



# AASSC NEWSLETTER

MAY 2015

NO 68

ASSOCIATION FOR  
THE ADVANCEMENT  
OF SCANDINAVIAN  
STUDIES IN CANADA

L'ASSOCIATION POUR  
L'AVANCEMENT DES  
ÉTUDES SCANDINAVES  
AU CANADA

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## President's Remarks

Spring has arrived, and one of the things many of us associate with the season is our annual AASSC conference in conjunction with Congress. This year we will be meeting from June 1-4 at the University of Ottawa, and Gurli Woods has put together a fine program, serving as both program chair and local coordinator.

I would like to extend a special thanks to Gurli for her tireless and valuable work. The Nordic embassies will be well represented at our conference, and we are looking forward to their presence and contributions. Her Excellency Mona Elisabeth Brøther has generously invited conference participants to an opening garden reception at her residence on the evening of June 1. In addition, The Ambassador of Sweden Per Sjögren has extended an invitation to AASSC conference participants to attend a reception on the evening of June 4, Sweden's National Day. The embassies will also be represented at our working lunch on June 3. Please note that the program appears in this newsletter for your information.



I am also happy to provide a couple of updates on recent AASSC initiatives. First, May 1 marks the deadline for submitting essays for the newly established AASSC Gurli Aagaard Woods Undergraduate Publication Award and the AASSC Marna Feldt Graduate Publication Award. The recipients of these awards will, if all goes as planned, be announced at our meetings in Ottawa, and the members of the Awards Committee, chaired by our Journal Editor Helga Thorson, are looking forward to reading the submissions. Second, Birgitta Wallace continues to work on gathering materials for and organizing the AASSC Archives. I can report that the University of Alberta Archives has recently confirmed their willingness to house our materials. We hope to transfer our items to them this upcoming summer, and these materials will be readily available for all who are interested. Thanks to Birgitta and Helga for all of their work on these new initiatives.

*(Continued on page 2)*

*(Continued from page 1)*

This is the last time I will be writing to you as AASSC president. I am at the end of my second term as president, a position to which I was elected after serving as vice-president and program chair for five years. The Nominating Committee has put together a strong slate of candidates which we will be presenting at our AGM in Ottawa, and of course nominations can be made from the floor. Renewal is important for any organization, and I look forward to continuing to work for AASSC on the executive as past president under the leadership of our next president.

It has been a tremendous privilege to work with the current executive and the AASSC membership to promote Scandinavian Studies in Canada. I would like to thank all of you for this opportunity and for your support and help.

Sincerely,  
Ingrid Urberg



### Conference Program

AASSC Conference  
Monday, June 1 – Thursday, June 4, 2015  
University of Ottawa, Ontario, Canada  
Lamoureux Building (LMX)

#### Monday, June 1

**2:00 pm – 5:00 pm: AASSC Executive Meeting.** Venue: **LMX/315** (Office of the Dean)

**5:30 pm – 7:30 pm: AASSC Opening Garden Reception** at the Residence of Her Excellency Mona E. Brøther, Norwegian Ambassador to Canada (by invitation only) – bus departs from Lamoureux Building (145 J.J.Lussier) at 5:00 pm

#### Tuesday, June 2 Venue this morning only: LMX 122

**8.30 am – 9:00 am:**

**Welcome** and Introductory Remarks: Ingrid Urberg, President

**9:00 am – 10:30 am: AASSC/CINS KEYNOTE SPEAKER: MARIANNE T. STECHER**  
(Professor in Danish Studies, Department of Scandinavian Studies, University of Washington, Seattle): **"Liberating Ideas – Marriage, Morality, and Nordic Women Writers at 1915"**

**Chair:** Mads Bunch (University of Copenhagen)

The keynote address takes the centennial of women's suffrage in Denmark in 1915 as the point of departure and connects it to the changing views on marriage and sexuality morality in the early 20<sup>th</sup> Century, in particular to Karen Blixen's experimental essay, "On Modern Marriage and Other Observations."

The lecture opens with a discussion of the Danish women's movement and the role of Karen Blixen's aunt, the feminist and activist, Mary Bess Westenholz, who famously stormed the Danish parliament in 1909. Then the lecture turns to questions of marriage as an evolving institution, and to Nordic literary works of the early 20<sup>th</sup> Century, which reflect social anxieties around marriage and women's new freedoms. Literary texts of this period often depict marital infidelity ('faithless wives') and women in conflict with maternal roles; Sigrid Undset's *Fru Marta Oulie* (1907) presents one such example that is illuminated further by Undset's essays.

