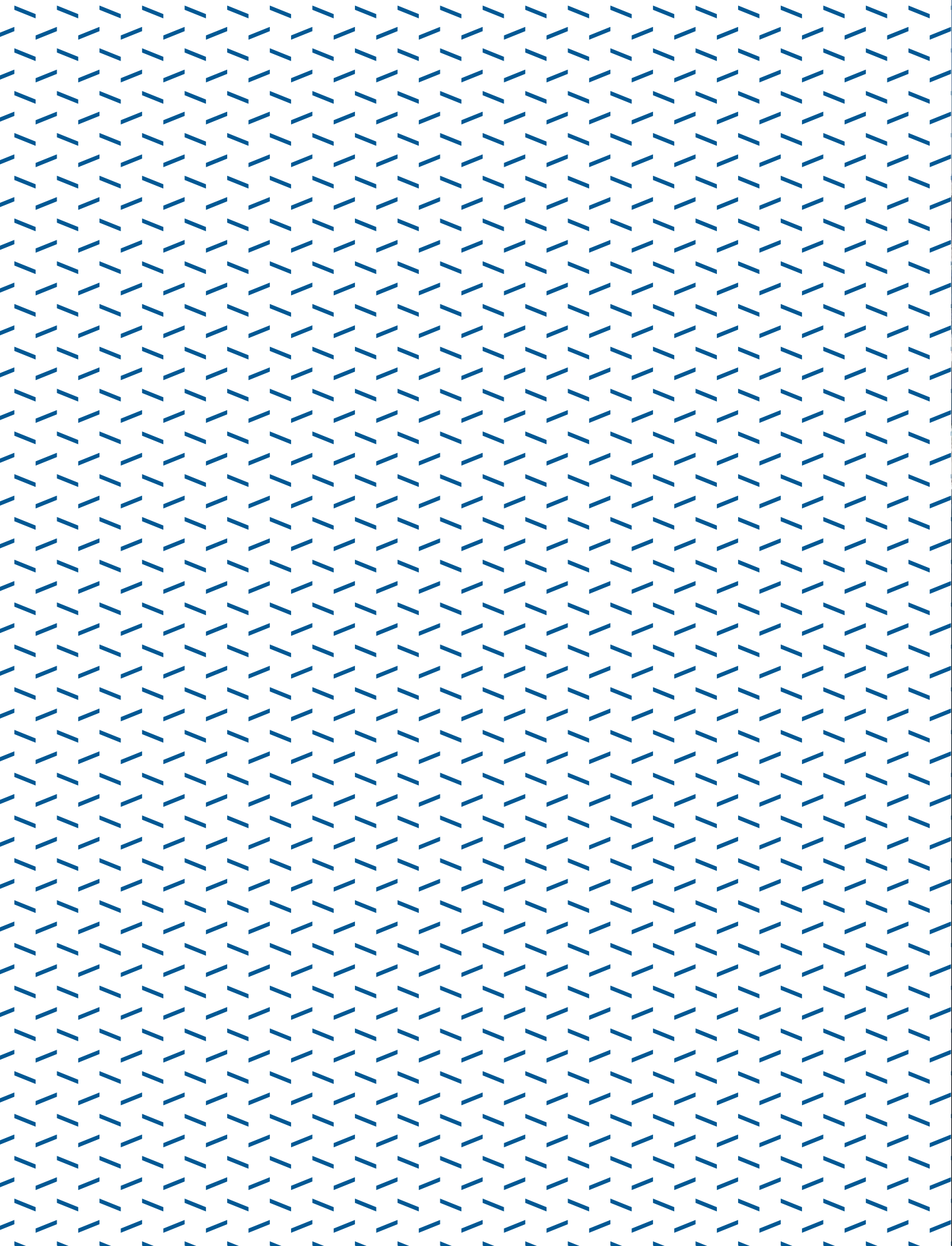
Mar. 15: Free post-performance discussion with company members

**Master Class: GöteborgsOperans Danskompani**

March 16 at 11 a.m.  
Rehearsal Room (Meet in Hall of States)  
Tickets \$15 (\$13 Subscribers/Members)  
This participatory, intermediate- to advanced-level class for adults (sorry, no observers allowed) is led by company members.



GöteborgsOperans Danskompani in *OreloB*, photo by Ingmar Jernberg



**LITERATURE**  
**& FORUMS**

Photo by Carsten Egevang

LITERATURE PANELS

All panels are FREE and take place in the Cool Club. Seating is on a first-come, first-served basis.

The *Nordic Cool 2013* Literature Series is curated by Danish Arts Council, Norwegian Literature Abroad, Swedish Arts Council (Kulturrådet), Finnish Literature Exchange, and Icelandic Literature Foundation.

FAMILY—SECRETS AND TRUTHS

March 2 at 1:30 p.m.

Is the family falling apart? Whether it's the bloody feuds of Icelandic domestic sagas or the heated marital strife of Strindbergian drama, family has always been the cornerstone of Nordic literature. Moderator **Marianne Stecher-Hansen**, Professor of Danish and Scandinavian Literature at the University of Washington in Seattle, speaks to authors exploring the individual in relation to family today.

Panelists:

**Hallgrímur Helgason** (Iceland) is perhaps best known for his works *101 Reykjavík*, which was made into a popular film, as well as 2001 Icelandic Literary Prize winner *Höfundur Íslands [The Author of Iceland]* and *The Hitman's Guide to House Cleaning*.

**Anne Swärd** (Sweden) is a novelist whose works include *Polarsommar [Polar Summer]*, *Kvicksand [Quicksand]*, and *Till sista andetaget [Breathless]*, which won the 2010 Bokcirklar Award for Novel of the Year.

NORDIC CRIME: ICE, VOLVOS, AND MURDER

March 3 at 12 noon & 3 p.m.

With the late Stieg Larsson ("The Millennium Series" trilogy, which includes *The Girl with the Dragon Tattoo*) the Nordic crime novel achieved its international breakthrough. But is Nordic noir a voice of its own? Moderator **Andrew Nestingen**, associate professor of Scandinavian Studies at the University of Washington,

leads a discussion with the region's foremost crime novelists who offer their own takes on the success of the genre and its unique characteristics.

Panelists:

**Johan Theorin** (Sweden) writes mostly dark crime stories [*Echoes from the Dead*] all set on the island of Öland, where he spent much of his childhood.

**Lene Kaaberbøl** (Denmark) writes fantasy and crime novels including *The Shamer Quartet* and the Nina Borg crime series, including the *New York Times* bestseller *The Boy in the Suitcase* co-authored by Agnete Friis.

**Agnete Friis** (Denmark) is a journalist and children's author who also writes crime novels with Lene Kaaberbøl.

**Vidar Sundstøl** (Norway) was awarded the 2008 Riverton Prize for Best Norwegian Crime Novel of the Year, for *The Land of Dreams*, which has been translated into six languages and will be published by University of Minnesota Press in 2013.

**Jarkko Sipila** (Finland) has been reporting on Finnish crime for 20 years; he has written 11 books and co-wrote a TV series based on the *Takamäki* books.

PRIZE-WINNING LITERATURE

March 3 at 6:30 p.m.

The Nordic Council Literature Prize is awarded for a work of literature written in one of the languages of the Nordic countries that meets a "high literary and artistic standard." Awarded each year since its establishment in 1962, the prize serves to reveal the wide variety of voices that are all part and parcel of the Nordic literary world. Moderator **Susan Harris**, editorial director of Words Without Borders, speaks with some recent winners, who present their work and discuss the idea of a common Nordic literary tradition.

Panelists:

**Merethe Lindstrøm** (Norway) has published a number of short stories and novels. Her latest novel, *Days in the History of Silence*, won her both the Nordic Council Literature Prize and the Critics' Prize, and is now being translated into seven languages. The book will be

published by Other Press in the U.S. in 2014.

**Naja Marie Aidt** (Denmark) is an author, playwright, screenwriter, and poet whose awards include the 2008 Nordic Council Literature Prize for *Bavian [Baboon]*, a collection of short stories.

FROM CLASSICS TO CRIME—TRANSLATING NORDIC FICTION FOR AMERICAN READERS

March 4 at 7 p.m.

Join us for a lively conversation with award-winning husband-and-wife translators **Steven T. Murray** and **Tiina Nunnally**, who have plenty of stories to tell about the joys and controversies they've encountered in nearly three decades of translating Scandinavian fiction. Tiina Nunnally is best known for her translation of Sigrid Undset's epic trilogy *Kristin Lavransdatter*, as well as Astrid Lindgren's *Pippi Longstocking* and fairy tales by Hans Christian Andersen. Steven T. Murray is the renowned translator of Stieg Larsson's best-selling *Millennium* series, as well as detective novels by Henning Mankell and Camilla Läckberg. Together, they've translated more than 80 classic and contemporary books into English. The panel will be moderated by **Katherine A. Powers**, literary columnist for the Barnes & Noble Review.

IN THE CRACKS BETWEEN THE LINES: MAGIC REALISM OF THE NORTH

March 5 at 7 p.m.

Nordic realism? It's only on the surface—for in Fagerholm, Kamban, and Ómarsdóttir, myths, sagas, and strange worlds peer forth. In the fissures of these texts are revealed what is at odds, mystical, peculiar, and, on occasion, magical. With inner and outer worlds morphing, the magic realists of the North challenge the world as we know it. Author **Keith Donohue** (*The Stolen Child, Angels of Destruction*) leads a discussion with three accomplished authors.

Panelists:

**Monika Fagerholm** (Finland) is one of the most acclaimed authors in the Nordic countries. Her novel *Wonderful Women by the Sea* has been translated into nine languages, and her best-selling novel *The American Girl* won the prestigious August Literary Award, and has been translated into 10 languages.

**Hanus Kamban** (Faroe Islands) is a novelist, poet, and short story writer whose novella *Goldgirl* was nominated for the 2012 Nordic Literature Prize. He has received the M.A. Jacobsen Literature Prize twice.

**Kristín Ómarsdóttir** (Iceland) writes poetry, novels, short stories, and plays. She's been nominated for several prizes, among them the 1999 Nordic Council Literature Prize for her novel *Elskan mín ég dey [I'll Die, My Love]*.

