

MA CORE Reading List in Scandinavian Studies based on 'nodes' (Revised Spring 2021)

- Builds 'intellectual community' with a common corpus.
 - Provides a resource for curriculum in departmental courses & graduate seminars
- *indicates texts studied in 2020/2021 academic year in grad seminars

Folk and Medieval Literature

1. Finnish Epic: Lönnrot, Elias. *Kalevala* (1843) [selection: Cantos 1, 10 and 50].
2. Icelandic sagas: *The Saga of the People of Laxardal/Laxdæla Saga*, ca. 1245.
3. Norse Mythology: Sturluson, Snorri. *The Prose Edda*, 1220 (selection: "Gylfaginning")
4. Norwegian folk-tales: Asbjørnson and Moe, *Folktales of Norway/Norske folkeeventyr* (1841 – 44) [Selection of 3 tales].
5. Sámi epic: Anders, Fjellner, "The Son of Sun's Courting in the Land of Giants" (1849).

Gender, Women, and Sexuality

6. Andersen, H.C. *Fairy Tales/Eventyr*, "The Little Mermaid"/"Den lille Havfrue" (1837)
7. Dinesen, Isak/Karen Blixen, "Babette's Feast"/*Babettes gæstebud*; and "The Ring/Ringen" (1958).
8. *Ditlevsen, Tove. *The Copenhagen Trilogy/Barndom, Ungdom, Gift* (1968 – 1971).
9. *Kallas, Aino. *The Wolf's Bride/Sudenmorsian* (1928).
10. Martinsson, Moa. *Women and Appletrees/Kvinnor och äppelträd* (1933).
11. *Skram, Amalie. *Betrayed/Forrådt* (1891).

Modern Breakthrough and Beyond

12. Bang, Herman. *Katinka/Ved Vejen* (1884)
13. Brandes, Georg, *Introduction to Main Currents/Indledning til Hovedstrømninger* (1872) [selection]
14. Ibsen, Henrik. *Enemy of the People/En folkefiende*, 1882; *The Wild Duck/Vildanden*, 1884; OR *Hedda Gabler*, 1891.
15. Strindberg, August. *Miss Julie/Fröken Julie*, 1890 and *A Dream Play/Ett drömspel*, 1901.
16. Rainis, Janis. "Fire and Night"/"Uguns un nakts," 1905.

Modernism in Cinema and Media

17. Maritz Stiller, *Sir Arne's Treasure/Herr Arnes Pengar*, 1919.
18. *Carl Th. Dreyer, *La Passion de Jeanne d'arc*, 1928.
19. Ingmar Bergman, *Persona*, 1966.
20. Lars von Trier, *Breaking the Waves*, 1996.
21. *Aki Kaurismäki, *The Man without a Past*, 2002.
22. TBA: additional film

Transcultural and Colonial texts

23. Khemiri, Jonas Hassan. *A Red Eye/Ett öga rött* (2003).
24. Hamsun, Knut. *Growth of the Soil/Markens grøder* (1917)
25. Korneliussen, Niviaq. *Last Night in Nuuk/Homo Sapienne*. (2014).
26. *Larsen, Nella. *Quicksand* (1928).
27. Film: *Sami Blood/Sámi Blod*
28. Önnepalu, Tonu. *Border State/Piiririik*, 1993.

War and Borders – National Identities:

29. Granauskas, Romualdas. "Red Forest," "Bread Eaters"/"Raudoni Miskai," "Duonos Valgytojai," 1975.
30. Lagerkvist, Pär. *The Dwarf/Dvärgen*, 1944.
31. Linna, Väinö. *Unknown Soldiers/Tuntematon sotilas*, 1954 (Selection: chapters 1 -2; 14 – 16).
32. Undset, Sigrid. *Return to the Future/Tilbake til fremtiden* (1942/1945) (Selection: chapters 1 – 2).
33. Films: *The King's Choice/Kongens nei* (2017); OR *The Unknown Soldier/Tuntematon sotilas* (2017); OR *Land of Mine/Under Sandet* (2015)

In addition: The MA student is responsible for the Reading List in their target language literature; consisting of 10 works of prose/drama, and at least 10 poems. Danish and Norwegian emphasis lists are posted on Canvas. Faculty members are to provide national literature lists in the other Nordic target languages.