The lecture focusses on Karen Blixen's essay "On Modern Marriage and Other Observations," written in 1923/24, in which the author provocatively proclaims that the old marriage institution, "based on family, clan or nation," is dead, an empty shell. Instead, Blixen proposes that "a new kind of marriage" has arisen, a voluntary love relationship between two individuals made possible by advances in birth control and women's emancipation. Blixen's essay demonstrates her standing as a progressive European intellectual engaged in the topical debates of her day and attuned with the complexities of feminist movements in the 1920s. Her essay "On Modern Marriage" seems to anticipate current social debates on same-sex marriage and new reproduction technologies.

*10:30 am – 11:00 am: Break*

**11:00 am – 12:30 pm: Session I**

**Venue: LMX 122 (Same as for the keynote address)**

**Chair:** Marina Allemano (University of Alberta)

**Barbara Tesio** (University of Edinburgh): "Isak Dinesen's Different Voice. Pierre Andrézel and the Problematization of the Condition of Women in *The Angelic Avengers*"

**Laura Horak** (Carleton University): "Sex, Nature, and Modernity in Mauritz Stiller's Golden Age Films"

**Katja Will** (University of Greifswald): "More or Less a Man. Contemporary Concepts of Masculinity in Scandinavian Cinema"

*12:30 pm – 2:00 pm: Lunch Break*

**2:00 pm – 3:30 pm: Session II**

**Venue: Please move to LMX 407 (Same classroom for the rest of our conference)**

**Chair:** Birgitta Wallace (Parks Canada, retired)



**Jessica Auer** (Concordia University): "The Archeological Eye: An Artist's Excavation of L'anse aux Meadows"

**Henning Howlid Wærp** (University of Tromsø): "The Arctic Pastoral"

3:30 pm – 4:00 pm: Break

**4:00 pm – 5:00 pm: Session III**

**Chair:** John Tucker (University of Victoria)

**Natalie van Deusen** (University of Alberta): "'Pall postoli baud, at konur þegdi i kirkiu': Views on Female Preaching in Old Norse-Icelandic Religious Literature"

**Céline Leduc** (University of Ottawa): "Defining *Seiðr*: Magical or Shamanic?"

**5:15 pm – 6:00 pm:** Exploratory discussion forum on Teaching Scandinavian Topics in Canada, introduced and chaired by Erin Halstad McGuire (University of Victoria)

**Wednesday, June 3 Venue: LMX 407 (Same as Tuesday afternoon)**

**9:00 am – 10:30 am: Session IV**

**Chair:** Natalie van Deusen (University of Alberta)

**John Lingard** (Cape Breton University): "Attic as Therapy: An Approach to Ibsen's *The Wild Duck* through Alain de Botton's and John Armstrong's Theory of Art"

**Marina Allemanno** (University of Alberta): "The Secret Lives of Dolls and Robots: Agency and Control in Dorrit Willumsen's Fiction"

**Mads Bunch** (University of Copenhagen): "Three Different Types of Auto-fiction in Contemporary Scandinavian Literature"

10:30 am – 11:00 am: Break

**11:00 am – 12:30 pm: Session V**

**Chair:** Helga Thorson (University of Victoria)

**Trygve Ugland** (Bishop's University): "Lesson-Drawing as 'Work' and 'Game' in Scandinavian Politics: The Canadian Immigration and Integration Policy Model in Denmark, Norway and Sweden"

**Hilmar Þór Hilmarsson** (University of Akureyri): "Crisis Response and Post Crisis Results: The Case of Latvia and Iceland"

**Marta Grzechnik** (University of Gdansk / Ernst-Moritz-Arndt University, Greifswald): "Across the Sea: Sweden and Its Baltic Sea Neighbours in the Twentieth Century"

**12:30 pm – 1:30 pm: Working lunch** (sandwiches at small fee) **(same classroom)**

**1:30 pm – 4:00 pm: AASSC AGM** **(Please stay in the same classroom)**

5:00 pm – 7:30 pm: *President's Reception* Reception tent at 90 U

**8:00 pm – 10:00 pm: AASSC Banquet** (ticketed event) **Le Café at the National Arts Centre, Ottawa** (short walk from campus)

**Thursday, June 4 Venue: LMX 407**

**9:00 am – 10:30 am: Session VI**

**Chair:** Susan Gold/Smith (University of Windsor)

**Haley Isaak** (University of Manitoba): "The Invention of 'Cool': Defining an Artistic Language of Danish Art and Design"

**Lise Bostrup** (Studieskolen, Copenhagen): "Teaching Danish Pronunciation Today"

**Kendra Coulter** (Brock University): "Animals, Work and the Swedish Model: Multispecies Reflections"

*10:30 am – 11:00 am: Break*

**11:00 am – 12:00 pm: Session VII**

**Chair:** John Nilson (Legislative Assembly of Saskatchewan, Regina)

**Ian Giles** (University of Edinburgh): "Crime Fiction Writers Maj Sjöwall and Per Wahlöö in English: A Case of *sui generis* Scandinavian Literary Transmission?"

