

## One-Page Core Reading List in Scandinavian Studies:

### **Medieval and Folk literature; Mythology:**

- Norse mythology: Snorri Sturluson, *The Prose Edda* (Old Icelandic, c. 1220).
- Icelandic family saga: *Laxdæla Saga* (Old Icelandic, c. 1240).
- Faroese folk ballad: Jens Chr. Djurhuus, "The Long Serpent" ("Ormurinn langi," ca. 1830).
- Finnish epic poetry: Elias Lönnrot, *Kalevala* (Cantos 1; 10; 42 – 43; 50) (1843).
- Norwegian folktales: Asbjørnsen and Moe, "East of the Sun and West of the Moon," "The Companion," "Per Gynt" ("Østenfor sol og vestenfor måne," "Følgesvennen," "Per Gynt," 1841-1844).
- Sámi epic: Anders, Fjellner, "The Son of Sun's Courting in the Land of Giants" (1849).

### **Prose:**

- H.C. Andersen, "The Travelling Companion," "The Little Mermaid," "The Snow Queen," "The Shadow," (Danish: "Rejsekammeraten," "Den lille Havfrue," "Snedronningen," "Skyggen," 1835 – 1847).
- Søren Kierkegaard, *The Seducer's Diary* (Danish: *Forførerens Dagbog*, 1843).
- Knut Hamsun, *Hunger* or *Pan* (Norwegian: *Sult* or *Pan*, 1890/1894).
- Selma Lagerlöf, *The Saga of Gösta Berling* (Swedish: *Gösta Berlings saga*, 1891).
- Sigrid Undset, *Marta Oulie* (Norwegian: *Fru Marta Oulie*, 1907).
- Aino Kallas, *The Wolf's Bride* (Finnish: *Sudenmorsian*, 1928).
- Isak Dinesen (Karen Blixen), *Winter Tales* (Danish: *Vinter-Eventyr*, 1942).
- Pär Lagerkvist, *The Dwarf* (Swedish: *Dvärgen*, 1944).
- Väinö Linna, *Here under the North Star*, vol. 1 (Finnish: *Täällä Pohjantähden alla*, 1959).
- Romualdas Granauskas, "Red Forest," "Bread Eaters" (Lithuanian: "Raudoni miškai," "Duonos valgytojai," 1975).
- Tõnu Õnnepalu, *Border State* (Estonian: *Piiririik*, 1993).
- Sjón, *The Blue Fox* (Modern Icelandic: *Skugga-Baldur*, 2003).

### **Drama and Film:**

- Ludvig Holberg, *Jeppe on the Hill* (Dano-Norwegian: "Jeppe paa Bjerget," 1723).
- Henrik Ibsen, *Peer Gynt*, *The Wild Duck*, and *Hedda Gabler* (Norwegian: *Peer Gynt*, *Vildanden*, and *Hedda Gabler*, 1876, 1884, 1891).
- August Strindberg, *Miss Julie*, *A Dream Play*, and *The Ghost Sonata* (Swedish: *Fröken Julie*, *Ett drömspel*, *Spöksonaten*, 1890, 1901, 1907).
- Minna Canth, *Anna Liisa* (Finnish, 1895).
- Jānis Rainis, "Fire and Night" (Latvian: "Uguns un nakts," 1905).
- Mauritz Stiller, *Sir Arne's Treasure* (Swedish: *Herr Arnes Pengar*, 1919)
- Carl Th. Dreyer, *La Passion de Jeanne d'Arc* (1928)
- Ingmar Bergman, *Persona* (Swedish, 1966)
- Lars von Trier, *Breaking the Waves* (1996).
- Aki Kaurismäki, *The Man without a Past* (2002)
- Susanne Bier, *In a Better World* (Danish: *Hævnen*, 2010).

For MA degree in Scandinavian Languages and Literature:

An additional ten texts (literature, film) and ten poetry selections in the student's target language/s, ie in the original language/s, selected with the MA committee.

For MA degree in Area Studies (History, Folklore, Politics, Baltic Studies, Cinema Studies)

Primary Reading List constructed in consultation with the MA committee; the One-Page Core List (above) serves as the secondary "literature short list."

For PhD students in Scandinavian Studies:

The MA Core list (above) is part of PhC General Exams; the One-Page Core List may be integrated in the 3-part PhD reading lists.