POETIC EXPRESSIONS OF NORDIC ORIGINS—REFLECTIONS TODAY

March 6 at 7 p.m.

Nordic mythology has been a literary inspiration for numerous writers of the region. This event explores area mythology in contemporary Nordic poetry. Moderator **Taru Spiegel**, Reference Specialist, European Division, at the Library of Congress, talks with three poets who are inspired by traditional motifs, mystical natural images, historical personages, and locations.

Panelists:

**Inger-Mari Aikio-Arianaick** (Sami region) has published two children's books and four collections of poetry, one of which, *Máimmi dása*, was a candidate for the 2011 Nordic Council Literature Prize.

**Jessie Kleemann** (Greenland) is a poet, dancer, video/performance artist, and television personality. In her poems, the first of which appeared in 1997's *Taalla*, traditional motifs meet the globalized present.

**Gerður Kristny** (Iceland) won the 2010 Icelandic Literature Award for her book of poetry *Blóðhófnir [Bloodhoof]*, which is based on an ancient Nordic myth. She has also received the Icelandic Journalism Award.



## FORUMS

All forum discussions are FREE and take place in the Cool Club. Seating is on a first-come, first-served basis.

### "MASTER BUILDER" / MASTER BUILDERS: PERFORMING ARCHITECTURE

February 24 at 1:30 p.m.

Do the designs of physical theater spaces and venues affect the experiential aspects of the performing arts? Are there other, perhaps surprising, ways of relating architecture and theater? **Pedro Gadanho**, Curator of Contemporary Architecture at the Museum of Modern Art in New York City, moderates a panel that discusses perspectives from both sides of the curtain.

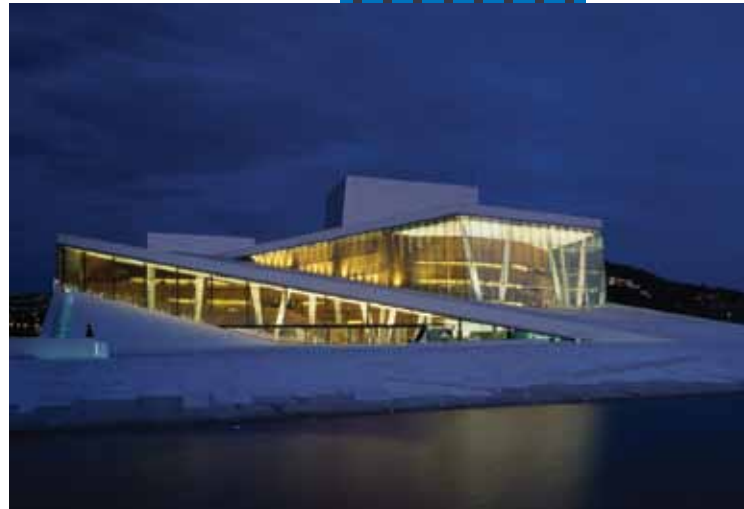
Panelists:

**Jesper Kongshaug** (Denmark) is an international lighting designer working in stage, television, art exhibitions, and architecture. His most recent designs include Akram Khan's *Vertical Road* in London and Paul Ruder's *Dancer in the Dark* in Denmark. For *Nordic Cool 2013*, Jesper is recreating the effect of the Northern Lights upon the Kennedy Center.

**Marianne Weems** (U.S.) is Artistic Director of the theater company The Builders Association. She has directed every production since the company's first, Ibsen's *The Master Builder*, in 1994. Weems is also Head of Graduate Directing at Carnegie Mellon University.

**Craig Dykers** (U.S. / Norway) is a senior partner at landscape and architecture firm Snøhetta, which he co-founded. The firm's projects include the Opera House in Oslo, the Alexandria Library in Egypt, and the 9/11 Memorial Museum in New York City.

Oslo Opera House, designed by Snøhetta



### DESIGNING NATURE: ART AND ARCHITECTURE IN CITIES AND PUBLIC SPACES

February 24 at 4 p.m.

Danish architect **Bjarke Ingels** discusses the development, challenges, and responses to sustainable design in public spaces. Principal of BIG (Bjarke Ingels Group), an architecture design firm based in Copenhagen, Ingels has designed several skyscrapers and other projects in a developing section of the city. His most notable works include the Concert House in Stavanger, Norway; City Hall in Tallinn, Estonia; and VM Houses in Copenhagen. Among several current projects is West 57, a large housing project on West 57th Street in New York City.

### LIVING BY DESIGN: A HOLISTIC APPROACH TO EVERYTHING

February 26 at 7 p.m.

How does design impact every aspect of our daily lives? Moderated by **Judith Gura**, Director of the Design History Program at New York School of Interior Design,

this discussion on contemporary Nordic design tackles a variety of issues: trends and influences; philosophies underlying practice; differences in national, regional, and global markets; and production challenges in fashion, home, and industry.

Panelists:

**Guðrun Rógvadóttir** (Faroe Islands) is a co-owner and manager of Guðrun & Guðrun, an internationally renowned designer knitwear shop in Tórshavn, Faroe Islands. The shop sells fashionable and sustainable clothing using traditional Faroese knitting techniques.

**Johan Olin & Aamu Song** (Finland) are co-owners of COMPANY, a design firm based in Helsinki. They've collaborated on clothing, furniture, and accessories with designers in Finland and elsewhere through COMPANY's product lines Made in Belgium, Made in Korea, and Top Secrets of Finland.

**Mårten Claesson** (Sweden) is an architect and designer educated at Konstfack University College of Arts, Crafts and Design (Stockholm) and Parsons The New School for Design (New York). He founded Claesson Koivisto Rune with Eero Koivisto and Ola Rune in 1995.

### ARTISTS AND AUDIENCES: WHO SEES WHAT?

February 27 at 6 p.m.

Chief *Washington Post* theater critic **Peter Marks** moderates a conversation on trends and influences in contemporary Nordic performance. The discussion will touch on the relative importance of tradition and experimentation, the age factor of audiences, whether early arts education in the Nordic countries has affected audience composition, what young adults mostly watch and listen to, and how current technology fits into performance practice.

Panelists:

**Baltasar Kormákur** (Iceland) is a film director and producer best known for *101 Reykjavík*, *Contraband* starring Mark Wahlberg, and *The Deep*. He also works as a director for the National Theatre of Iceland.

**Hanne Tømte** (Norway) is Artistic Director of the National Theatre of Norway. She previously worked as Artistic Director at Rogaland Theatre from 2005 to 2008. **Tinna Gunnlaugsdóttir** (Iceland) is Artistic Director of the National Theatre of Iceland. Prior to her current role, she worked as an actress in Icelandic theater and film for 25 years.

**Pirjetta Mulari** (Finland) is the International Affairs Manager of Dance Info Finland, which organized the 2012 ICE HOT Nordic Dance Platform. She's also a partner in the Aerowaves Network, which presents the work of younger European artists.

### BREAKING THE ICE: IMAGES OF CLIMATE CHANGE

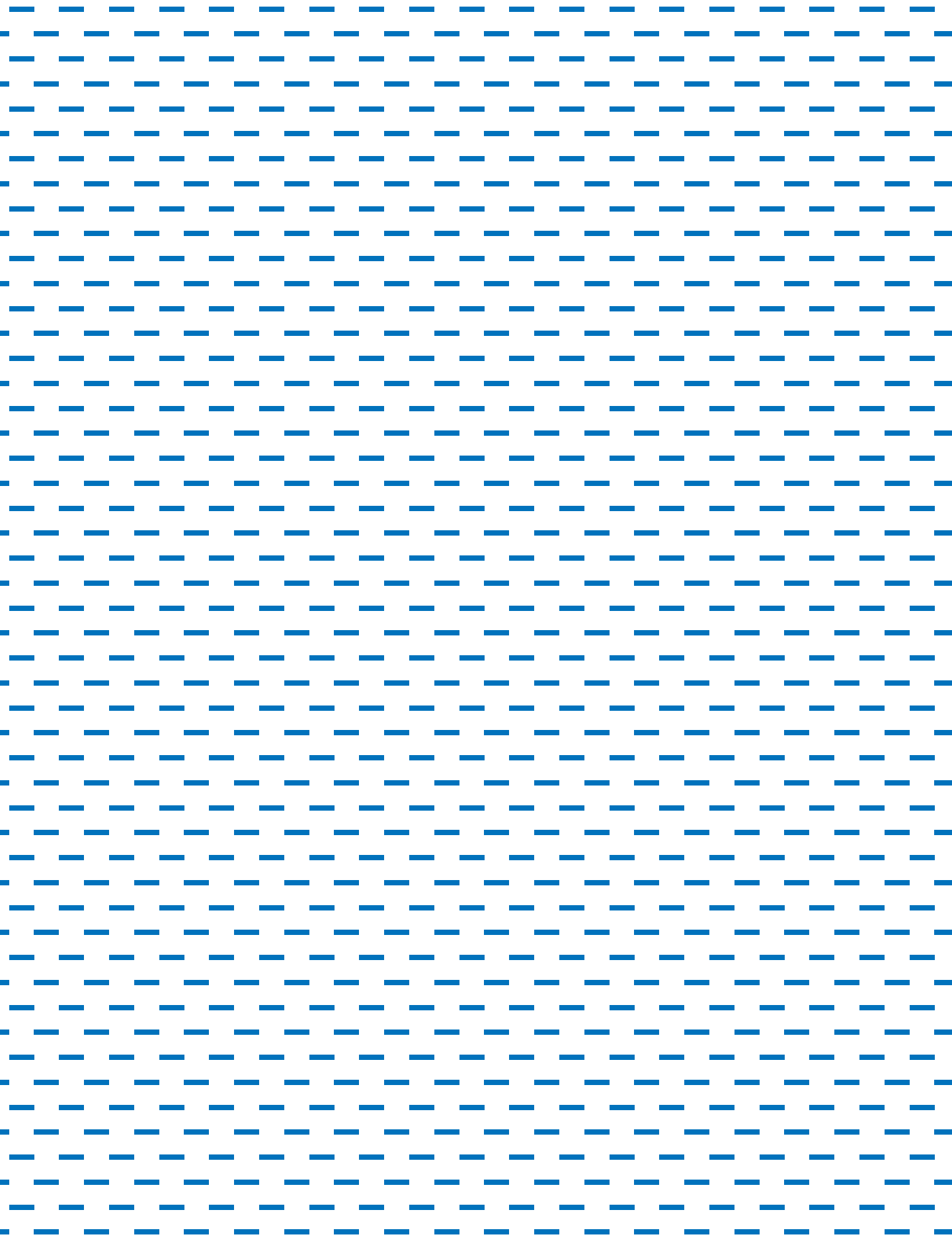
March 11 at 7:30 p.m.