**Vangie Bergum** (University of Alberta): "'Who Do You Think You Are?' Connecting Family and Community through Stories/Secrets"

### ***TEACHING SCANDINAVIAN STUDIES (CANADA AND ABROAD)***

***Tues, June 2: 5:15 pm – 6:00 pm: Exploratory discussion forum on Teaching Scandinavian Topics in Canada.***

***Do you teach or are you thinking about teaching? This forum is meant to gauge interest among our members with regards to talking about teaching all things Scandinavian. We might consider hosting a themed session at future conferences, or starting an on-line forum, for instance.***

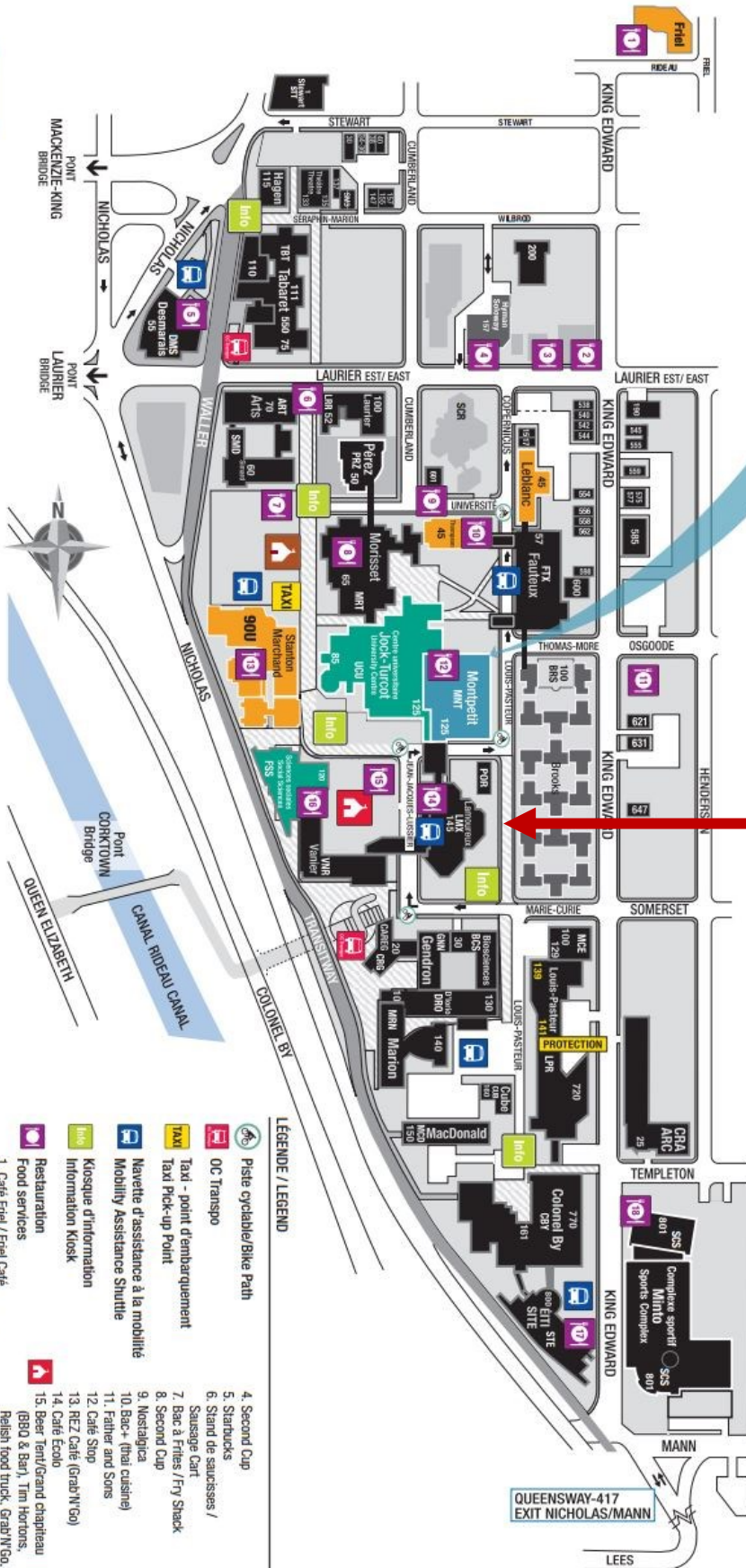
***Let's start a conversation and see where it leads us.***





