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Edited by Marianne Stecher-Hansen

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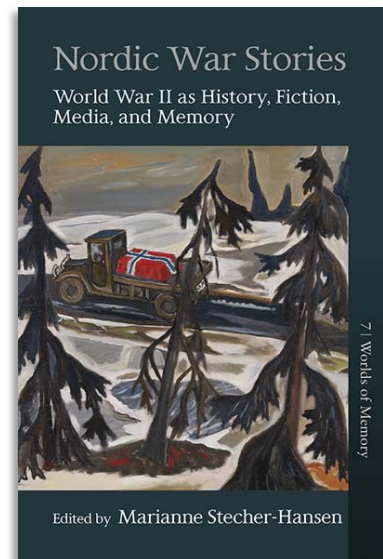
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Situated on Europe's northern periphery, Denmark, Finland, Iceland, Norway, and Sweden found themselves caught between warring powers during World War II. Ultimately, these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography, literature, cinema and memory cultures.

Nordic War Stories explores the commonalities and divergences among the five Nordic countries, examining national historiographies alongside representations of the war years in canonical literary works, travel writing, and film media. Together, they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities.



"Theoretically rich in its engagement with memory and post-memory studies, this collective work brilliantly documents and brings to life a war that ended some 75 years ago yet continues to shape and reshape powerful national narratives of identity, destiny, guilt, innocence, cowardice, and valor." •

Scandinavian Studies

"The volume makes an important contribution to understanding how the mass media in particular shaped the (nation-state) memory of the Second World War in a region of Europe that is mostly out of focus." • **Clio-Online**

"The Nordic nations all had different and contrasting experiences of the Second World War. Not only did this condition the memories of contemporaries, but it also led to different ways of portraying the wartime experience that would lead to creating and sustaining both existing and new memories for ensuing generations. This book contains excellent accounts of how this work of memory was done in the five nations and it continues to influence their societies today. There is much for cultural historians to value in this volume, but international historians will also find a plentiful amount to add to their understanding of not only the Second World War but of the decades that followed." • **History**

About the Editor:

Marianne Stecher-Hansen is a Professor in the Department of Scandinavian Studies, University of Washington.

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