Greenlandic photojournalist **Jørgen Chemnitz** is best known for his "Names and Faces" exhibits from 2009. Through photography and video interviews, his recent project *Breaking the Ice* explores the daily effects of climate change as experienced by the people of Ilulissat—situated near the famous Ilulissat Icefjord, which was declared a UNESCO World Heritage Site in 2004. While for many people climate change may remain a distant and elusive risk, in Greenland it is already a reality. In this conversation, Chemnitz speaks about the realities of global warming, as witnessed through his lens.

### ***The Secret Behind the Northern Lights***

March 2 at 10:30 a.m.

A fun event for all ages! See page 49 for more information.



# EXHIBITIONS

Photo by Pal Brekke

February 20–March 17

Unless otherwise noted below, exhibitions are open from 10 a.m. until building closing (which varies depending on each day's performance schedule).

ALL NORDIC COUNTRIES

**LOUISIANA MUSEUM OF MODERN ART, DENMARK**

**NEW NORDIC—ARCHITECTURE AND IDENTITY**

Located outside of Copenhagen, the Louisiana Museum of Modern Art has one of the largest permanent collections in all of Scandinavia. This exhibit is the museum's first in a series that investigates architecture's relationship with culture and identity. *New Nordic* sets out to explore whether or not certain specifically "Nordic" features appear in architecture and, if so, how they manifest. Two segments of the larger exhibit will be on display during the festival:



***Five Nordic Houses/Pavilions***

Atrium, Open 10 a.m.–9 p.m. / Kennedy Center Grounds  
In order to show similarities and differences in the Nordic countries, the museum invited five Nordic architects to each build a small dwelling that best suits the style and needs of their home country. Participants include Studio Granda of Iceland, Johan Celsing of Sweden, Jarmund/Vignæs of Norway, Lassila Hirvilammi of Finland, and Lundgaard & Tranberg of Denmark. Each house is an expression of the architect's regional identity and experiences.

***What is Nordic?—Nordic Dioramas***

Atrium, Open 10 a.m.–9 p.m.  
Is there a Nordic identity? Can one—despite the tendency of globalization to erase national and cultural differences—still understand identity as something associated with a particular place? In an attempt to answer these questions, this installation begins with another question: "What does Nordic mean to you?" Several cultural personalities from the Nordic countries and territories provide their answers in these small dioramas.

SWEDEN / NORWAY

**NOBEL PRIZE**

Grand Foyer

The Swedish scientist and entrepreneur Alfred Nobel amassed great wealth and fame as the inventor of dynamite. But his true legacy was using his fortune to create the Nobel Foundation, which awards Nobel Prizes every year to those who most benefit mankind through creativity, innovation, and courage. In this exhibition, you can learn more about the Nobel Prize, its founder, the laureates, and their endeavors. Find out how Nobel's vision has helped shape the world we live in by rewarding and inspiring those who are changing our lives for the better. This exhibition will highlight laureates from all prize fields: Physics, Chemistry, Literature, Economic Sciences, Physiology, and of course, the Nobel Peace Prize.

NORWAY

**SNØHETTA**

**SUP-PLYWOOD, OR HOW TO BE SINGULAR IN THE PLURAL**

Hall of Nations

Plywood is one of the oldest mass-produced products in the world. Immanuel Nobel—a Swedish architect, engineer, inventor, and father of Alfred Nobel—reinvented the Egyptian lathe for rotating the cutting of thin wood veneers. Plywood has since become one of the most-used products in Nordic design, from molded to tensioned, from furniture to houses. From the 1920s onward, experimentation has built a base for further development of low-cost plywood products intended for a larger public. It is a material most representative of the development of social democracy in the Nordic region. This installation, created by famed Norwegian architecture firm Snøhetta and commissioned for *Nordic Cool 2013*, features large-scale plywood sculptures created specifically for the festival. They integrate disciplines of interior, landscape, and architectural design. Snøhetta has been working internationally for 15 years, with acclaimed projects that include the Oslo Opera House, the National September 11 Memorial Museum Pavilion in New York, and the Bibliotheca Alexandrina in Egypt.

ICELAND

**RÚRÍ**

**ARCHIVE—ENDANGERED WATERS**

South Atrium Foyer, Open 10 a.m.–9 p.m.

With its frequent rain and summer melts, Iceland is especially suited for waterfalls. However, with the rise of hydroelectric dams, their number has declined in recent years. Multidisciplinary Icelandic artist Rúrí seeks to archive these endangered waters in an interactive, multidisciplinary installation of 52 waterfall

photographs, taken on the banks of both muddy glacial torrents and clear mountain streams. The work encourages user interaction and then presents a strong visual and acoustic experience, with the photographs adding their magnificence to the tremendous sounds resonating through the space.

FINLAND

**KÄÄRINÄ KAIKKONEN**

**ARE WE STILL AFLOAT?**

Hall of States

Kaarina Kaikkonen is one of Finland's leading artists and is known internationally for her large-scale, site-specific environmental installations made from simple recycled materials and domestic items, such as clothing and paper. A thousand shirts belonging to people from the D.C. area are turned into a hanging sculpture for the festival. Created specifically for the festival, the suspended installation takes the shape of a boat broken in two pieces, part of it being lost somewhere, according to the artist.

ÅLAND ISLANDS

**JUHA PYKÄLÄINEN**

**ELK TOWERS**

Kennedy Center Grounds

Åland is comprised of Fasta Åland, the main island, and an archipelago of over 6,500 skerries and islands. Originally conceived for an exhibit at the Åland Art Museum in 2003, Juha Pykäläinen's wooden elk sculptures can now be found in more than 30 locations on the Åland Islands. They can be used as hunting towers or as environmental art to make the landscape fun and alive. During *Nordic Cool 2013*, three of Pykäläinen's elk towers can be seen on the grounds of the Center.



ALL NORDIC COUNTRIES

**NORDIC DESIGN ILLUSTRATED**

North Atrium Foyer, Open 10 a.m.–9 p.m. / States Gallery

Presenting a range of design, craft, and industrial products from throughout the Nordic region, *Nordic Design Illustrated* focuses on craftsmanship and the relationship of Nordic design to nature, technology, and heritage by showing works from more than 30 designers. The history of Nordic design is that of strength and rebellion, and historical overtones and appreciation of heritage strongly color today’s Nordic design. Technological innovations, truth to materials, and functionalism in Nordic design have its roots in early 20th-century modernism. Nordic contemporary design is still affected by, and rooted in, the modernistic ideal of design working to improve people’s everyday life by making it more functional, more beautiful, and simpler.

Represented designers and companies include:

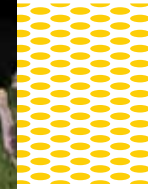
- Aamu Song and Johan Olin / COMPANY** [Finland]
- Amy Hunting** [Norway]
- Bjørn Refsum and Hilde Angelfoss for Stokke** [Norway]
- Cecilie Manz for Fritz Hansen** [Denmark]
- Cecilie Manz for Mooment** [Denmark]
- Claesson Koivisto Rune for Swedese Möbler** [Sweden]
- Erla Sólveig Óskarsdóttir** [Iceland] **for Ames** [Germany]
- Fredrik Mattson for ZERO** [Sweden]

- FRONT** [Sweden] **for Moooi** [The Netherlands]
- Guðrun Ludvig / Guðrun and Guðrun** [Faroe Islands]
- Hans Bleken Rud for Northern Lighting** [Norway]
- Hans Sandgren Jakobsen for Fredericia Furniture** [Denmark]
- Harri Koskinen for Genelec and Iittala** [Finland]
- Henrik Vibskov** [Denmark]
- Komplot for Gubi** [Denmark]
- Komplot for HAY** [Denmark]
- Kristina Riska** [Finland]
- Lars Olav Dybdal for Northern Lighting** [Norway]
- Lars Pedersen for trioBike** [Denmark]
- Louise Campbell** [Denmark] **for Zanotta** [Italy] **and Erik Jörgensen** [Denmark]
- Magnus de Brito for Point 65** [Sweden]
- Michael Young and Katrin Olina** [UK and Iceland] **for Swedese Möbler** [Sweden]
- Monica Förster** [Sweden] **for Richard Lampert** [Germany]
- Norway Says** [Norway] **for Muuto** [Denmark]
- Ólafur Þórðarson** [Iceland]
- Ole Jensen for Normann Copenhagen** [Denmark]
- Paola Suhonen / Ivana Helsinki** [Finland]
- Samuli Naamanka for ARKTIS** [Finland]
- Sigurður Gustafsson** [Iceland] **for Källemo** [Sweden]
- Stefan Borselus and Fredrik Mattsson** [Denmark] **for Blá Station** [Sweden]
- Steinunn Sigurd / STEiNUNN** [Iceland]
- Thomas Pederson for Fredericia Furniture** [Denmark]
- Tinna Gunnarsdóttir** [Iceland]



Seesaw by Louise Campbell, photo by Brahi Fotografi

Dress by Henrik Vibskov, photo by Alastair Wiper



RELATED EVENT

**HENRIK VIBSKOV**

March 10 at 6 p.m. on the Millennium Stage  
Free, no tickets required

Known for the twisted yet tantalizing universes he creates, Danish fashion designer Henrik Vibskov’s clothes have been worn by such performers as M.I.A., Kanye West, and Björk. In collaboration with visual artist Andreas Emenius, Vibskov has created installations, performances, and video self-portraits.