FEDERATION FOR THE  
HUMANITIES AND  
SOCIAL SCIENCES

FEDERATION  
DES SCIENCES  
HUMANES



**capital**  
2015  
**congrès 2015**  
DES SCIENCES HUMAINES

**Carrefour du Congrès/Congress Hub**  
Inscription/Registration  
Expo  
Pavillon Montpetit  
Montpetit Hall

**Séances de causeries / Séances de causeries**  
Big Thinking session series  
Jock-Turk University  
FSS

**Receptions du recteur**  
President's Reception  
Chapiteau des réceptions  
Reception tent

**Residences pour congressistes**  
Residences for attendees  
SOU, Stanton, Marchand,  
Thompson, Leblanc, Friel

**Grand chapiteau**  
Beer Tent

**capital**  
2015  
**congrès 2015**  
OF THE HUMANITIES AND SOCIAL SCIENCES

Lamoureux  
Building

# GRANTS/FUNDS

## MAKING TRAVEL EASIER...

Each year the Canadian Institute for Nordic Studies (CINS) provides funds to help offset the cost of **graduate students who are participating in the AASSC meetings at Congress**. This year's recipients include: Ian Giles and Barbara Tesio, both PhD students in Scandinavian Studies at the University of Edinburgh.

The AASSC is pleased to have also been able to contribute to the travel of Dr Lise Bostrup, (Studieskolen, Copenhagen) and Dr Vangie Bergum (Castlegar, BC). They will both be presenting at this year's annual meeting.

### Note from the editor:

I would like to compile a list of funding opportunities and awards relevant to members of our association, including regular deadlines for application. I will then work to keep the funding list on our website as current as possible. Below is the list I have so far. Please email any suggestions to me at [aasscnewsletter@gmail.com](mailto:aasscnewsletter@gmail.com).

Award	Deadline	Info
The Dagmar and Nils William Olsson Visiting Scholar Award	May 1	<a href="#">link</a>
Norwegian travel grant	May 1	<a href="#">link</a>
The AASSC Gurli Aagaard Woods Undergraduate Publication Award	May 1	<a href="#">link</a>
The AASSC Marna Feldt Graduate Publication Award	May 1	<a href="#">link</a>
Brucebo Fine Art Summer Residency Scholarship (Gotland, Sweden)	Jan 31	<a href="#">link</a>
The William Blair Bruce European Fine Art Travel Scholarship	Jan 31	<a href="#">link</a>
NORLA (Norwegian Literature Abroad) Travel Grants for translators	None	<a href="#">link</a>
CINS (Canadian Institute for Nordic Studies) travel grants for graduate students to present at Congress	Mar 15	<a href="#">email</a>

# EDUCATION EXPLORATION

## ADVENTURES IN TEACHING SCANDINAVIAN STUDIES

Last [spring](#) we featured a short article from Dr Shannon Lewis-Simpson at Memorial University about Experiential Learning. After positive feedback from several readers, we did a second article about experiential learning and the Vikings.

If you have any ideas, experiences, or adventures to share about teaching *any* topic relating to teaching Scandinavian topics, please send me a note. We would love to be able to feature stories ranging from field schools to tactics for teaching conversational language skills, sagas to crime fiction, anything that you think might be of interest. *Drop me an email at [aasscnewsletter@gmail.com](mailto:aasscnewsletter@gmail.com)*

### Ramblings and Reflections

I am an archaeologist, located as far west in Canada as you can get, pretty much. And I specialise in Viking archaeology. This places me rather far from my source material and some ways, rather far from the people who get it. I find myself sometimes needing to justify to colleagues or other people why I study the things that I do and why I also teach them. "Of course students will take a class in Viking archaeology," they say, "but why should they?"

I find myself talking about skills like critical thinking, research, and writing. I teach the course using experimental archaeology, so I talk about project design skills, experimentation, and hands-on learning. It seems to me that the university environment has become so skills-centred that the content of the course matters less than the skills that students will develop and practice.

