Revised: One-Page Cored Reading List in Scandinavian Studies

- Reflects curriculum in departmental courses & graduate seminars
- Builds 'intellectual community' with a common Nordic corpus.

Old Icelandic/Medieval (2):
2. Laxdæla Saga/The Saga of the People of Laxardal, ca. 1245.

Danish (3):

Finnish (3):
6. Elias Lönnrot, Kalevala, 1843 (selection: Cantos 1, 10 and 50).
7. Aino Kallas, Unknown Soldiers/Tuntematon sotilas, 1954 (Selection: chapters 1-2; 14 – 16).
8. Väinö Linna, Unknown Soldiers/Tuntematon sotilas, 1954 (Selection: chapters 1-2; 14 – 16).

Norwegian (3):
9. Asbjørnson and Moe, Folktales of Norway/Norske folkeeventyr, 1841 – 44 (three selected tales)
11. Knut Hamsun, Hunger/Sult, 1890.

Swedish (3):
13. August Strindberg, Miss Julie/Fröken Julie, 1890 and A Dream Play/Ett drömspel, 1901.

Baltic (3):

Films (6):
18. Maritz Stiller, Sir Arne’s Treasure/Herr Arnes Pengar, 1919.

Reading List requirements:
MA candidates in Scandinavian Languages and Literature: The above Core List serves as the primary reading list. In addition, students select ten (10) poems in their target language. Further, students must prepare a secondary short reading list in chosen area of emphasis (cinema studies, critical theory, folklore, politics, translation studies, etc) in consultation with the MA supervisory committee.

MA candidates in Scandinavian Area Studies: The primary reading list demonstrates the student’s “area studies emphasis” (cinema studies, folklore, politics, translation studies, etc); it is developed in consultation with the MA supervisory committee. Additionally, students select twenty (20) texts from the above Core List (ie three texts may be dropped, while maintaining equal distribution from the various sections) – this selection then serves as the secondary Scandinavian core list for the MA exam.

PhD students in Scandinavian Studies: This MA Core list carries over to the PhC General exams; selections from the Core list may be integrated into the 3-part PhD reading list.

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