FAROE ISLANDS

**TRÓNDUR ÞATURSSON**

**MIGRATION**

Grand Foyer

The Faroe Islands are comprised of 18 islands separated by narrow sounds or fjords, located in the North Atlantic Ocean. The total coastline is about 800 miles, and at no time are you more than three miles from the ocean. Animal life is characterized by the ever-present sheep that outnumber the population, along with the rich and varied bird life—especially seabirds—that attracts bird enthusiasts and ornithologists from all around the world. Faroese painter and sculptor Tróndur Patursson has spent his entire life in the closest-possible contact with nature. He has participated in a number of extraordinary expeditions across the globe’s vast oceans. An installation created specifically for the festival, *Migration* features approximately 90 of Patursson’s trademark stained glass birds.

ALL NORDIC COUNTRIES

**OUR WORLD, OUR FUTURE:  
YOUTH MAKING A DIFFERENCE THROUGH  
CREATIVITY, TECHNOLOGY, AND ART**

Nations Gallery

Children and young adults have what it takes to come up with innovative solutions to the environmental and sustainability challenges we face as a global community. Nordic kids realize that they need to act if they want to shape the future in a positive way. All over the world, young people are putting their energy and creativity into projects and initiatives that are making big differences in their homes, schools, local communities, and beyond. For *Nordic Cool 2013*, the Kennedy Center has invited young people from the Nordic countries to submit video clips showing how they’re making a difference in shaping a sustainable future. Selected clips will be shown in a special installation created for the festival.

DENMARK

**JESPER KONGSHAUG**

**NORTHERN LIGHTS**

The façade of the Kennedy Center  
Nightly 5:30–11 p.m.

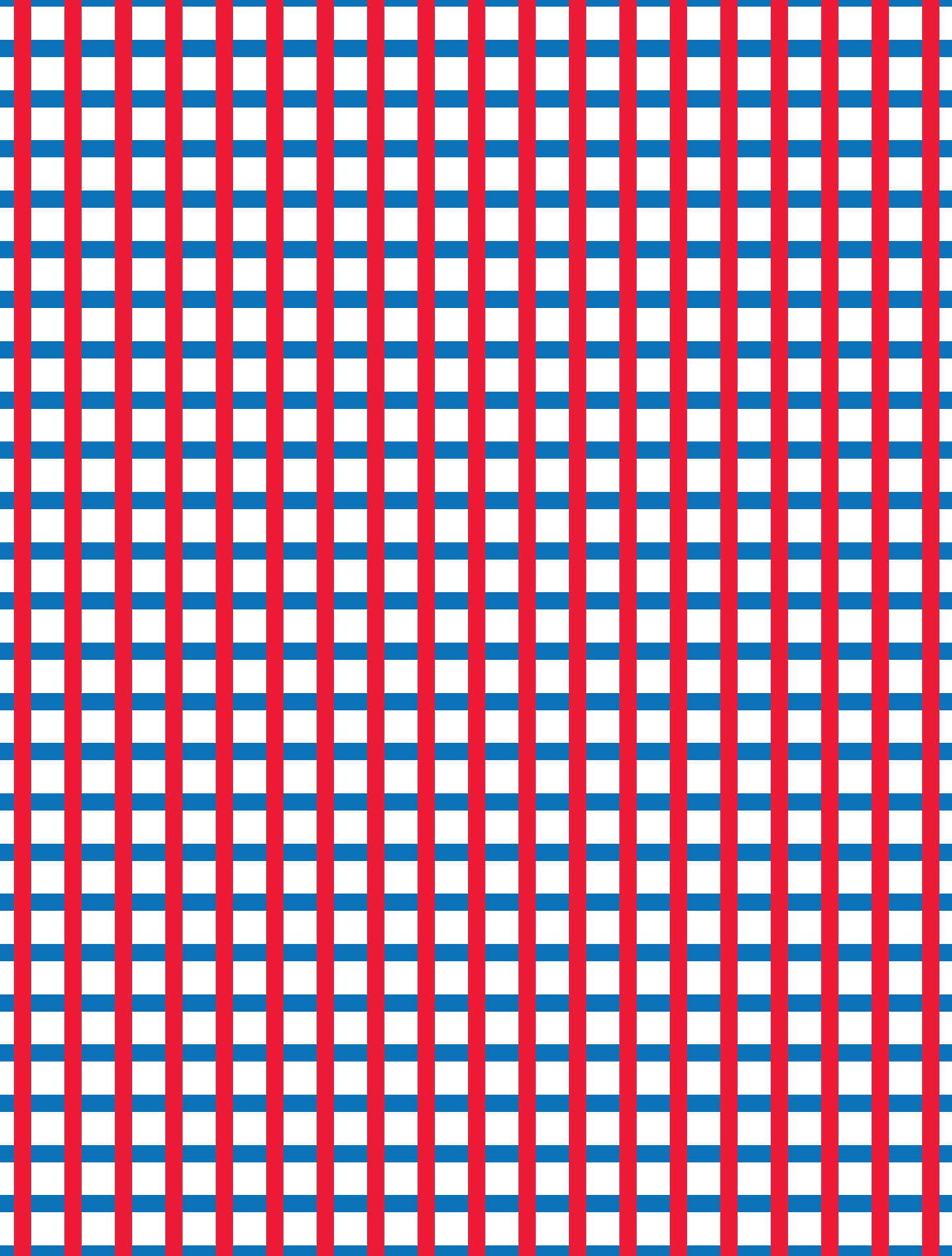
Renowned as Denmark’s most innovative lighting designer, Jesper Kongshaug recreates the effect of the Northern Lights on all four sides of the Kennedy Center. Evoking the famed aurora borealis, this mesmerizing installation commissioned by the Kennedy Center is visible each evening during the festival.

RELATED EVENT

**THE SECRET BEHIND THE NORTHERN LIGHTS**

Curious to learn more about this spectacular phenomenon? Join a FREE presentation for all ages on March 2 at 10:30 a.m. See page 49 for more information.





FILM

All That Matters is Past. (Uskyl'd)



Filmmaking came early to Scandinavia, and Denmark's Asta Nielsen was the first international movie star. In the 1920s, Swedish silent directors created some of the most influential works of the period, and later gave Hollywood two of its most legendary stars, Greta Garbo and Ingrid Bergman. Beginning in the 1960s, Nordic governments became heavily involved in film production and culture, creating some of the most successful national cinemas in Europe.

Curated by Richard Peña, Professor of Film Studies at Columbia University and former Program Director for the Film Society of Lincoln Center, the festival's Film Series includes 11 feature-length films. They range from the classic 1921 silent film *The Phantom Carriage*, performed with live piano accompaniment, to recent award winners at international festivals (*Teddy Bear* and *The Almost Man*), to a movie for young audiences.

NORWAY

**ALL THAT MATTERS IS PAST (USKLYD)**

Directed by Sara Johnsen    March 8 at 6 p.m.  
 Rated R, 106 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

The police are called when the near-lifeless body of a woman is found; as the investigation proceeds, details of an emotionally searing triangle involving two brothers and the woman begin to unfold, stretching back across decades. Using a fractured time frame that moves the action between her characters' childhoods, teen years, and the present, director Sara Johnsen recounts an unsettling yet moving story of love, lust, jealousy, and fear. Buoyed by three superb performances, the film counterpoints the beauty and seeming innocence of its idyllic rural settings with the dark, uncontrolled desires coursing through each of these characters' lives. [2012]

DENMARK

**MARIE KRØYER**

Directed by Bille August    March 8 at 9 p.m.  
 Rated R, 102 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

Married to one of Denmark's greatest painters, Marie Krøyer lives a peaceful, largely contented life with her husband and their daughter, offering interior decorating tips to wealthy friends. When her husband's mental health begins to fail, Marie falls in love with Swedish composer Hugo Alfvén during a trip to Sicily. Caught between her own desires and her sense of duty, Marie must confront a stark choice. Making his first film in Danish in 25 years, Bille August—a two-time Best Film winner at Cannes—returns with this richly detailed account of a complex, contradictory, and ultimately very modern woman. [2012]



Marie Krøyer

NORWAY

**THE ALMOST MAN (MER ELLER MINDRE MANN)**

Directed by Martin Lund    March 9 at 1 p.m.  
 Rated R, 80 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

Best Film at 2012's Karlovy Vary Film Festival, *The Almost Man* is a frequently hilarious, engaging, and brutally honest portrait of a 35-year-old man with a definite case of arrested development. Henryk has a new apartment, a challenging job, and a beautiful pregnant wife—which is where the trouble starts. Facing the onset of adulthood, he starts hanging out more with his male buddies, shirking responsibilities at work and avoiding any decisions at home. This most impressive debut feature from Martin Lund features a great, touching performance by Henrik Rafaelsen (winner of the Best Actor Award at Karlovy Vary). [2012]

SWEDEN

**SANCTUARY (FARO)**

Directed by Fredrik Edfeldt    March 9 at 3:30 p.m.  
 Rated R, 100 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

Following the international success of his debut feature *The Girl*, Fredrik Edfeldt returns with this delicate, moving account of the blossoming relationship between a father and daughter. Faced with the prospect of foster care once her father is sentenced to prison, Hella instead goes on the run with him, trying to escape the authorities while creating her own special world. As in his earlier work, Edfeldt gets an extraordinary performance from his young actor, Clara Christiansson. We witness the gradual evolution of her relationship to her father—and her own emergence as a young woman. [2012]

SWEDEN

**THE LAST SENTENCE (DOM ÖVER DÖD MAN)**

Directed by Jan Troell    March 9 at 6 p.m.  
 Rated R, 120 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

As the dark clouds of fascism began to cover Europe, Sweden sought to maintain its neutrality—a position that was totally unacceptable for Torgny Segerstedt (Jesper Christensen), a crusading journalist whose strident denunciations of Hitler and his ilk drew the ire of both the Prime Minister and the King, both hoping to keep the country out of any impending conflict. One of Sweden's finest filmmakers, Jan Troell (*The Emigrants*) makes this passionate era come to vibrant life, detailing not only Segerstedt's political battles, but also his complex emotional entanglement with the Jewish wife of his best friend and publisher, beautifully played by Pernilla August. [2012]