And yet, I was drawn to Vikings for reasons other than skills. Like many North Americans, I can trace connections back to Europe, including Scandinavia and the British Isles. Even without this distant kinship, I would find the Vikings fascinating. Explorers and settlers, they helped to influence the shape of Europe and they inspired and continue to inspire many around the world. Look at the popularity of shows like *Vikings*, for instance. I study the Vikings because they fascinate me, and because I genuinely believe that learning about their world helps me to better understand mine. As migrants and settlers, they dealt with cultural change and a changing environment. They adapted to different cultures, shaping things to suit their needs, sometimes successfully, and sometimes not. Finally, I think that it is valuable to consider how the archaeology and history of Scandinavia is used and understood today. Our ideas about Vikings influence cultural movements, like music and art. They are drawn upon positively and negatively by political groups. They shape personal journeys, as people travel to seek connections to ancestors and idealised landscapes. The archaeology of the Viking world can help us to consider where we are now, how we got here, and perhaps even where we are going.

What do you teach and what makes it relevant to you?

Dr Erin McGuire  
Department of Anthropology, University of Victoria



# ANNOUNCEMENTS

NEW BOOKS, CONFERENCES, ETC

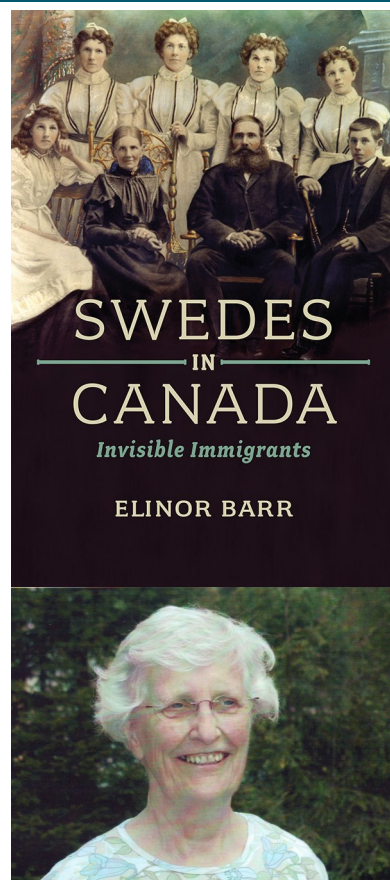
## Forthcoming June 2015

Elinor Barr's new book, *Swedes in Canada: Invisible Immigrants*, is included in the University of Toronto Press' Spring Catalogue, [www.utppublishing.com/swedes-in-canada-invisible-immigrants.html](http://www.utppublishing.com/swedes-in-canada-invisible-immigrants.html). It is the very first history about Swedes in Canada, and will be available in June 2015. The Embassy of Sweden in Ottawa is planning a fall launch.

### Publisher's blurb:

Since 1778, more than 100,000 Swedish-speaking immigrants have arrived in Canada from Sweden, Finland, Estonia, Ukraine, and the United States. Elinor Barr's *Swedes in Canada* is the definitive history of that immigrant experience. Active in almost every aspect of Canadian life, Swedish individuals and companies are responsible for the CN Tower, ships on the Great Lakes, and log buildings in Riding Mountain National Park. They have built railways and grain elevators all across the country, as well as churches and old folks' homes in their communities. At the national level, the introduction of cross-country skiing and the success of ParticipACTION can be attributed to Swedes.

Despite this long list of accomplishments, Swedish ethnic consciousness in Canada has often been very low. Using extensive archival and demographic research, Barr explores both the impressive Swedish legacy in Canada and the reasons for their invisibility as an immigrant community.



## Birgitta Wallace awarded CAA's Smith Wintenberg Award

AASSC Treasurer Birgitta Wallace was the recipient of the 2015 Canadian Archaeological Association's Smith Wintenberg Award for "Outstanding Contributions to Canadian Archaeology." She is the first female archaeologist to receive it and is seen here (on the right) with the President of the Canadian Archaeological Association, Dr. Lisa Rankin (left), displaying the award. Dr. Rankin is the first female to hold that office.

## Upcoming Conference: "Icelanders and their connection to Utah and the West"

DATE: September 9-13, 2015

PLACE: Brigham Young University (Provo, Utah, one hour south of the Salt Lake City airport).

PURPOSE: To commemorate the first permanent Icelandic settlers in North America who arrived in Utah, September 1855 and to educate the public with regards to the Icelanders who immigrated and settled in Utah and the West.

SPONSORS: BYU Religious Education, Icelandic Association of Utah, Icelandic National League (Iceland), Icelandic National League (North America), Icelandair, City of Vestmannaeyjar, Mormon Historic Sites Foundation.

Scholars from Iceland will be coming to Brigham Young University conference. It will be a grand event with field trips, music and other forms of entertainment.

For more information, check out the Mormon Historic Sites Foundation website: <http://mormonhistoricsites.org/icelanders-and-their-connection-to-utah-and-the-west-conference/>

## SAGALANDS EXHIBITION

Jessica Auer

Photographer Jessica Auer presents "Sagalands" at the Rencontres Internationales de la Photographie en Gaspésie.

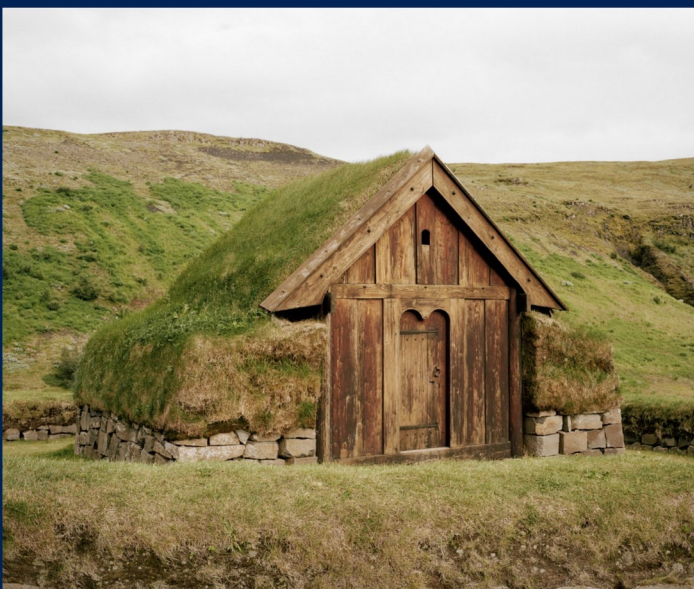
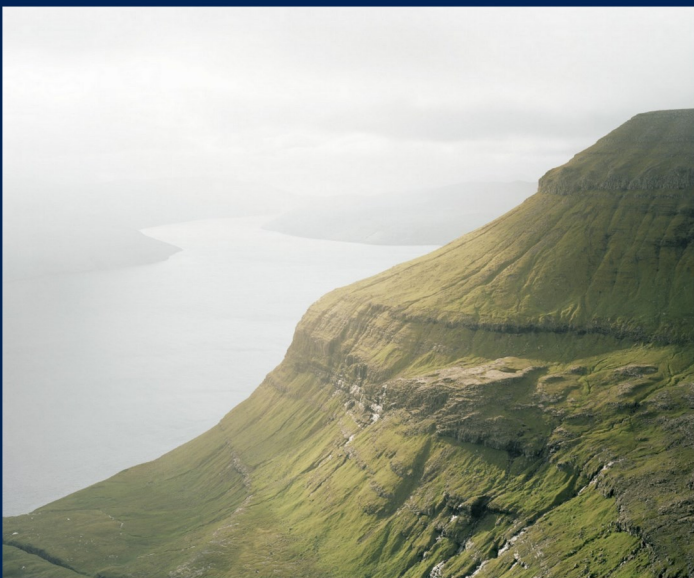
July 15<sup>th</sup> to September 30<sup>th</sup>

As the word 'saga' refers to both 'history' and 'story', the exhibition *Saga Lands* reveals the documentary and narrative potential of landscape photography. Taking inspiration from Icelandic saga literature – the most extensive literary source on the history of early European exploration – Jessica Auer spent several years photographing archaeological and saga sites throughout the North Atlantic, resulting in a series that traces a westward journey from Scandinavia to the New World.

For the Rencontres Internationales de la Photographie en Gaspésie, Jessica Auer will be presenting an outdoor photographic installation in Forillon National Park at the site La Grand-Grave. Additionally, her film "Still Ruins, Moving Stones" will be screening nearby, within a decommissioned WW2 fortification.

- |   |                                     |
|---|-------------------------------------|
| 1. Gravefield 1, Trullhauser, Gotland, Sweden | 2. Mountain fjord, Faroe Islands    |
| 3. Continental rift, Thingvellir, Iceland     | 4. Chapel, Iceland                  |
| 5. Excavation, Kaupang, Norway                | 6. L'Anse aux Meadows, Newfoundland |







# POLAR BEAR WITH LINNE'S BOTANICALS

Susan Gold/Smith

As a visual artist I am engaged in issues of representation. I am interested in scientific and museum practices of collecting, flattening and diagramming natural objects in order to understand their nature. This is paralleled in our domestic practice of surrounding ourselves with flatted representations of nature in various formats.

With the support of a Royal Norwegian Embassy Travel Grant to AASSC members, I was able to explore the coastal museums of Norway to understand cultural identity and cultural values as they are revealed through various forms of museum representation.