ICELAND

**THE DEEP (DJUPIO)**

Directed by Baltasar Kormákur    March 9 at 9 p.m.  
 Rated R, 93 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

Director Baltasar Kormákur—who scored great success with his first Hollywood film *Contraband* last year—bases *The Deep* on a real incident. The story begins as the crew of a fishing boat settles in for a long night upon the wintry waters off the stark Westman Islands. When the weather unexpectedly turns rough and the boat capsizes, the crew is quickly lost except for Gulli (Olafur Darri Olafsson), alone and adrift in pitch blackness, miles from shore. Working without computer graphics or special effects, Kormákur chronicles Gulli's unbelievable tale of survival, capturing the wonder of an ordinary man thrust into an extraordinary situation who refuses to give up hope. [2012]



FINLAND

**STARS ABOVE (TÄHTITAIVAS TALON YLLÄ)**

Directed by Saara Cantell    March 10 at 12:30 p.m.  
 Rated R, 105 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

*Stars Above* is set in three different time periods: 1942, 1978, and the present day. During the war, Saima takes in casualties on her farm, but when she draws close to one of them, rumors start to spread. Tuulikki moves back to the family farm hoping to start anew with the man of her dreams, but how truthful has she been with herself? Salla moves back home from Sweden, hoping to continue her hermit's life, only to meet someone intent on breaking down her emotional walls. Full of revealing period detail, *Stars Above* offers a rich chronicle of the changing context of Finnish women's lives. [2012]

DENMARK

**TEDDY BEAR**

Directed by Mads Matthiesen    March 10 at 3:30 p.m.  
 Rated R, 92 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

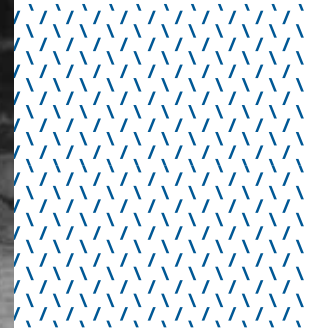
This "teddy bear" is quite a sight: a gentle giant of a bodybuilder named Dennis, who sculpts his muscles by day and lives quietly at home with his mother at night. Pushing 40, Dennis badly wants a girlfriend. Despite his mother's resistance and his own profound awkwardness, he draws up the courage to find one—even if he has to leave Denmark to do it. Director Mads Matthiesen's understated, quietly observed comedy is utterly engaging, entirely winning, and amazingly natural, thanks in no small part to his cast of non-actors, including bodybuilding champion Kim Kold as Dennis. [2012]



Teddy Bear



The Phantom Carriage



FINLAND

**NAKED HARBOR (VUOSAARI)**

Directed by Aku Louhimies    March 10 at 6 p.m.  
 Rated R, 123 minutes    Terrace Theater  
 With English subtitles    Tickets \$8

One of Finland's most popular and successful directors, Aku Louhimies creates a series of parallel stories, all taking place in one of Helsinki's most popular neighborhoods during a week in winter. Each story's principal characters confront a situation they see as irreversible. Racism, xenophobia, bullying, and unemployment are among the film's themes, but Louhimies seems especially concerned with describing what an outsider feels within a modern welfare state that has always stressed communal ideals. His stories cross, crisscross, and double back again, forming a portrait of a society very much in transition. [2012]

SWEDEN

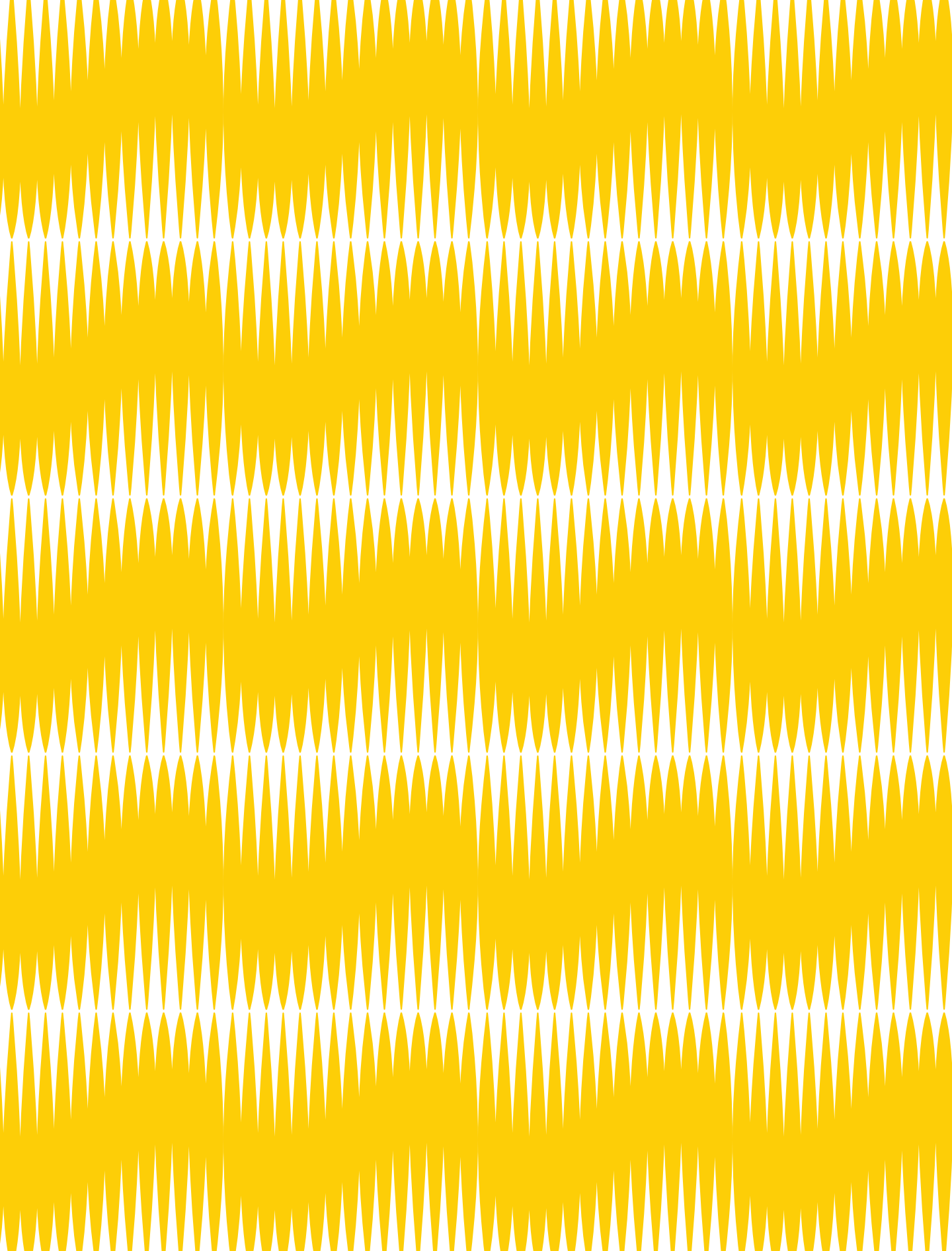
**THE PHANTOM CARRIAGE (KÖRKARLEN)**

Directed by Victor Sjöström    March 10 at 2 p.m.  
 Unrated, 106 minutes    Cool Club  
 With live piano accompaniment    Tickets \$8

One of the greatest classics of Scandinavian silent cinema, *The Phantom Carriage* is based on a legend that the final person to die one year must drive a special carriage the next—one that picks up the souls of the dead. When David Holm (played by director Victor Sjöström) dies in a brawl on New Year's Eve, he seems to be the next candidate for the job. But after reviewing his life and its many mistakes, he asks that he be given one more chance. The 1921 special effects are way ahead of their time, and the passages between the living and ghostly worlds are done with great invention. [1921]

FOR YOUNG AUDIENCES

***LEGENDS OF VALHALLA—THOR*** (rated G)  
 March 10 at 10:30 a.m., Terrace Theater  
 See page 49 for more information.



# YOUNG AUDIENCES

Hens Christian, You Must Be an Angel, photo by Morten Faurby

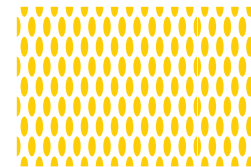


DENMARK  
TEATRET GRUPPE 38

HANS CHRISTIAN, YOU MUST BE AN ANGEL

February 23 & 24 at 1:30 & 4 p.m.  
Family Theater  
Tickets \$18  
In English

Turns out many of the best fairy tales share the same hero! Regardless of whether they're about a little mermaid, an ugly duckling, or an emperor with new clothes, the true hero is their author, Hans Christian Andersen. Gruppe 38 celebrates its countryman with a dinner party of sorts. A long table is set for a birthday party, and two waiters have the job of their lives: to serve a table filled with Andersen's fantastic fairy tale personalities, each with his or her own peculiar whims and needs. Audiences are invited to gather around and watch as the table jumps to life (literally!) and the tales weave themselves into a combination unlike anything you've ever seen. Audience members will stand and move during performances. Accessibility accommodations will be provided. For age 8 and up.



A Sonatina, photo by Morten Faurby



DENMARK  
TEATRET GRUPPE 38

A SONATINA

March 2 & 3 at 1:30 & 4 p.m.  
Family Theater  
Tickets \$18  
In English

Remember that beloved fairy tale where a chicken egg comes to the rescue? No? Maybe that's because you haven't seen Gruppe 38's comedic take on the classic story of Little Red Riding Hood. On the back of an Italian pick-up truck, an odd assortment of cargo transforms into Riding Hood, the Big Bad Wolf, Grandmother, and the Hunter through the magic of live performance. Audience members will be seated in bleachers on stage during performances. Accessibility accommodations will be provided. For age 6 and up.