The mixed material art work, Polar Bear with Botanicals, comes out of these discoveries. The layered image is based on a displayed polar bear skin and various botanical designs. The surface of the work as well as the media used is translucent and allows the various representations to interact.

My wish to donate this work to the embassy collection was graciously accepted. I am making this gift in recognition of the appreciation of the AASSC membership for the history of support from the Royal Norwegian Embassy. The donation will take place at the Embassy's reception during next month's Congress.



## A sad farewell

*The AASSC is saddened at the news of Lars Malmström's passing away in Stockholm on April 3, 2015. Lars Malmström was the Press and Cultural Attaché at the Swedish Embassy in Ottawa in the 1980s and was very instrumental in the formation of the AASSC. He was awarded an Honorary Membership of AASSC and will be remembered fondly by all who knew him in those early years.*

*Our sincere condolences,  
Gurli Woods,  
Chair of Founding Committee of AASSC in 1981-82*

# TOURING TRONDHEIM

PHOTO ESSAY BY JUSTIN KIMBALL (CANADA) AND SILJE HÅRSTAD (NORWAY)



The photos, starting at the top left, working across and down.



### **The square cairn at Refsnes, Rissa municipality, Sør-Trøndelag County**

About 40 kilometres northwest of Trondheim, on the northern side of the Trondheim fjord in the Rissa municipality, lies Refsnes, a narrow headland containing a rich cultural landscape with traces of human activity spanning from the Stone Age to present day. On the northeastern-most point of the headland, amongst regular, circular grave cairns, is a rectangular one. It stands out both by its size and its shape. It has a standing stone in each corner, and something that looks like a threshold stone in the southernmost end. It is one of very few rectangular cairns found in Norway, although the tradition of square cairns are well known in Sweden, Denmark and Scotland.

### **The grave field at Valseidet, Bjugn municipality, Sør-Trøndelag County**

18 kilometres further northwest of Refsnes is Valseidet, there is an isthmus between Koet and Valsfjorden, two bodies of water in the Bjugn municipality. This isthmus contains cairns of impressive size, and also lesser cairns and stone settings, all dating to the Iron Age. The isthmus has probably been an important portage point, and thus of political importance for the residents in the area, mirrored in the monumentality of the graves left behind.

### **The town square in Trondheim**

The town square in Trondheim connects the city's two most important streets, Kongens gate (the King's street) and Munkegata (Monk street). The former connects the city west-east, from the military scone on the peninsula's only mainland bridge in the west, to the riverbank in the east. The latter connects the city south-north, from the cathedral (Nidarosdomen) to the former Benedictine monastery on the island of Munkholmen in the Trondheim fjord. Where the two streets cross, a statue of the city's founder, Olav Tryggvasson, is raised, functioning as a gnomon on a giant sundial surrounding the statue. Olav Tryggvasson was the king of Norway from 995 to 1000 C.E., and one of the first kings to promote Christendom in the country. He died in the battle of Svolder in the year 1000, facing the Danish king Sweyn Forkbeard.

### **The Canal in Trondheim**

The canal in Trondheim divides the island Brattøra from the peninsular city centre of Trondheim. On the city side of the canal you can see the old, colourful wharfs in a row behind moored boats and wooden docks. On the Brattøra side you find even more boats, cosy restaurants and the city's railroad station. Brattøra was submerged during the middle ages, but today it is a very important area for city development.

### **Grave field at Vang, Oppdal municipality, Sør-Trøndelag County**

The grave field at Vang, dating from 400-1000 CE, is one of Northern Europe's largest grave fields. With a size of about 1000 m<sup>2</sup> and somewhere around 900 graves, it is indeed spectacular. Keeping in mind that it was customary to bury people close to the settlements in this period, Vang is special. It seems like several farms have used this area as a common gravesite for a long period of time, defying the practice of private, homebound graves.

Photographs: Justin Kimball, Canada  
Text: Silje Hårstad, Norway

*Have you (or one of your students, colleagues, etc), recently taken a trip to somewhere relevant to our readers? Maybe it's a research trip to Denmark, or a visit to Gimli, Manitoba... If you have some photos to share, I'd love to have a photo essay to include on our website or in the next newsletter.*

# MEMBERSHIP

2015

## **Have you paid your membership fees?**

**Dues are due by December 31 of each year.**

Pay by PayPal via our webpage, AASSC.com, or by cheque made out to AASSC and mailed to Birgitta Wallace Ferguson, Treasurer, AASSC, 7 Lady Slipper Drive, Halifax, NS, B3M 3R5, Canada. The fees, which apply to both Canadian and US dollars, are:

**Regular membership: \$40**

**Institutional Membership: \$40**

## **FACEBOOK GROUP FOR SCANDINAVIAN SCHOLARS**

Our Facebook group is called "Scandinavian Scholars" and is: "For scholars interested in Scandinavian Studies. The group is for knowledge sharing, job postings, call for papers, search for collaborators, announcement of conferences and seminars, translation questions etc" The group currently is up to 1699 members and is very good if you want updates with regard to conferences, call for papers, Scandinavian literary events, knowledge sharing, etc.