Little King Mattias, photo by Ola Kjelbye



SWEDEN  
BACKA TEATER

LITTLE KING MATTIAS

March 9 & 10 at 1:30 & 5 p.m.  
Family Theater  
Tickets \$18  
In English

What if an 11-year-old became king? Would he be so bold as to give his ministers the boot and transfer power to the children of his kingdom? Upon the sudden passing of his father, young Mattias takes the throne and begins to explore the world beyond his palace's golden walls. When he learns that his ministers have misled him with lie after lie, they're dismissed and kids are given control. And taking a lead from Mattias, Backa Teater turns over the reins of the show to the kids in the audience! Based on the international 1923 children's classic of the same name, this *Little King Mattias* is inventive theater that lets its young audience in on the fun. For age 10 and up.

ICELAND  
FILM: LEGENDS OF VALHALLA-THOR

Directed by Óskar Jónasson  
March 10 at 10:30 a.m.  
Terrace Theater  
Rated G, 85 minutes  
Tickets \$8  
In English

In this animated feature from Icelandic studio CAOZ, German studio Ulysses, and Irish studio Magma Films, an over-confident teen with a magical weapon and a handful of imperfect gods join forces against an evil queen and her army of giants. (2011)

NORWAY  
THE SECRET BEHIND THE NORTHERN LIGHTS

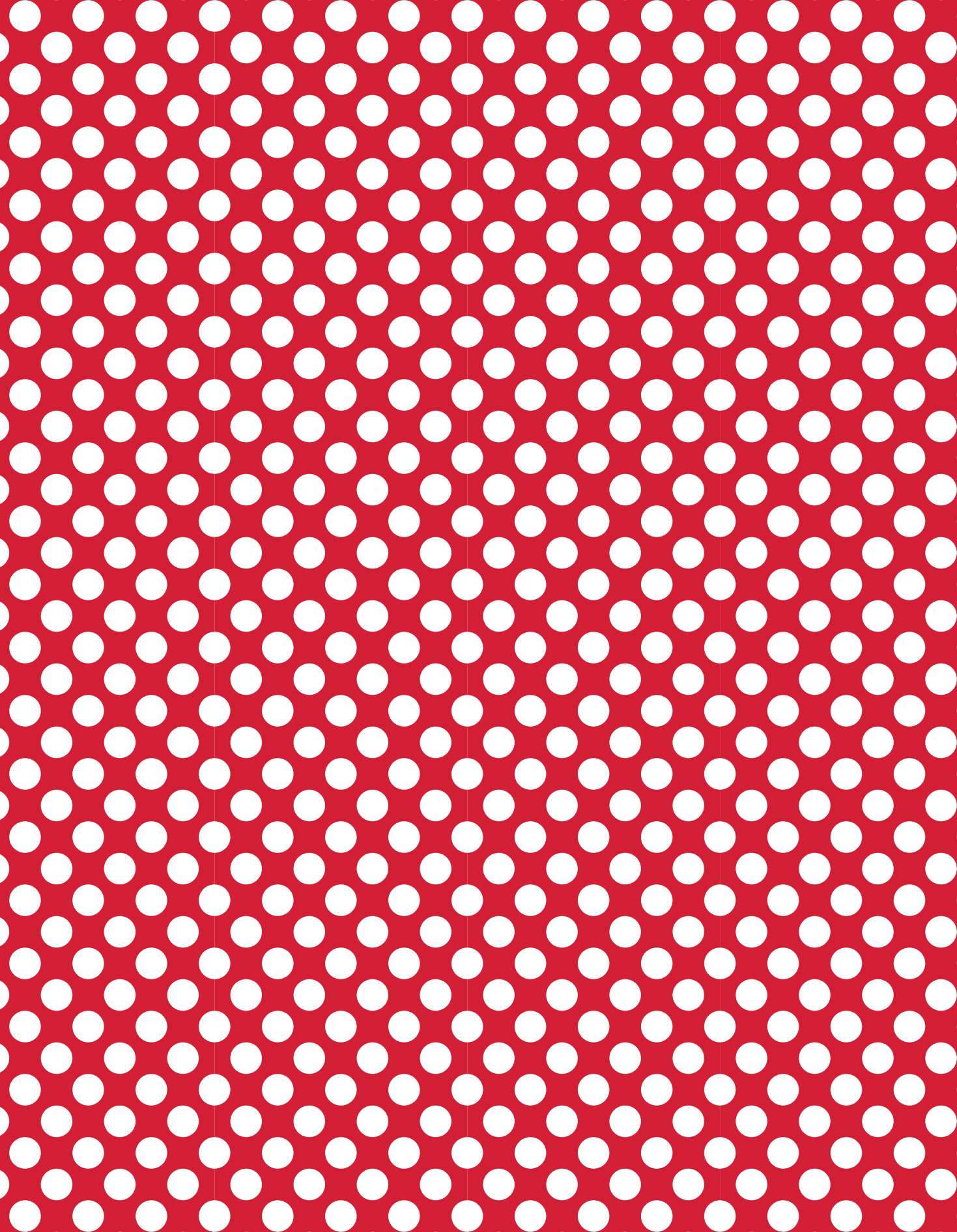
March 2 at 10:30 a.m.  
Cool Club  
Free, no tickets required

For thousands of years, people in the northern part of the world have marveled at the spectacular displays that occasionally light up the sky. In this interactive session for kids, families, and audiences of all ages, Norwegian solar physicist **Pål Brekke** uses photos and video footage from NASA satellites to explore the aurora borealis—an awesome phenomenon otherwise known as the Northern Lights. Among Brekke's many popular books on the subject is his recent work for children, called *Hunting the Northern Lights*. This event will be moderated by **Joseph M. Davila**, a NASA astrophysicist.

The festival will also include spaces for kids to play with LEGO® bricks and iPad games by Nordic interactive designers. See page 53–54 for more information.

Plus, bring your family to *Our World, Our Future*, an installation of videos by Nordic children about sustainability and the environment. See page 39.





# INTERACTIVE EVENTS

Photo by Brooks Walker

**CULINARY EVENTS**

Known for using hyper-fresh ingredients and innovative preparation, New Nordic Cuisine is a culinary movement that's sweeping through some of the world's top restaurants. During the festival, the Kennedy Center presents a variety of events to introduce audiences to this delicious cuisine.

**NORDIC TASTING EVENTS**

Join us for a program of cultural exploration based in our universal enjoyment of food. Participants will meet at the Kennedy Center Hall of States entrance at 6 p.m. to be shuttled to the residences of select ambassadors. These sessions will introduce participants to the traditions, cultures, and environments that have shaped the culinary evolution of their respective countries. Participants will then enjoy a buffet dinner specially prepared by the embassy chefs.

NORWAY

**CHEF SIMON IDSØ**

Executive Chef at Royal Norwegian Embassy  
February 25 at 6 p.m.  
Residence of His Excellency Wegger Chr. Strommen, the Ambassador of Norway  
Tickets \$100

SWEDEN

**CHEF FRIDA JOHANSSON**

Private Chef to the Swedish Ambassador  
March 14 at 6 p.m.  
Residence of His Excellency Jonas Hafström, the Ambassador of Sweden  
Tickets \$100

**NEW NORDIC CUISINE DEMONSTRATIONS**

FREE EVENTS ON THE MILLENNIUM STAGE

At these free demonstrations with top chefs from the region, audience members can watch the cooking unfold in person and on large screens in the Grand Foyer. The demonstrations will also be streamed live on the Kennedy Center website.

FINLAND / ICELAND

**CHEF PETTERI LUOTO**

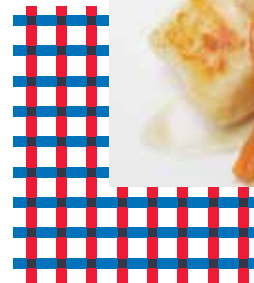
**CHEF HÁKON MÁR ÖRVARSSON**

February 25 at 6 p.m.

Petteri Luoto, winner of Chef of the Year in Finland (1998), is known for his brave combinations. He presents traditional Finnish flavors with a modern twist, blending tastes of other cultures while keeping the base strongly Scandinavian. Hákon Már Örvarsson has worked in such Reykjavik restaurants as Hótel Holt, Nordica Hotel, and VOX Restaurant. He's committed to using organic ingredients and to preparing freshly made dishes based on the principles of Icelandic cooking.



Courtesy of Smörgås Chef



DENMARK / NORWAY / SWEDEN

**CHEF MADRS REFLSLUND**

**CHEF MORTEN SOHLBERG**

**CHEF ULRIKA BENGTSOON**

March 3 at 6 p.m.

Founder of the famed Smörgås Chef and Crepes du Nord in New York City, Norway's Morten Sohlberg and his team are committed to using local and all-natural ingredients. To achieve this goal, they own and operate their own farm in the Catskills, to ensure the most flavorful and sustainable produce and meats. Danish chef Mads Refslund is often credited with introducing New Nordic Cuisine to the United States. A co-founder of Copenhagen's noma, Refslund is also the founder of MR in Copenhagen, which earned him his first Michelin star. Swedish chef Ulrika Bengtsson is currently the food and beverage director at Smörgås Chef in New York City, having previously served in the same role at the Roger Smith Hotel.

**NORDIC MENUS IN THE KC CAFÉ AND ROOF TERRACE RESTAURANT**

Throughout the entire run of the festival, the Roof Terrace Restaurant and KC Café will be offering weekly specials of Nordic cuisine. To learn more about the fare available at the Café, please call (202) 416-8559. For menu details at the Roof Terrace Restaurant, or to make a reservation, please call (202) 416-8555. You can also book online at OpenTable.com. For more information, visit [kennedy-center.org/visitor/restaurants](http://kennedy-center.org/visitor/restaurants).

**ADDITIONAL EVENTS**

**GAME PLAY SPACE**

Open 10 a.m.–9 p.m.  
Nations Gallery  
FREE

Companies from the Nordic region are responsible for many of the most popular titles in mobile gaming today. Several iPads will be set up during the festival, allowing newcomers and longtime fans alike to experience these Nordic creations.



Still from EVE Online

RELATED EVENT

**GAME DESIGN: BEHIND THE SCREEN**

March 2 at 6 p.m.  
Millennium Stage  
FREE

Join video game designers Kristoffer Touborg and Saku Lehtinen as they speak about the creative process behind some of the most popular games today. Touborg is the lead designer behind the popular game *EVE Online* at Iceland's CCP Games. Lehtinen is Art Director at Remedy Entertainment in Finland, a developer of state-of-the-art action games including the *Max Payne* series, *Death Rally*, and its latest creation, the psychological action thriller *Alan Wake*. During the event, visuals from games will be displayed on a large format screen.



ICELAND

**KNITTING RHYTHM**

March 2 at 1 p.m.  
Grand Foyer  
FREE

Join award-winning, Icelandic knitwear designer **Steinunn Sigurd** for this hands-on workshop celebrating the cultural and artistic value of knitting. From the novice to the expert, participants of all skill levels are welcome. Participants are asked to bring their own knitting needles and coarse yarn. Music and creative techniques will guide participants to new possibilities in knitting. Steinunn worked for several designer labels such as Ralph Lauren, Calvin Klein, and Gucci before establishing her own clothing line in 2000. Many of her designs evoke the Icelandic landscapes, from which she gets much of her inspiration. Her designs have won her several awards, including the Söderberg Prize, the first awarded to a clothing designer. She is also the artist laureate of Reykjavík.



LEGO bricks

DENMARK

**LEGO® EXHIBIT AND PLAY SPACE**

Open 10 a.m.–9 p.m.  
Nations Gallery  
FREE

Born in the carpentry workshop of Ole Kirk Christiansen in Billund, Denmark, in the 1930s, LEGO toys have become an iconic brand across the world. As part of the children’s space at *Nordic Cool 2013*, the Kennedy Center will erect two large LEGO murals. Play areas will also be available for kids to use their imaginations to make their own creations while they learn about play using these iconic construction toys.



**NORDIC BOUTIQUE**

During the festival, our Gift Shop on Level A will transform into the Nordic Boutique—featuring items from the Nobel Museum, Orrefors and Magnor glassware, furniture and accessories from Design House Stockholm, Victoria Scandinavian Lanolin-Agg-Tval soaps, Kosta Boda, and much more. For the kids (and maybe even for yourself), you’ll also find Hoptimists, which Danish cabinetmaker Hans Gustav Ehrenreich started producing 45 years ago. In keeping with the spirit of the day, his figures were characterized by their bright colors and rounded shapes. These cute characters and their happiness-inducing design are now world famous!

**EMBASSY EVENTS**

The embassies of Denmark, Finland, Iceland, Norway, and Sweden are planning several of their own events during the festival. For additional information, visit:

**Embassy of Denmark:** [usa.um.dk](http://usa.um.dk)

**Embassy of Finland:** [finland.org](http://finland.org)

**Embassy of Iceland:** [iceland.is/iceland-abroad/us](http://iceland.is/iceland-abroad/us)

**Embassy of Norway:** [norway.org](http://norway.org)

**Embassy of Sweden:** [swedenabroad.com](http://swedenabroad.com)

**ABOUT OUR FESTIVAL LOGO**

The *Nordic Cool 2013* identity portrays this diverse and culturally unique region through a patchwork of graphic cues that stem from national symbols, forms, and colors from each country represented. Inspiration came from design tradition, everyday life, nature, and particularly from the sea—the unifying organic force for the region and the primarily vehicle for exchanging traditions, goods, and ideas. The logo was designed by Finnish company **Kokoro & Moi**. Founded in 2001 by designers Teemu Suviala and Antti Hinkula, this creative agency delivers progressive concepts and ideas in brand identity, art direction, and design. The company creates authentic and innovative strategies, crafting unique and intelligent design solutions for print and digital media, products, and environments. Kokoro & Moi claims an international clientele, from multinationals to startups, including a variety of cultural and public institutions.

**Tickets at the Kennedy Center Box Office**

**or charge by phone at** (202) 467-4600

**or toll-free** (800) 444-1324

**Order online at [kennedy-center.org/nordiccool](http://kennedy-center.org/nordiccool)**

**Groups call** (202) 416-8400

**TTY** (202) 416-8524

**For complete festival information, visit**

**[KENNEDY-CENTER.ORG/NORDICCOOL](http://KENNEDY-CENTER.ORG/NORDICCOOL)**

*Programs and artists subject to change.*

**FESTIVAL CREDITS**

**Vice President, International Programming**

**Festival Curator**

Alicia Adams

**International Programming Director**

**and Festival Manager**

Gilda Almeida

**CREATIVE AND PRODUCTION TEAM FOR EXHIBITIONS**

**Exhibition Co-Curator**

Gilda Almeida

**Production**

Mickey Berra, *Vice President*

Glenn Turner, *Head of Production Operations*

**Exhibitions Design**

Studio Adrien Gardère

***Nordic Design Illustrated* Exhibition Curator**

Jukka Savolainen, Director, Design Museum Finland

**Film Curator**

Richard Peña

**Literature Series Curators**

Danish Arts Council, Norwegian Literature Abroad, Swedish Arts Council (Kulturrådet), Finnish Literature Exchange, and Icelandic Literature Foundation