Administrators are Mads Bunch (University of Copenhagen) & Anna Stenport (University of Illinois, Urbana)

**Just search for "Scandinavian Scholars" on Facebook and ask to join the group.**

# SCANDINAVIAN-CANADIAN STUDIES

## VOLUME 21

Volume 22 will be appearing shortly. It contains articles on a wide range of topics including Viking Age and Medieval artifacts, the trope of woman as land in skaldic poetry, an analysis of the meaning of truth in Icelandic sagas, and the marketing strategies of the petroleum exploration in the Arctic. Volume 22 also includes an entire section on Scandinavian crime fiction. Please check the website in mid-June to access these articles.

With Scandinavian-Canadian Studies volume 20, we moved to a new publication system: print-on-demand. All paid-up members can write an e-mail to ask for a copy to be printed and sent to them. The address to use for this request is [scancan@uvic.ca](mailto:scancan@uvic.ca); do not forget to include your own postal address when you write. Please be assured that move to print-on-demand does not mark a turning away from paper publication. If you are an AASSC member and want a printed copy of the journal, you should not hesitate to ask for one.

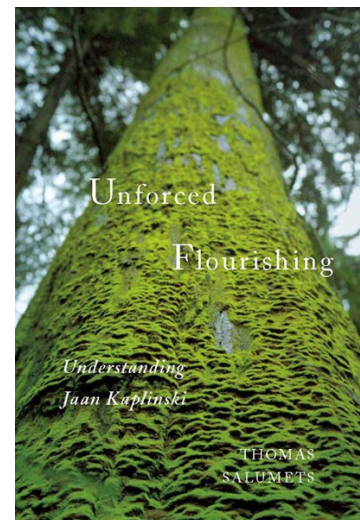
The Scandinavian-Canadian Studies Journal: View the Journal online: [www.scancan.net](http://www.scancan.net)  
Editor: Helga Thorson (University of Victoria) [scancan@uvic.ca](mailto:scancan@uvic.ca)  
Book Review Editor: Natalie van Deusen (University of Alberta)

Twenty-one volumes of Scandinavian-Canadian Studies have now been published since the foundation of the association in 1982. From volume 15 on, it is available in both digital and print formats. Access to the digital version is open, and the database is searchable, but we encourage you to become a member if its content is of interest to you.

Scandinavian-Canadian Studies is a peer-reviewed journal. The current Editor is Helga Thorson at the University of Victoria, [scancan@uvic.ca](mailto:scancan@uvic.ca). She is aided in her work by an editorial board consisting of a minimum of five members, all serving four-year terms. Although the hard-copy volumes are published only as they are complete, individual articles are published in digital form as they are received, reviewed, and edited.

### Book Reviews:

There is one book currently waiting for review (*Salumets' Unforced Flourishing: Understanding Jaan Kaplinski*). If you are interested in reviewing this text, please contact Natalie van Deusen at the University of Alberta, [vandeuse@ualberta.ca](mailto:vandeuse@ualberta.ca). If you know of a recent book that may be relevant that you would like to review, you can contact the Book Review editor to discuss it. You may also wish to submit your own work for review in the Book Review section.



## RELATED ORGANISATIONS, ETC

### Danish Academic Network in America

DANA members are lecturers, professors, independent scholars, graduate students, teaching assistants and administrators at educational institutions in the US and Canada, who engage the Danish language and Danish subject matter in teaching and research in the humanities, social sciences, and cross-disciplinary studies. DANA held its annual luncheon meeting at the annual SASS meeting ([link here](#)) at The Ohio State University on Friday May 8, 2015. The next meeting will be held at SASS Conference 2016 in New Orleans.

The new website, allows you to join or renew your membership for 2015 online at <http://danamerica.weebly.com/>



### The Nordic Historical Review

The Nordic Historical Review (Revue d'Histoire Nordique in French) is a bilingual French-English history journal founded in 2005 and published biannually by Centre of Excellence Jean Monnet, University of Toulouse - Jean Jaurès.



The journal covers the history of Scandinavia and the Baltic states up till the present time. Each volume includes a special thematic dossier, as well as a varia section, documents, debates, general news, and book reviews.

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