**Forums Curator**

Fredrica Jarcho

**Logo Design**

Kokoro & Moi

**Festival Assistants**

Annette Dumas, Xerxes Unvala, Sara Ross, Kathi Reynolds, Elizabeth Reams

**Special thanks to all Kennedy Center staff and volunteers involved in the realization of this festival.**



**FESTIVAL CALENDAR**

**FEBRUARY 20-MARCH 17**

**FREE EXHIBITIONS**

Open 10 a.m. until closing unless otherwise noted

**Northern Lights**, Kennedy Center Exterior Façade, 5:30–11 p.m.

**New Nordic—Architecture and Identity**, Atrium, 10 a.m.–9 p.m. / Kennedy Center Grounds

**Nordic Design Illustrated**, North Atrium Foyer, 10 a.m.–9 p.m. / States Gallery

**Nobel Prize**, Grand Foyer

**Are We Still Afloat?**, Hall of States

**SUP-PLYWOOD or How to Be Singular in the Plural**, Hall of Nations

**Archive—Endangered Waters**, South Atrium Foyer, 10 a.m.–9 p.m.

**Migration**, Grand Foyer

**Elk Towers**, Kennedy Center Grounds

**Our World, Our Future**, Nations Gallery

**LEGO® Exhibit and Play Space**, Nations Gallery, 10 a.m.–9 p.m.

**Game Play Space**, Nations Gallery, 10 a.m.–9 p.m.

Midaircondo



**TUESDAY, FEBRUARY 19**

**Gustaf Sjökvist's Chamber Choir**, Millennium Stage, 6 p.m., **FREE**

**Royal Stockholm Philharmonic Orchestra**, Concert Hall, 7:30 p.m.

**WEDNESDAY, FEBRUARY 20**

**Tango-orkesteri Unto**, Millennium Stage, 6 p.m., **FREE**

**Vesturport: Metamorphosis**, Eisenhower Theater, 7:30 p.m. (Post-performance discussion)

**Winter Guests: Bird in Magic Rain with Tears**, Terrace Theater, 7:30 p.m. (Post-performance discussion)

**THURSDAY, FEBRUARY 21**

**Gaup Sisters**, Millennium Stage, 6 p.m., **FREE**

**Vesturport: Metamorphosis**, Eisenhower Theater, 7:30 p.m.

**Winter Guests: Bird in Magic Rain with Tears**, Terrace Theater, 7:30 p.m.

**Midaircondo**, Cool Club, 7:30 & 9:30 p.m.

**FRIDAY, FEBRUARY 22**

**Ibrahim Electric**, Millennium Stage, 6 p.m., **FREE**

**Vesturport: Metamorphosis**, Eisenhower Theater, 7:30 p.m.

**Olli Hirvonen Quartet**, Cool Club, 7:30 & 9:30 p.m.

**SATURDAY, FEBRUARY 23**

**Teatret Gruppe 38: Hans Christian, You Must Be an Angel**, Family Theater, 1:30 & 4 p.m.

**Kroumata**, Millennium Stage, 6 p.m., **FREE**

**“TEATRET”:** *August*, Terrace Theater, 7:30 p.m. (Post-performance discussion)

**Terje Isungset**, Cool Club, 7:30 & 9:30 p.m.

**SUNDAY, FEBRUARY 24**

**Forum: “Master Builder”/ Master Builders: Performing Architecture**, Cool Club, 1:30 p.m., **FREE**

**Forum: Designing Nature: Art and Architecture in Cities and Public Spaces**, Cool Club, 4 p.m., **FREE**

**Teatret Gruppe 38: Hans Christian, You Must Be an Angel**, Family Theater, 1:30 & 4 p.m.

**“TEATRET”:** *August*, Terrace Theater, 2 p.m.

**Iceland Airwaves: FM Belfast, Retro Stefson, and Sóley**, Millennium Stage, 6 p.m., **FREE**

**MONDAY, FEBRUARY 25**

**New Nordic Cuisine Demonstration: Finland and Iceland**, Millennium Stage, 6 p.m., **FREE**

**Nordic Tasting Event: Norway**, Ambassador of Norway Residence, 6 p.m.

**Víkingur Ólafsson**, Terrace Theater, 7:30 p.m.

**TUESDAY, FEBRUARY 26**

**Signmark**, Millennium Stage, 6 p.m., **FREE**

**Master Class: Iceland Dance Company**, Rehearsal Room (Meet in Hall of States), 7 p.m.

**Forum: Living by Design: A Holistic Approach to Everything**, Cool Club, 7 p.m., **FREE**

**National Theatre of Norway: Hedda Gabler**, Eisenhower Theater, 7:30 p.m. (Post-performance discussion)

**WEDNESDAY, FEBRUARY 27**

**Eivør**, Millennium Stage, 6 p.m., **FREE**

**Forum: Artists & Audiences: Who Sees What?**, Cool Club, 6 p.m., **FREE**

**National Theatre of Norway: Hedda Gabler**, Eisenhower Theater, 7:30 p.m.

**Iceland Dance Company**, Terrace Theater, 7:30 p.m. (Post-performance discussion)

**THURSDAY, FEBRUARY 28**

**Skaran**, Millennium Stage, 6 p.m., **FREE**



Hedda Gabler, photo by Erik Aavatsmark

**National Symphony Orchestra with Pekka Kuusisto**, Concert Hall, 7 p.m.

**Gjermund Larsen Trio**, Cool Club, 7:30 & 9:30 p.m.

**FRIDAY, MARCH 1**

**Unni Løvlid**, Millennium Stage, 6 p.m., **FREE**

**Danish Dance Theatre**, Terrace Theater, 7:30 p.m. (Post-performance discussion)

**Yggdrasil**, Cool Club, 7:30 & 9:30 p.m.

**National Symphony Orchestra with Pekka Kuusisto**, Concert Hall, 8 p.m.

**SATURDAY, MARCH 2**

**Literature Panel: The Secret Behind the Northern Lights**, Cool Club, 10:30 a.m., **FREE**

**Knitting Rhythm**, Millennium Stage, 1 p.m., **FREE**

**Literature Panel: Family—Secrets and Truths**, Cool Club, 1:30 p.m., **FREE**

**Teatret Gruppe 38: A Sonatina**, Family Theater, 1:30 & 4 p.m.

**Game Design: Behind the Screen**, Millennium Stage, 6 p.m., **FREE**

**Tampere Workers' Theatre:**  
*The Warmblooded*, Eisenhower Theater, 7:30 p.m.

**Danish Dance Theatre**, Terrace Theater, 7:30 p.m.

**Hemsing Sisters**, Cool Club, 7:30 & 9:30 p.m.

**National Symphony Orchestra with Pekka Kuusisto**, Concert Hall, 8 p.m.

### SUNDAY, MARCH 3

**Tampere Workers' Theatre:**  
*The Warmblooded*, Eisenhower Theater, 1:30 p.m.

**Teatret Gruppe 38: A Sonata**, Family Theater, 1:30 & 4 p.m.

**Literature Panel: Nordic Crime: Ice, Volvos and Murder**, Cool Club, 12 noon & 3 p.m., FREE

**New Nordic Cuisine Demonstration: Denmark, Norway, and Sweden**, Millennium Stage, 6 p.m., FREE

**Literature Panel: Prize-winning Literature**, Cool Club, 6:30 p.m., FREE

**Tord Gustavsen Ensemble**, Terrace Theater, 7:30 p.m.

### MONDAY, MARCH 4

**Rasmus Lyberth and Greta Sundström**, Millennium Stage, 6 p.m., FREE

**Literature Panel: From Classics to Crime—Translating Nordic Fiction for American Readers**, Cool Club, 7 p.m., FREE

**Anne Sofie von Otter in Recital**, Terrace Theater, 7:30 p.m.

**Iceland Symphony Orchestra**, Concert Hall, 7:30 p.m.

### TUESDAY, MARCH 5

**Duo Harpverk**, Millennium Stage, 6 p.m., FREE

**Literature Panel: In the Cracks Between the Lines: Magic Realism of the North**, Cool Club, 7 p.m., FREE

### WEDNESDAY, MARCH 6

**Sousou and Maher Cissoko**, Millennium Stage, 6 p.m., FREE

**Literature Panel: Poetic Expressions of Nordic Origins—Reflections Today**, Cool Club, 7 p.m., FREE

**Carte Blanche**, Terrace Theater, 7:30 p.m. [Post-performance discussion]

Caroline Henderson, photo by Stephen Freiheit



### THURSDAY, MARCH 7

**Nanook**, Millennium Stage, 6 p.m., FREE

**National Symphony Orchestra with Anne Sofie von Otter**, Concert Hall, 7 p.m.

**Royal Dramatic Theatre: Fanny & Alexander**, Eisenhower Theater, 7:30 p.m.

**Carte Blanche**, Terrace Theater, 7:30 p.m.

**Caroline Henderson**, Cool Club, 7:30 & 9:30 p.m.

### FRIDAY, MARCH 8

**Danish National Girls Choir**, Millennium Stage, 6 p.m., FREE

**Film Screening: All That Matters Is Past**, Terrace Theater, 6 p.m.

**Royal Dramatic Theatre: Fanny & Alexander**, Eisenhower Theater, 7:30 p.m.

**Sunna Gunnlaugs Trio**, Cool Club, 7:30 & 9:30 p.m.

**National Symphony Orchestra with Anne Sofie von Otter**, Concert Hall, 8 p.m.

**Film Screening: Marie Krøyer**, Terrace Theater, 9 p.m.

### SATURDAY, MARCH 9

**Film Screening: The Almost Man**, Terrace Theater, 1 p.m.

**Backa Teater: Little King Mattias**, Family Theater, 1:30 & 5 p.m.

**From Screen to Stage: The Making of Fanny and Alexander**, Eisenhower Theater, 2 p.m.

**Film Screening: Sanctuary**, Terrace Theater, 3:30 p.m.

**Film Screening: The Last Sentence**, Terrace Theater, 6 p.m.

**Wimme**, Millennium Stage, 6 p.m., FREE

**Royal Dramatic Theatre: Fanny & Alexander**, Eisenhower Theater, 7:30 p.m.

**Jacob Anderskov's Agnostic Revelations**, Cool Club, 7:30 & 9:30 p.m.

**National Symphony Orchestra with Anne Sofie von Otter**, Concert Hall, 8 p.m.

**Film Screening: The Deep**, Terrace Theater, 9 p.m.

### SUNDAY, MARCH 10

**Film Screening: Legends of Valhalla—Thor**, Terrace Theater, 10:30 a.m.

**Film Screening: Stars Above**, Terrace Theater, 12:30 p.m.

**Backa Teater: Little King Mattias**, Family Theater, 1:30 & 5 p.m.

**Film Screening: The Phantom Carriage**, Cool Club, 2 p.m.

**Film Screening: Teddy Bear**, Terrace Theater, 3:30 p.m.

**Henrik Vibskov**, Millennium Stage, 6 p.m., FREE

**Film Screening: Naked Harbor**, Terrace Theater, 6 p.m.

### MONDAY, MARCH 11

**Master Class: Tero Saarinen Company**, Rehearsal Room (Meet in Hall of States), 7 p.m.

**Forum: Breaking the Ice: Images of Climate Change**, Cool Club, 7:30 p.m., FREE

**Forum: Breaking the Ice: Images of Climate Change**, Cool Club, 7:30 p.m., FREE

### TUESDAY, MARCH 12

**Juho Pohjonen**, Terrace Theater, 7:30 p.m.

**Tero Saarinen Company**, Eisenhower Theater, 8 p.m. [Post-performance discussion]

### WEDNESDAY, MARCH 13

**Trio con Brio Copenhagen**, Terrace Theater, 7:30 p.m.

### THURSDAY, MARCH 14

**Nordic Tasting Event: Sweden**, Ambassador of Sweden Residence, 6 p.m.

### FRIDAY, MARCH 15

**GöteborgsOperans Danskompani**, Eisenhower Theater, 8 p.m. [Post-performance discussion]

### SATURDAY, MARCH 16

**Master Class: GöteborgsOperans Danskompani**, Rehearsal Room (Meet in Hall of States), 11 a.m.

**GöteborgsOperans Danskompani**, Eisenhower Theater, 8 p.m.

### SUNDAY, MARCH 17

**The Kennedy Center Chamber Players**, Terrace Theater, 7:30 p.m.

*Country specific funding has been provided in part by the following:  
Swedish Arts Council, Music Development & Heritage Sweden, Icelandair, Iceland Naturally,  
Danish Arts Council Committee for the Performing Arts and Danish Arts Council Committee for Music.*



**Nordic Cool 2013's** dance engagements and Performances for Young Audiences are supported by the Nordic Culture Fund.



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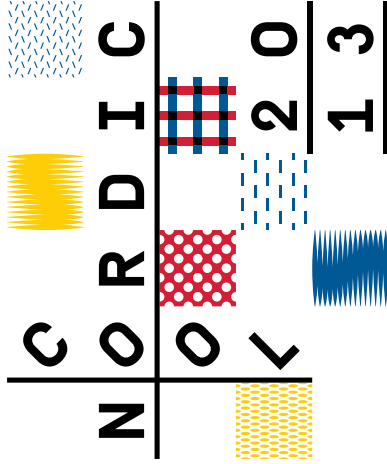
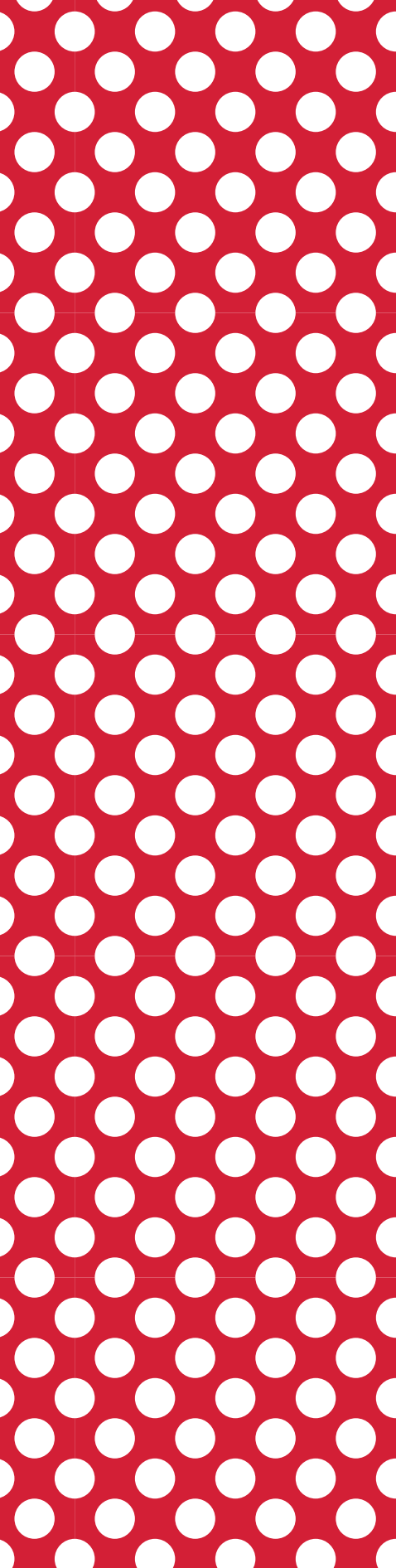
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